



# TRUMPS PLUS

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CRESCENT  
SWANBOURNE

## AND THE WINNERS ARE.....

INAUGURAL  
RESTRICTED  
SWISS  
PAIRS  
2011



*WABC tournament committee's latest effort to encourage less experienced players was the highly successful Restricted Swiss Pairs Competition. Hopefully our newer members will go on to enter more outside competitions. Full story and pictures: page 7*

Also a big encouragement to our newer players is the new members' party each year. This was a particularly successful event this year and the full story and pictures can be found on page 12



# Editorial

In the next 3 months WABC will host 3 congresses, the WABC Novice Congress on May 22, Foundation Day Congress, June 3-6 and the WABC Masters in teams of 3.

Hosting a successful congress requires detailed planning and hard work and is dependent on club members volunteering to assist your conveners and the social committee. Members intending to participate in these events, particularly new members, are asked to volunteer some time to help; please contact Kitty George, Gwen Wiles or Jenny Bosich if you would like to help.

In the past month, the club library has acquired a variety of new books written by national and international experts. The following are now available for borrowing from the library:

- 1 *Challenge your Declarer Play*  
Danny Roth
- 2 *Inferences at Bridge*  
Marshall Miles
- 3 *Modern Constructive Bidding*  
Marshall Miles
- 4 *Jacoby 2NT*  
Barbara Seagram and Linda Lee
- 5 *Play or Defend*  
Julian Pottage
- 6 *Leading Questions in Bridge*  
Sally Brock
- 7 *Master Class*  
Fred Gitelman
- 8 *The Setting Trick*  
Ian McCance
- 9 *Frank Stewart's Bridge Club*



**Editor:**  
John Rigg



**Assistant Editor:**  
Val Krantz



**Helen Seward**  
Editing and Interviews



**Computer Layout**  
Lynne Errington



**Printing**  
and Records

- Frank Stewart
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Matthew Granovetter

**John Rigg**

# President's Report

During the past year we have admitted over one hundred new members to our club. It is to these members, and others who have recently joined WABC, that I direct this report.

It may be quite bewildering to enter a large well established organization such as ours, so I will describe how, who and what makes our club function.

On joining WABC all new members receive a copy of our annual Handbook for the current year.

It is worthwhile studying this in detail, as apart from our membership list, it contains a calendar of all the special activities at the club, outlines our social functions, and has excellent notes on table etiquette and procedure, and much more useful information.

On page two is a list of club office bearers for the year.

The club is managed entirely by volunteers and our Office Manager, Sheenagh Young, and is operated on a "not for profit" basis. The Management Committee is the governing body with sub committees such as the Tournament Committee, Social Committee, and Library Committee, all dealing with special areas and responsible to the Management Committee.

Trumps Plus, the club's informative magazine for members is published four times a year, in March, June, September and December, and is produced by a team of volunteers, comprising the Editorial Committee.

In addition dozens of members take responsibility for the garden, bar tending, milk purchase, book table, and daily

cleaning of the coffee stations.

The Tournament Committee meets once a month and is responsible for all matters pertaining to the game of bridge. It appoints the Directors for all sessions and plans our yearly calendar of club championships, congresses and special events such as red point days. This is quite a painstaking task as we have to be careful not to coincide with BAWA and the other local clubs' activities. This committee also produces the Handbook. All our Directors have taken a rigorous course and passed an examination to become accredited.

We are part of the network of bridge clubs, who belong to the national governing body, The Australian Bridge Federation (ABF) and the West Australian body, BAWA. Part of every member's annual subscription is paid to each of these bodies, as a capitation fee. The ABF issues your ABF number and distributes the green, red and gold points, for which WABC pay, and you play, at club sessions and special events. As you accumulate these master points and reach certain milestones you are promoted through the ABF ranking system. We receive monthly journals from the two organisations, The ABF Newsletter and BAWA's "Focus" which you will find stacked in the rack in the hallway, and are welcome to take home. Both are excellent reading and aim to keep you well informed of activities in our busy Australian bridge world.

The enthusiastic Library Committee is committed to building and maintaining our already comprehensive collection of



books and journals. We have an open door honesty system of lending to encourage all members to come in, browse and borrow. Subject, author and title catalogues are available to help you search for a suitable book.

All members of the Management Committee, and our Office Manager, can assist new members with questions about the club and will be pleased to encourage you to join the volunteer group who endeavour to make WABC a very pleasant environment in which to enjoy bridge.

**Alison Rigg**



*Committee at work.*



## TIM SERES: Australia's Master of Deception

In 1971 Seres was the only declarer to bid and make 7C on this hand in the Surfer's Pairs final. It shows how to maximise entries and assets. Keith McNeil reported it in *Australian Bridge*, April 1971. Plan your play!

A hint: it involves the Vienna Coup.

Contract: 7C Lead: HJ

S Q652		
H A54		
D 62		
C Q1098		
	<b>N</b>	
	<b>W</b>	<b>E</b>
	<b>S</b>	
S A9		
H 9		
D AKQJ9		
C AKJ75		

*Courtesy of Michael Courtney, Play Cards with Tim Seres, Ludus Books, 1995, Problem 27. This book is available for loan in the Library.*



**Three Musketeers**



*Richard Fox*  
WINNER OF THE BAWA 2010 FAIR  
PLAYER AWARD.  
Who said chivalry was dead?



Recently some players at the GNRP tournament in Canberra commented on the number of rude and aggressive players they had encountered during the course of this National event. So it was a great pleasure to meet with Richard Fox, whose exemplary behaviour at the bridge table has earned him the BAWA 2010 Fair Play/ Player Award.

Voted by his peers as the player most deserving of this title, Richard is the epitome of a gentleman, displaying great humility in acknowledging this award but at the same time bemused that anyone would consider being anything else but considerate and courteous at the bridge table.

As John Aquino wrote in the current edition of BAWA Focus magazine, "Richard is a great ambassador for the game. He epitomises that rare combination of fair play and ethical approach which in no way dampens the skill and keen competitive spirit he brings to his bridge".

Richard arrived in Perth in 2000 from the UK, having previously started playing bridge at his local bridge club in Wimbledon. When a job opportunity in the oil and gas industry brought him to Perth, Richard chose WABC as the club to further his burgeoning interest in the game. He has since become a keen bridge player extending his knowledge through bridge books, the occasional foray into "Bridge Base Online", but mostly through consistent play with several partners .



His attendance at the Wednesday night sessions introduced him to his successful partnership with Joan Oldham whose company he enjoyed for many events over many years. He has competed at club, state and national levels and recently gained "Life Master" status; he also finds time to be a director at the club. Richard and another bridge partner Lynne Errington attended the recent tournament in Canberra where they finished a very respectable 24th out of 116 pairs in the GNRP national final

Although bridge is one of the interests that helped him settle into Perth Richard has also pursued other activities in his life that like bridge require focus and determination to succeed. Richard began rock climbing whilst a schoolboy in England and this later developed into High Altitude Trekking! Richard has climbed several times in Nepal completing the famed "Island Peak" near Mt Everest and has also climbed Mt Kilimanjaro.

A keen tennis player Richard was attracted to Robertson Park Tennis Club in North Perth where he has enjoyed his involvement at this popular club. He also enjoys modern jive dancing, and discovered a group who meet at the WA Rowing Club at the end of Barrack Street.

So not only is Richard a thorough gentleman at the bridge table, he is an experienced High Altitude Trekker and a fast mover on the dance floor! In all, a well respected and interesting member of our club.



# RESTRICTED SWISS PAIRS

The Restricted Swiss Pairs competition is a new event in the Club Calendar.

In the past two years the Tournament Committee has felt that the Club should provide more events for relatively inexperienced players. This was supported by an analysis by John Aquino which showed that around 81% of members had 100 master points or less. Accordingly the Committee decided to include an Open Restricted Swiss Pairs competition in the 2011 calendar, with entry restricted to players with 100 master points or less.

A Swiss Pairs competition was chosen because club congresses often include these events. The Committee hoped that holding such a competition would provide emerging players with the experience that would encourage them to enter club congresses. Accordingly this event was held on Sunday March 13<sup>th</sup> and attracted a field of 112 players from several clubs. At the last minute, a standby pair was required to play and the organisers are very appreciative of Marie Michelmores and Dianne Pope who filled the breach.

Neville Walker, from the Mandurah Bridge Club, directed the event and was ably assisted by David Burn with Mal Clark and Chris Bagley acting as elderly caddies. This may seem a large contingent of helpers but, in the first few rounds as we learnt the ropes, they were sorely tested. Nevertheless the players soon got into the swing and happily "Swissed" from one side of the room to the other. The event was notable for the pleasant atmosphere prevailing.

The winners were Graham Esson and Peter McCann of Undercroft Bridge Club.

Graham and Peter won every round and were worthy winners. The other place getters are shown on the cover and listed below. We also provided a prize for the best WABC pair not in the top 6, and as Jill and Simon Williams, Marilyn and Ted Van Heemst, and Sue Gammon and Marcey Spillsbury tied for seventh we provided three such prizes. The differences between third and eleventh were narrow and overall it was quite a tight contest.

The supper provided by Kitty George and her team - Alison Rigg, Gwen Wiles, Jenny Bosich and Rhona Barton - proved very welcome to the players. They provided a range of simple nibbles, including 200 classic sausage rolls from Jenny and several pates and dips (artichoke/asparagus) from Kitty, Rhona, Gwen, Gillian Milne and Ursula Maitland. Alison provided a fruit platter and we also had three excellent wheels of brie and other cheeses with breads and biscuits and nuts (perfectly roasted by Cynthia Stanwyck).

Players were provided with the first drink free, and Mal, Jenny and Gwen set up the drinks in the bar.

My sincere thanks to Kitty, Alison, David, Gwen, Jenny, Mal, and Rhona. They all made an outstanding contribution. I would also like to thank Neville who ran a seamless day, and Sheenagh for her help and advice, and particularly for her personal scorers.

Overall – a great day. We have had very positive feedback from many participants. I hope this will be the forerunner of future similar events and become a permanent fixture on the WA Bridge Calendar.

**Chris Bagley**



PRIZE WINNERS PICTURED ON THE COVER:

- 1st. Graeme Esson and Peter McCann
- 2nd. Breffni Baker and Margaret Martin
- 3rd. Susan Evans and Patricia Rosser
- 4th. Val Keevil and Kate Nadebaum
- 5th. Jerry Linsten and Barry Cassidy
- 6th. Jocelyn Evans and Jan Mcnab

*And the raffle went to:  
**Dominique Raillier***



*The competitions couldn't run without those very important bar people, caterers, tea providers etc. Many thanks to all those who helped and are not pictured.*



Kitty George



Mal Clark and Jenny Bosich



A large group came up from Mandurah and we hope they thoroughly enjoyed the day. It certainly appears they did!



Denise Hall and Dominique Raillier



Dymphna Elsey and Gillian Milne





Leonie McNamara, Dymphna Elsey, Cynthia Stanwyck, Ursula Maitland, Gillian Milne, Faye Cullen



Fran Brennan and Barbara Ainley



Sue Gammon, Deana Wilson, and Marcia Spilsbury



Marie Michelmores and partner Di Pope



Betty Evans and Jeni Owens



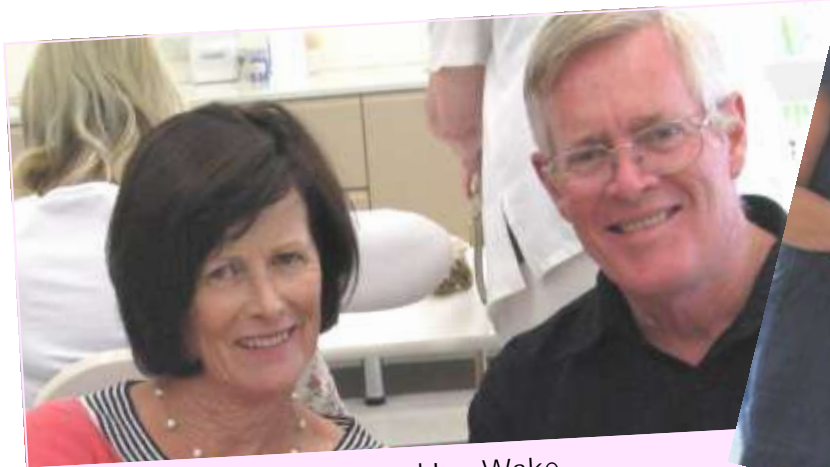
Marilyn and Ted Van Heemst, Judy Meagher



DOOR PRIZES WENT TO :  
Pat Morrison and Joan Hammond



Deana Wilson and Sally Stewart



Jacky Jarrett and Ian Wake



Virginia Seward Helen  
Cook, Jo Sklarz, Mimi  
Packer



Mother and Daughter Team: Dorothy Cain  
and Sue Ward



Joan and Tony Siciliano



# ETHEL OZANNE

## A 'RESOURCEFUL' NEW MEMBER

By Val Krantz

***What Ethel lacks in mobility she more than makes up for with her lively mind.***

Born to a farming family related to the Cliftons who led the first settlement at Australind and Brunswick, Ethel grew up independent and resourceful. She describes herself as a 'Jill of all trades'.

Ethel's bright eyes sparkled as she told me her story. The third of eight children born over a period of 22 years to her parents Llewellyn and Dorinda Davies, Ethel was always considered her mother's helper. Any ideas she had about becoming a teacher were way beyond the family resources. In the late 1920s, schooling was limited in country Narrogin even for bright young students like Ethel. The Depression put a further damper on opportunity. She left school at 13 and the family moved to 'Lowlands' on the Peel Estate where supportive relatives gave them a home and work.

A few years later the Davies' moved to their own dairy farm at Baldivis. Ethel milked cows, cooked, helped with the younger children and generally supported her mother. There was no telephone, no transport and it even took three years for her to get a horse. There was some time for relaxing though and Llewellyn, a keen tennis player, quickly put in a court. Her father and local teachers from the Baldivis School taught her how to play bridge

when she was 16. Her mother's strong religious convictions made her disapprove of card games but Ethel took to it immediately.

Ethel's life changed when she met Brian Ozanne at a cousin's wedding and fell in love. It was 1940 before they could afford to marry but the Ozanne family from Bridgetown (originally from Guernsey) welcomed Ethel warmly. The next years were spent moving around the south west as Brian worked for the Agricultural Department in Pemberton then at Muresk and Denmark Agricultural Schools. Finally they moved to Perth on half pay so Brian could complete a two year teacher training course. They had a block of land in Swanbourne bought for £25 so they sold their car to get the deposit for a house and were soon able to move in with their two small children and another on the way. Ethel took in student teacher boarders to make ends meet.

When he completed the course Brian was appointed to the agricultural wing of the Harvey Junior High School. They let the Swanbourne house and spent five years back in the country. When Brian was due for six months Long Service leave it was too good an opportunity to miss. They splurged on a £900 return cruise to Europe while family cared for the children. It was a blissful four months, travelling around Britain and the Continent, very cheaply in a little camper-cum-ute. In December, they arrived home to find that Brian had a transfer to Perth and settled in again to



Swanbourne.

It was still a struggle to make ends meet so Ethel needed all her ingenuity. She was an excellent dressmaker (taught by two aunts) and began teaching night school classes and at Swanbourne High School. After a brief in-service course she also took on relief teaching at the South Terrace Primary School where her son worked. At 60, with the help of her husband, she opened a most successful jewellery business selling through Party Plan. For ten enjoyable years she made top quality jewellery sold without pressure and fully guaranteed. In 1970 Brian retired suffering from slowly progressing Alzheimer's Disease. Ethel cared for him at home. She joined the Cottesloe Golf Club for respite and also began playing social bridge with friends. Brian and she had always played bridge together as they moved around the country. She joined Rosendorff's Bridge Club almost when it began and her game improved steadily. By the time it closed she was winning trophies and playing very good bridge.

Now she is a member of WABC Ethel needs a regular partner who can play on Wednesday afternoon for preference or on Tuesday. She can get to the club by taxi but would love a lift home. Her house is just the other side of Allen Park from the club, in Jamison Street. She would love to hear from you. It could be the beginning of a very happy partnership. Ethel's phone number is 9384 6020.

Ethel came second by .1 of a match point at the New Members Party. We wish her many more hard fought games at WABC and welcome her to the club.



TRY THIS  
PROBLEM  
(*solution page 28*)

### Running double

South dealer : Both vulnerable

West	North	East	South
---	---	---	1D
Pass	1S	Pass	1NT
Pass	3NT	Dble	Pass
Pass	?		

What would you do as North with:

10872  
AJ2  
QJ109  
A5

*Courtesy of*  
[www.ronklingerbridge.com](http://www.ronklingerbridge.com)



# WABC NEW MEMBERS' PARTY





# WABC NEW MEMBERS' PARTY



# WABC NEW MEMBERS' PARTY







# WABC NEW MEMBERS' PARTY

By Maura Rhodes

On Sunday, February 6<sup>th</sup>, WABC held its annual New Members' Party. This is always a lovely, friendly event with a very relaxed atmosphere: what a great way to welcome new members to the Club. First, champagne is served, then, a friendly game of Bridge takes place, with each new member randomly paired with an experienced player. There were two thirteen table movements, so over 100 members attended, almost half of whom were new members. I was fortunate to play with a delightful partner, Barry Cassidy. I did some dreadful things (bridge-wise) to him and he didn't once complain! Here is a board where I put poor Barry in a slam missing two Aces.

and her partner, Peter, very cleverly upped the pre-empt to 5D. This took away all our bidding space, so I was unable to ask Barry how many Aces he had. Of course I should have bid 5H, but I left caution to the winds and bid six! After the first two tricks were taken, Barry claimed the rest of the tricks and I apologised. He smiled cheerfully and assured me it was no problem- what a lovely attitude. Barry has played a little Bridge before and is keen to improve, so I suggested to him that he might attend some of Peter Smith's Intermediate/ Advanced lessons. I think that Barry could become a really good player and would benefit enormously from some lessons.

Rick and I feel really privileged to have been introduced to this great game by Peter Smith. We attended his beginner lessons about ten years ago, as complete novices and were very impressed with his patience, good humour and kindness, as well as his superb teaching skills. Not only is he a wonderful teacher, Peter is a skilled director as well. He directed the bridge session at the New Members' Party, as well as playing with a lucky lady, with his usual efficiency and courtesy.

Afterwards, a superb array of wonderful food was available. I would like to thank everyone involved in the organisation for such a lovely day and hope that everybody enjoyed it as much as I did. My only complaint is that the food was too good and I ate too many of the irresistible delights!

Board 6 Dir: E Vul: E-W	♠ Q9875 ♥ QT3 ♦ AKQ86 ♣ AKQ86	
♠ AJT ♥ A2 ♦ Q764 ♣ 9432		♠ 42 ♥ 8 ♦ AKT9832 ♣ J75
13 11      8 8	♠ K63 ♥ KJ97654 ♦ J5 ♣ T	

This is how the disaster happened:  
**E (Pat Leavy) S (Barry) W (Peter Scales) N (Maura)**  
 3D                  3H                  5D                  6H

Pat had a text-book pre-emptive hand



## BEYOND THE BASICS *with Peter Smith*

# REVERSES AND RELATED MATTERS

### - Part 2

In a previous article, Considerations When Opening, we looked at the reverse by opener and related matters when opening and re-bidding.

Just to recap:

*A reverse is a minimum rebid of two of a new suit that is higher ranking than the bidder's first suit. A further test about whether you are reversing or not is this: If partner wishes to give preference back to the first suit it would have to be at the three level.*

To cater for the possibility of a minimum responder being forced to bid at the three level, opener's reverse promises 16+ high card points and 5-4 in the suits bid and is forcing. We must avoid reversing when holding just a minimum opening.

#### Example 1

♠ A 6  
♥ A K 4 3  
♦ 5 4  
♣ A J 9 5 4

You start with a 1♣ opening and over a 1♦ response should plan on a 1♥ rebid. But what if partner responded 1♠? A 2♥ rebid is a reverse and this is fine as you have 16+ high card points, making it OK to end up at the three level even opposite a minimum response.

#### Example 2

♠ 7 6  
♥ A K 4 3  
♦ 5 4  
♣ A J 9 5 4

Again you start with 1♣ and over a 1♦ response would bid 1♥. But over 1♠, as much as you may like to show your hearts, you must rebid 2♣. Why? Because 2♥ is a reverse and this is off limits with less than 16 high card points. You must just leave it to partner to introduce the hearts if necessary, meaning that a heart fit won't be lost when it matters.

It's now time to go further and clear up some other matters to do with reverses and the like.

#### THE 'HIGH' REVERSE

It's a shame that some bridge terminology has been duplicated or distorted. Instead of the simple and descriptive 'Cue Raise' we also have the 'Unassuming Cue Bid'. And when it comes to reverses, instead of just the simple reverse as in Example 1 above, we can blame the Poms for inventing something called the 'High Reverse' as well.

#### Example 3

♠ K Q 8 6 4  
♥ 3  
♦ A Q J 7 3  
♣ A 8

You open 1♠ and partner responds 2♥. What would you rebid?

3♦ is fine, the so-called 'High Reverse', as you have 16+ high card points. You can see that this isn't actually a reverse according to our earlier definition but whether you call it that or not, here is



BEYOND THE BASICS *with Peter Smith*  
REVERSES AND RELATED MATTERS  
- Part 2

some simple guidance: in an uncontested auction a new suit at the three level by either partner is Game Forcing; and of course the bidding here has revealed that you have the strength for game as partner's two-over-one response has shown 10+ points and you have 16+. Without the ace of clubs you would need to rebid just 2♠ as you would lack the 16+ to justify any higher bid.

By the way, opposite a 2♣ response you should rebid only 2♦ with the above hand, not the unnecessary and uneconomical 3♦ which I see many players bid. 2♦ shows at least 5-4 shape and 12+ high card points. Sure, you may have more, but partner's two-over-one response has promised the values to make another bid, meaning that you won't be left stranded in just 2♦. Any extra points you may have can be shown later. Therefore opener never needs to jump in a new suit after a two-over-one response. So you should play 3♦ in this auction as a Splinter Bid, as it's an 'unnecessary' jump.

#### A REVERSE IS NEVER A JUMP

Speaking of jump bids, reversing values are never shown in this way.

##### Example 4

♠ K Q 8 4  
♥ 3 2  
♦ A Q J 7 3  
♣ A 4

You open 1♦ and partner responds 1♥. What would you rebid?

Some players feel they need to rebid 2♠, ostensibly as a reverse, as they wish to express 16+ high card points. This is wrong. All you need to say is 1♠, which can include 16+ point hands. 2♠ here is not a reverse as it's not a *minimum* rebid in your second suit but rather a Jump Shift. A Jump Shift by the opener shows 19+ high card points and is Game Forcing. Why is it 19+ points rather 16+? Because responder has promised just 6+ points this time, not 10+ as with a two-over-one response, meaning that to force to game opener requires 19+.

##### Example 5

♠ A J  
♥ A Q 6 5  
♦ A K J 7 3  
♣ 7 6

You open 1♦ and partner responds 1♠. What would you rebid?

You should say just 2♥. It isn't necessary to rebid 3♥, even though you have 19+ high card points. Why? Because 2♥ is a reverse, showing 16+ and is forcing anyway. The fact that you have a 19 count can be shown later. When a reverse is available opener never needs a Jump Shift too. Bids such as the unwarranted and uneconomical 3♥ here will simply ruin many of your constructive auctions, especially when investigating slam. Therefore as 3♥ is an 'unnecessary' jump, again you should use it as a Splinter Bid instead.



## BEYOND THE BASICS *with Peter Smith*

# REVERSES AND RELATED MATTERS

### - Part 2

#### **DON'T MANUFACTURE A REVERSE**

A knowledge of reverses can be misleading in many other ways too. I have seen many players (including some who have represented WA) lose their way with hands like the following:

#### **Example 6**

♠ 4  
♥ A J 5 3 2  
♦ A K J 7 3  
♣ K 4

Starting from the premise that they need to somehow tell partner they have a 16 count, I have seen many open 1♦ here, intending to 'reverse' into hearts over either a 1♠ or 2♣ response. This is quite wrong. It's true that to bid in that manner would show 16+ points and at least 5-4 in the bid suits. However you still won't have told partner the important information about your fifth heart. To do this it would be necessary to bid the hearts again on the next round if the bidding is still at a convenient level. However this would now show six diamonds and five hearts. Why? Because when it comes to the rules for opening the bidding nothing has changed. 5-5 shape can only ever be shown by opening the higher ranking suit, 1♥ here, and then rebidding the second, lower ranking suit, twice; say 2♦, then 3♦ here. Therefore to start with 1♦ and rebid hearts twice shows something else: by inference 6-5 shape with the first suit longer of course.

Some players may still have lingering doubts about the strength promised if we

open 1♥ and rebid just 2♦. In standard methods this is ambiguous. Mostly it will be a minimum of less than 16 high card points. However it's possible it can include some 16-18 point hands too, especially ones that misfit with responder's suit, or perhaps others that don't meet partnership requirements for a no trump rebid. Why is this so? Well, the only alternative would be to rebid 3♦, but of course as this is a new suit at the three level it is Game Forcing and requires 19+ high card points as responder has promised only 6+ points. Opening 1♥ and rebidding 2♦ on some stronger hands like the one above isn't totally ideal since a non-reverse, non-jump new suit rebid is not forcing, but we usually survive as responder can generally keep the bidding open when it matters. If you still really hate it there are two solutions. Either employ some relay methods here or switch to playing a Strong 1♣ system, such as Precision, which looks after this area much better (but has other drawbacks).

#### **REVERSES IN CONTESTED AUCTIONS**

Again, this can be deceptive and tends to trip up many players - even some very experienced ones.

#### **Example 7**

♠ K 9 8 4  
♥ 3 2  
♦ A Q J 7 3  
♣ K 8



### Auction 1

West	North	East	South
You		Partner	
1♦	1♥	2♣	Pass
?			

What would you rebid after North's 1♥ overcall and partner's 2♣ response?

With or without the 1♥ overcall, if partner bids 2♣ in response to 1♦ you should make the economical rebid of 2♦. You have only a minimum opening and 2♣ would be a reverse as it would force preference back to the first suit, diamonds, at the three level.

Now let's change the auction slightly.

### Auction 2

West	North	East	South
You		Partner	
1♦	2♣	2♥	Pass
?			

What would you rebid over partner's 2♥?

Superficially 2♠ looks like a reverse and should be avoided with only a minimum. However, what is the alternative? You can't pass so the only other thing is 3♦. But that takes the auction even higher than 2♠ so isn't economical. Therefore after partner's forced 2♥ bid 2♠ is not a reverse. This auction is analogous to you opening 1♦ and partner responding just 1♥ in an uncontested auction. With this hand nobody would advocate a 2♦ rebid rather than the more economical 1♠ and it's the same here, just a level higher. Note too that it isn't your business that partner chose to bid hearts at the two level (although it should still promise around 10+ high card points), nor that North forced this situation upon you with the 2♣ overcall.



# LESSONS AT WABC TERM 2 2011

Peter Smith will be running a selection of classes again at the Club next term, commencing 10 May.



Beginners



Intermediates



Advanced

Look out for flyers around the club soon or for more information please contact Peter on 9381 5270 or email [lessons@wabridge.com.au](mailto:lessons@wabridge.com.au)



# More Doubles With Richard Fox

*I seem to have a thoroughly undeserved reputation for doubling on the smell of an oily rag. However, those who are less adventurous are missing out on all sorts of entertainment.*

## Life Master Teams

In Canberra Lynne and I faced a former team-mate of Lynne's and his new partner, Ron Casey and John Kelly, so there was a faint whiff of rivalry in the air. Lynne (South) opened 1H and all I could manage was 1NT with my uninspiring collection. Lynne's rebid of 2C gave my hand a massive shot of steroids, and when West doubled showing the unbid suits, I came out with a leap to 5C. I could see several possible good outcomes:

- On a lucky day, it might make
- They might have 4S on, and it would be a good sacrifice
- They might take the push to 5S and go down.

The actual result was better than any of the above. John Kelly, on my right, was somewhat bewildered and asked about the point range I was showing. Lynne confirmed 6-9, so he decided enough was enough and doubled.

<i>Dealer S</i> <i>All Vul</i>	S J 3 2 H D A J 7 3 C J 10 6 5 4 2	5Cx by South AC lead
S A Q 10 6 H K 10 3 2 D 10 9 6 4 C A		S K 9 7 5 4 H Q 8 7 4 D 8 2 C Q 8
	S 8 H A J 9 6 5 D K Q 5 C K 9 7 3	

West (John) started by cashing the ace of trumps, and followed up with a diamond. That was the end of the defence; Lynne drew the other trump and was able to dispose of the spade loser on the diamonds. West didn't even make his ace of spades, and he said "ouch" as we wrote +950 on the scoresheet. To add insult to injury, our team-mates made 3S the other way for a total of 14 IMPs.

## SW Pacific Teams

In the final round a situation came up where we had a choice of trying for our own game or doubling the opponents.

<i>Dealer N</i> <i>All Vul</i>	S J 8 5 H K Q 10 7 4 D 9 4 C A K 3	4Dx by West AC lead
S H A 9 8 6 D Q J 10 8 7 6 2 C 7 2		S A 10 9 7 4 3 H 2 D K C Q J 10 5 4
	S K Q 6 2 H J 5 3 D A 5 3 C 9 8 6	

I dealt and opened 1H, and LHO went 2H Michaels, showing 5-5 in spades and an unspecified minor. Lynne doubled this, showing about 9+ points and suggesting penalties rather than support for my suit.

Although East had a reasonably respectable hand for his bid, this double put the cat among the pigeons. West tried to rescue to 3D, which she doubtless figured wasn't her partner's suit.

I couldn't really tell what to do from here so I passed. With long hearts or a very



distributional hand I could have bid to deny interest in defence. East persevered with 3S, probably because he had a 6-card suit, but on the other hand partner knew he had spades and had chosen not to bid them. Lynne doubled again, clearly showing a spade holding, and West tried again to sign off in 4D. This looked like a clear misfit, so I was happy to slap down the final double, and West was left in the somewhat dire contract of 4 diamonds doubled.

I tried the ace of clubs to have a look, and Lynne discouraged as vehemently as our system allowed with the 9. I sent a trump through to remove the king from the table, and partner fired back a heart. Once West had taken the ace and run the trumps, she ran out of tricks, unable to reach the spades.

Three down doubled and vulnerable was worth +800, and our team-mates only went -200 in 3 spades undoubled. The sure plus for doubling the opponents certainly worked this time. NS can allegedly make 3NT, thanks to the diamond blockage, but nobody did, and many went down in 4H, some doubled.

### **Saturday Afternoon**

One Saturday afternoon at WABC I was partnering Dominique Rallier against friendly rivals Bernie West and Alison Brogan. They bid confidently to 3NT via a straightforward sequence 1S: 2D, 3C: 3NT. This was the moment for my typical gambling “Fox double”. I figured I was

sitting over Bernie’s two suits, and the outstanding diamonds would be offside. Anyway, Bernie was unimpressed and he redoubled with great panache.

<i>Dealer S</i> <i>All Vul</i>	<b>Me</b> S K 9 7 2 H 8 7 2 D 5 2 C A J 10 6	3NTxx by West 9C lead
<b>Mr West</b> S A Q 10 4 3 H Q J 10 D K C K Q 5 4		<b>Alison</b> S 6 5 H A K 6 D A Q 10 7 3 C 7 3 2
	<b>Dominique</b> S J 8 H 9 5 4 3 D J 9 8 6 4 C 9 8	

Dominique was unluckily stuck with several fewer points than I’d gambled on – something like the KD would have been nicer, and feasible on the bidding. The only silver lining was that the double helped her to find a good lead, the 9C, through dummy’s suit. Alison let the first club run, covering the 8 with the king. I put my ace on and sent back the jack, but sadly Alison’s diamonds were too good. She got home with one club, 3 diamonds and 3 hearts, and two spades when the jack dropped on the second round.

There was a certain amount of hilarity and good-natured banter when the score of 1000 appeared on the Bridgemate. Some Saturday players are more sedate, rarely doubling – we had fun!



# *“The Backwash Squeeze and other Improbable Feats: A Newcomer’s Journey into the World of Bridge”.*

## **A Book Review By John Aquino**

The WABC library has recently added a new bridge book

to its collection. It is one that goes by the grandiloquent title of *“The Backwash Squeeze and other Improbable Feats: A Newcomers Journey into the World of Bridge”*. The book is more about the sub-title than the title.

It is not a ‘learn to play’ or ‘improve your bridge’ book. There is not a single hand in the book. It is rather a newbie’s account of his journey into the world of bridge. Journalist McPherson describes how he gets introduced to the game, takes lessons, and gradually enters the world of competitive bridge. You don’t really have to know a thing about the game itself in order to enjoy this book.

McPherson’s is a bridge travelogue. During his travels on the US bridge tournament circuit the author gets to meet and interview many of the luminaries of today’s game. The book contains bridge anecdotes from experts such as Zia Mahmood, Bob Hammam, Jeff Meckstroth, and Andrew Robson. High profile enthusiasts like Bill Gates and Warren Buffett also get in on the game.

In his research for the book McPherson uncovers a world of trivia on the game. A sample

- ♥ Bridge enthusiasts have included statesmen like Mahatma Gandhi, Deng Xiaoping, Winston Churchill and General Dwight Eisenhower.
- ♥ There are only fifteen legal words in the game to describe a hand at the bridge table.
- ♥ There are only 38 legal bids that can be used during a bridge auction.
- ♥ There are 635,013,559,600 (yes 635 billion) different deals that could be made with a deck of 52 cards.
- ♥ The odds of picking up a genuine Yarborough is one in 1,827.
- ♥ One of the world’s richest men, and bridge addict, Warren Buffett has said “Bridge is such a sensational game that I wouldn’t mind being in jail if I had three cellmates who were decent players and who were willing to keep the game going twenty-four hours a day”.

A passion for bridge is hard to explain to someone who does not share it. Edward McPherson makes a great attempt at lifting the veil on the bridge world and demystifying it for the non-bridge player. The book is also a great read for the bridge enthusiast.



# LIBRARY NOTES

By Val Krantz



You may have noticed that we have two computers in the Library. We are preparing to take advantage of them by adding our library catalogues to one of them, and all of those of you who are savvy users will soon be able to use these rather than the printouts. If you are not savvy users, well, that's what the computers are there for. They have been provided by the Commonwealth Government under its "Broadband for Seniors" program and their primary purpose is to introduce seniors to simple computer use and, particularly, the world of the internet and email.

With only about 550 books on the shelves, 'Catalogue' sounds a rather grand term for our booklists but they are - or I hope can be - really useful either on the computer or printed out. Browsing is fine but there are times you want a specific book. When you only remember its colour and not its author or title that can be a problem. Our catalogues can help you find what you want. I've written about this before but some of you are new members and others have yet to make use of the library so here goes.

What catalogues do we have? Firstly there is the **Author Catalogue**. This lists all books on the shelves alphabetically by their author. This is how they're arranged on the shelves so the Author Catalogue is a copy of that arrangement. In the Author Catalogue you can check what we have even when books are out on loan. If you would like to borrow one that's out ask Jill Mowson or one of the Library Committee (names are on the

shelf doors) and it can be reserved for you when it comes in. Otherwise choose your book, fill in the book card and leave it in the box.

Our second catalogue is a **Title Catalogue**. As it indicates, it lists all books alphabetically by their title. Each entry will give you the author and you can then look for the book on the shelves.

The third catalogue is a **Subject Catalogue**. If you want to find a book on a particular subject this is the one to use. A list of Subject Headings shows you what we've used so scan down through them, find a heading that looks likely, then check the index itself for books on the subject you want eg the heading BIDDING AT DUPLICATE has 21 entries starting with Bergen, M. *Better bidding with Bergen* Vols 1 & 2. Select a couple and have a look at them. Gradually we'll refine this catalogue but what is there now should be helpful.

We are in the process of doing a stock check and expect to find some books missing - we hope not too many. When it's completed I'll update all the above catalogues and download them onto the library computer. There'll be information on the desk about how to use it. Printouts will still be on the library shelves.

And remember, if we don't have the book you want, make a note of it in the red Library Suggestion Book on the shelf outside the office. Library use is growing and we still have only 500 odd books for over 1000 members. The Management Committee has given us a very welcome budget increase to \$1500 a year so we

are about to place some new orders. If you have any ideas write them in the Suggestion Book or email me at [valkrantz@rocketmail.com](mailto:valkrantz@rocketmail.com).

Another thing. Binding of important journals is a way of preserving our history as well as a lot of valued information. Last year we bound two volumes of *Australian Bridge*. They can be borrowed now. Get to know them. It's a great journal. This year we are hoping to bind all our *ABF Newsletters* and first need to complete our set. Dorothy Cain is trying to locate Nos 17 (Dec. 1988), Nos 18 & 19 (Feb. and March 1989) No. 68 (Oct. 1997), No. 80 (Nov/Dec 1999) and No 83 (May 2000). We also need copies of many of those from 2008, 2009 and 2010. Please don't throw these away. Pass them on to Dorothy or leave them in one of the library cabinets so we can complete the set and get on with the binding.



**BROADBAND FOR SENIORS**  
If you feel you would like help in this area please consult David Burn - the instructions on the Library door will tell you how to get in touch with him - or ask Sheenagh in the Office.



## The Rueful Rabbit

I was hopping through the gardens recently when I noticed Mike writing out a list of plants in flower. It's amazing after months of hot dry weather to see his list – the lovely yellow-flowered Illiyarrie eucalypt, the paperbark trees, some bottlebrush, native bluebells and rosemary, Rottnest ti-tree, creeping hibbertia – plus some remnant everlastings and mulla mulla. Not bad for the end of summer.

I mentioned to him that being Chinese New Year of The Rabbit, perhaps a bit of planting of tastier plants could be considered. There is a native wild carrot that appeals. It will be interesting however to see what is added over the next month as some pruning and replanting will be carried out to keep the gardens up to their attractive standard.

I'm not too hopeful about the wild carrots – even though I offered the botanical name – *Daucus glochidiatus* !!!!

R.Rabbit esq.



# SOMETIMES YOU CAN BE LUCKY - Memories from John Ashworth

We've all looked at dummy and counted more losers than we'd hoped or expected. Sometimes we even quietly mutter to ourselves 'Is that the same hand my partner just bid on?' More often perhaps we regret the rush of blood that seduced us to bid game or slam. But occasionally the Card Gods are with us and all turns out better than we deserve! Take the following hands recorded in a *Trumps Plus* many years ago and played against 'very formidable opponents'. (John didn't tell us whether he was declarer or opener!)

	S. KJ9xx H. Q9 D. Kxx C. Axx	
S. xx H. K 10 x D. xxxx C. xxxx		S.10xxx H. xxx D. xxx C. KQx
	S. AQ H. AJxxx D. AQx C. J9x	

North dealt and opened 1 C because, if he opened 1S, he didn't like the prospect of having to rebid 2S spades. The opponents were silent and the bidding proceeded:

North	East	South	West
1C	Pass	2H	pass
2S	Pass	6NT	pass
Pass	Pass		

South's bid of 6NT was based on the assumption that North had a better-than-minimum opening. He also thought that however much more information was exchanged, a Grand Slam would not be bid. Fast-tracking to slam gave the oppo-

nents little chance of selecting the deadly club lead. The Card Gods were with him. West led a spade, the heart suit conveniently broke 3-3 and declarer relaxed as 12 tricks rolled in.

The next hand is a prize example of luck when playing against first class opponents.

	S. AJxx H. Jxxxx D. x C. Kxx	
S. KQxxx H. Ax D. 10x C. 10xxx		S. 10xxx H. Q 10 D. Axx C. AQJx
	S. - H. K98x D. KQJ9xxx C. xx	

The bidding went:

South	West	North	East
1D	1S	1NT	4S
5D	Pass	pass	Double
pass	Pass	pass	

West led H Ace then small, taken by South's HK. The DK was then taken by East who returned a spade, promptly trumped in hand. Trumps were cleared and with dummy's H J as an entry, the two losing clubs were discarded on dummy's S Ace and fifth heart. How kind of opponents to set up those hearts and not to lead the killing club!

John says if there is any conclusion to be drawn from these hands it would be to take advantage of your good luck and enjoy it. After all, sooner or later all your opponents have their share.



THE WEST AUSTRALIAN BRIDGE CLUB



# ***THE*** ***PLATE***

## ***NOVICE PAIRS CONGRESS***

To be held at the  
WABC CLUB ROOMS, 7 ODERN CRESCENT SWANBOURNE

**SUNDAY 22<sup>nd</sup> May 2011**

CONVENOR KITTY GEORGE DIRECTOR BILL KEMP

ENTRIES VIA – BAWA WEBSITE ( PREFERRED )

[www.bawa.asn.au](http://www.bawa.asn.au)

WABC WEBSITE

[www.wabridgeclub.com.au](http://www.wabridgeclub.com.au) or phone 9284 4144

**☺IF YOU HAVE NEVER PLAYED IN A CONGRESS BEFORE☺  
THEN THIS IS THE EVENT FOR YOU**

**PLAYERS MUST HAVE 0 – 49.99 MASTERPOINTS as at 1 Jan 2011**

**RED POINTS and CASH PRIZES**

**ENTRY FEE \$30 per player**

**ALL PAIRS MUST HAVE 2 IDENTICAL COMPLETED SYSTEM CARDS  
(arrive early and we will supply the cards and help you fill them in)**

**2 SESSION EVENT– QUALIFYING COMMENCING 10.00am  
FINAL COMMENCING 2.00pm**

**A LIGHT LUNCH WILL BE PROVIDED BY WABC**

**PRIZE GIVING AFTER PLAY at approx 5.00pm**

# SYSTEM CARDS ARE NOT JUST FOR STATE PLAYERS!

## WABC Tournament Committee Encourages Members To Use a Systems Card



*Chair of the TC, bestowing a benediction on the accompanying article*

Bridge is a wonderful game that has given the bridge playing community countless hours of pleasure and challenge. It is a social game. A game that is competitive (in the best sense of the word). It can be played at a high level regardless of age. Bridge has become an international language and is one of the few games played today by people of all ages, races, and nationalities — truly a game for all seasons!

It is widely accepted that Bridge has evolved to be a game of skill where winners are determined by skill, flair and normal playing luck at the table. Information shared between partners at the bridge table through systemic partnership agreements, conventions adopted, and a style of play should be available to ones opponents. This principle of 'disclosure' has become a cornerstone of bridge.

To assist with this principle of 'disclosure' the Australian Bridge Federation has designed a Systems Card to help players describe their system for the benefit of their opponents. The ABF **Simple Systems Card** takes no more than 5 minutes to complete. It describes your basic system, the conventions you use and your general approach to the game.

A properly completed systems card is a courtesy one extends to players (both opponents and partners) who share your passion for the game. The systems card help ensures that opponents have an appreciation of the unspoken understandings that a partnership may bring to the table. And, probably just as importantly, it helps partners to recognise the conventions that they have agreed to play on the day, a great help in minimising partnership misunderstandings.

Systems cards also help us manage the limited time available to bid and play the two or three boards involved in each duplicate set. They provide an easy reference for opponents and a quick way of disclosing each pair's system before the start of each set. The WABC believes that the use of Systems Cards at the table is good for bridge

for a host of reasons and encourages members to use the ABF Simple Systems Card at all club green point sessions. As mentioned above the Simple Systems Card only takes a few minutes to complete and makes for a more enjoyable bridge experience. The club provides blank systems cards for members to use. If players find it hard to fill out a card, any Committee member or other senior player will be glad to help with a few tips.

**John Aquino and Chris Bagley**

## SOLUTIONS TO PROBLEMS

FROM PAGE 11

[www.ronklingerbridge.com](http://www.ronklingerbridge.com)



### Running double

If the opponents reach 3NT and the defender not on lead doubles, this generally asks for the lead of dummy's first bid suit. That was the case on this deal from a national open teams event.

	North 10872 AJ2 QJ109 A5	
West 53 Q1095 873 QJ74		East AKQJ6 874 62 1093
	South 94 K63 AK54 K862	

At our table it went:

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
			<b>1C</b>
<b>Pass</b>	<b>1S</b>	<b>Pass</b>	<b>1NT</b>
<b>Pass</b>	<b>3NT</b>	<b>Dble</b>	<b>All Pass</b>

Without the double West might well lead the H10 and when the HJ holds declarer has nine easy tricks. The double called for a spade lead and when West duly led the S5, the defenders took the first five tricks for one down, +200.

Should North-South stick the double? Some play that a redouble by either partner expresses doubt and says, 'Let's play 3NT only if you have the danger suit covered'. Here North might redouble and South would run from 3NT. If South bids 4C, North should remove this to 4D and South might or might not go on to 5D.

At the other table:

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
			<b>1D</b>
<b>Pass</b>	<b>1S</b>	<b>Pass</b>	<b>1NT</b>
<b>Pass</b>	<b>3NT</b>	<b>Dble</b>	
<b>Pass</b>	<b>5D</b>	<b>All Pass</b>	

North had the advantage of knowing that partner held 4-5 diamonds. The jump to 5D proved successful, thanks to the heart finesse and North's solid diamonds. That was +600 and +13 Imps. Datum on the deal was: E-W 60.

### BROADBAND FOR SENIORS

If you feel you would like help in this area please consult David Burn - the instructions on the Library door will tell you how to get in touch with him - or ask Sheenagh in the Office.



# A GRAND (NATIONAL) PAIR

A formidable new playing duo at WABC qualified for the Grand National Restricted Pairs Competition held in Canberra on the weekend of 22/23 January.

Jane Henderson who began playing about 25 years ago and has been a WABC

member for 15 of these years teamed up with Jo Sklarz, a player with 15 years experience but a relatively newer member of WABC.

Both ladies were acquaintances

through their sons, however, they had never played bridge together until their respective bridge partners were no longer available for this event and the two teamed up together. Very much a last minute decision with no time for strategies, they launched into the three week tournament and qualified to play in the October State Final where they emerged as the Top East/West pair. Jo and Jane stressed they play a very simple game with almost no conventions, in fact they don't even play transfers! However, their winning formula led them to Canberra along with 4 other pairs from WABC. And so from November they started taking their role as representatives of WABC seriously and put in some dedicated practice together.

Late January, Jane & Jo headed to

Canberra accompanied by their husbands, perhaps to help calm their increasing nerves. But their fears were unfounded as they settled into the atmosphere of the Tournament determined above all else to enjoy themselves and at the end of day one

they were in 8th position.

Day 2 of the competition saw them slip back but finally they were ranked 28th out of 116 pairs - not bad for two members who had never played together a few months earlier.



Both ladies thoroughly enjoyed the experience and hope their story will encourage others to enter into Tournament Events.

Their philosophy at the table echoes that of the Toby Manford/Susan Clements partnership. "Treat everyone at the table with respect, remember you are representing your club, and your behaviour will be reflected in your game. Above all else have fun and no criticism of partner's play."

**Helen Seward**

*Bouquets to the ABF for organizing this event and paying air fares to Canberra so that pairs under Life Master status can gain valuable experience.*

***So start planning your entry to this years GNRP. Details of the dates and times appear on P14 of the WABC Handbook***



# WABC 2011

## FOUNDATION DAY CONGRESS

To be held at the  
WABC CLUB ROOMS

7 Odern Crescent SWANBOURNE

FRIDAY JUNE 3<sup>RD</sup> to MONDAY JUNE 6<sup>TH</sup>

ORGANISER KITTY GEORGE 9447 5303

CHIEF DIRECTOR  
ASSISTANT DIRECTOR

BILL KEMP 9447 0534  
DAVE PARHAM

ENTRIES via BAWA WEBSITE [www.bawa.asn.au](http://www.bawa.asn.au)  
via WABC WEB SITE [www.wabridgeclub.com.au](http://www.wabridgeclub.com.au)  
EMAIL [bridge@wabridgeclub.com.au](mailto:bridge@wabridgeclub.com.au)  
PHONE 9284 4144

ENTRY FEE \$14 per person Pairs session  
\$28 per person Teams/Swiss Pairs  
½ price entry for Youth players

### RED POINTS & CASH PRIZES ALL EVENTS

FRIDAY 3 <sup>RD</sup> 1.00pm	CONGRESS PAIRS
SATURDAY 4 <sup>TH</sup> 1.30pm	CONGRESS PAIRS
SUNDAY 5 <sup>TH</sup> 10.00am & 2.00pm	CONGRESS TEAMS
SUNDAY 5 <sup>TH</sup> 1.30pm	PRESIDENT'S PAIRS – Walk-in event
MONDAY 6 <sup>TH</sup> 10.00am & 2.00pm	SWISS PAIRS

Lunch is available for purchase from nearby outlets

PRIZE GIVING AFTER PLAY ON MONDAY

# Vale: ELIZABETH FRANCES MARTIN (1925-2011)

Elder daughter of Reginald Dacres Knight and his wife Doris Isabell, Elizabeth, then known as Betty, spent her childhood running free on the family property Minenooka near Mingenew. She first met adversity in August 1941 when her mother died prematurely. By then a boarder at Perth College, during the bleakest period of World War 2, Elizabeth's life changed. An independent streak was to emerge in 1943 when she enlisted in the WAAAF., but she was haunted by her father's sad farewell when she waved from a packed train en route to Melbourne. She was subsequently posted to Townsville. After the war, she lived with relations in Peppermint Grove and worked as a dental nurse.

One balmy summer evening at the Sunken Garden, with a certain glint in his eye, my friend Terry Martin introduced me to Elizabeth; it was the beginning of a long friendship. Married on 14 April 1950 at Christ Church, Claremont, the Martins lived for about six years in Geraldton (Terry was an industrial chemist with CSBP) before moving into their house in Minora Road, Dalkeith. With three growing sons Richard, Simon and Peter, and a home open to expatriate students (Terry's nephew Tim and some lads from Singapore) Elizabeth was seldom idle. Because of Simon's prowess, swimming was high on her agenda and after fifteen years her commitment to the Claremont Swimming Club was recognised by a Life



Membership.

Winner of Lady Forrest's Cup in 1980, Elizabeth had joined the Cottesloe Golf Club in 1964. Over the next thirty years, at both Club and State level, she demonstrated her innate administrative talent. Elected to the Club committee in 1972, she later served as vice captain and captain, Cottesloe delegate to the WAGLU (1977-8), coopted to State Council (1978-1994) and State selector (1989-1994). Perhaps her most shining years were (1979-1994) as Chair of the Junior Committee of the WALGU. Her inspiration for young Western Australian women golfers was incomparable. In 2000 she was awarded the Australian Sports Medal.

Elizabeth enjoyed watching football, playing tennis or bridge and entertaining; hers was a bountiful table. She worked assiduously, sometimes as Chair, for the Claremont Branch of the Save the Children Fund and was a well known figure at fund raising events. Together, she and Terry travelled extensively in Asia and in Europe; they also shared mutual interests in music, opera having particular appeal for her. After Terry's sudden death in October 1991, Elizabeth continued to live in their retirement house in Swanbourne. As her health declined she became less active though wonderfully supported by her immediate and extended families, friends, neighbours and, latterly by her



young house guest Dane. Even as illness ravaged her body necessitating frequent sojourns in hospital and, last year, a reluctant move to the Alfred Carson Lodge, she remained stalwart. For Elizabeth, bridge and all that the West Australian Bridge Club offers were mainstays. She is remembered with much affection and profound admiration.

**Wendy Birman**

Sources - *Conversations with Elizabeth and Simon Martin; Catherine May, Built on Faith, Perth, 2002; Graham McEachran and Phil Ryan, Cottesloe Golf Club: a centenary history 1908-2008, Perth, 2008; Tee Talk, Cottesloe, Feb 1993, Jan 1995; Western Mail, 20 April 1950.*



**SOLUTION TO THE  
TIM SERES PROBLEM**  
*Play Bridge with Tim Seres*  
by Michael Courtney

	S Q652 H A54 D 62 C Q1098	
S J1042 HJ10876 D 4 C 432	N W E S	S K87 H KQ32 D 108753 C 6
	S A9 H 9 D AKQJ9 C AKJ75	

Seres consumed little time on this deal. He won the H Ace, ruffed a heart high, crossed to a club and ruffed a heart high. This was then the position:

	S Q652 H -- D 62 C Q109	
S J1043 H108 D 4 C 43	N W E S	S K87 H Q D 108753 C
	S A9 H -- D AKQJ9 C J7	

Seres cashed the S Ace before running the clubs. By playing this before the two remaining trumps, the spade/diamond squeeze worked against any opponent who stopped diamonds and held the S King. East was forced to discard either a diamond or the K spades, either of which brought Seres' contract home. This unblocking procedure is known as the Vienna Coup. See other examples in Reese and Trezel's *Blocking and unblocking* available for you to borrow from the library.



**VALE:  
John  
Smyth**

John Smyth, a member of WABC for nearly 30 years, died on February 15, the day after his 91<sup>st</sup> birthday. His wife, Ruth, predeceased him by about 5 years and John never made the transition from Dalkeith to Swanbourne. He is well remembered by longstanding club members for producing excellent, witty posters for special events such as Melbourne Cup day and the Christmas party. John had a very individual bridge style, particularly for his long standing adherence to the "Culbertson" system. He served with distinction in the RAF, during World War 2, and was awarded the Distinguished Flying Cross.

# NEW & REJOINING CLUB MEMBERS

JANUARY 2011 TO MARCH 2011

***WE WARMLY WELCOME THE  
FOLLOWING PLAYERS TO THE  
MEMBERSHIP OF OUR CLUB***

***THOSE WE WILL REMEMBER***

Pat Badock  
Elizabeth Martin  
Margaret Miller

## **JANUARY**

Helen De Lestang  
Bernard De Lestang  
Judy Robertson  
Dagmar D'Arcy  
Jim Forster  
Genevieve Robinson  
Trish Quinlan  
Francesca Nelson  
Dan Greig  
Clifford Gooch  
George Elliott  
Susan Maller  
David Dobb  
Jenny Orchard  
Richard Nixon  
Ed Ferguson-Stewart  
Barbara Englebrecht

## **FEBRUARY**

Judith Harwood  
Sophie Dwyer  
Penny Styles  
Penny Fogarty  
Pip Thomson  
Sue Hayes

## **MARCH**

Sally Stewart  
Vanessa Starceвич  
David Williams  
Thelma Day  
Robert McWilliam

**2011**

Bridge Holidays  
with Suzie and Ron Klinger

KANGAROO ISLAND (off Adelaide)  
Tuesday, May 3- Tuesday May 10

LORD HOWE ISLAND:  
Saturday, 28th May - Saturday, 4th  
June

MURRAY RIVER CRUISE  
(From Adelaide):  
Sunday July 3 to Friday July 8

TANGALOOMA WILD DOLPHIN  
RESORT (OFF BRISBANE)  
Wednesday, 10th to 15th August

BARRIER REEF CRUISE ON THE  
CORAL PRINCESS II, TOWNSVILLE  
TO CAIRNS  
Tuesday, 6th September - Monday,  
12th September

NORFOLK ISLAND  
December 4th-11th

Check the notice board for details  
of these trips.



## DUPLICATE SESSIONS

PO Box 591 Cottesloe 6911  
7 Odern Cres, Swanbourne. Phone 9284 4144

### MONDAY

Weekly Duplicate ( no tea break ) 9.15 – 12.00 (\*NPH)  
 Weekly Duplicate 1.00 - 4.30 pm  
Supervised Duplicate 12.30 – 3.15 pm  
*Introduction to Duplicate Bridge directed by Peter Smith. Players may come to the supervised session without a partner.*

### TUESDAY

Weekly Duplicate 1.00 – 4.30 pm

### WEDNESDAY

Intermediate duplicate 11.30 – 3.00 pm

### WEDNESDAY EVENING

Weekly Duplicate 7.30 – 11.00 pm  
Supervised Duplicate 7.30 – 10.30 pm  
*Introduction to Duplicate Bridge. Players may come to this session without a partner.*

### THURSDAY

Weekly Duplicate 1.00 – 4.30 pm

### FRIDAY

Weekly Duplicate 9.15 – 12.15 pm (NPH)  
Supervised Duplicate 9.30 – 12.15 pm (NPH)  
*Introduction to Duplicate Bridge. Players may come to this session without a partner.*  
 Weekly Duplicate 1.00 – 4.30 pm

### SATURDAY

Weekly Duplicate. Duty Partner available 1.30 – 4.45 pm  
*Players requiring a partner must arrive 30 minutes before start of session and need to inform the Director on arrival.*

\*Not held on public holidays.

### CHRISTMAS DAY

NO SESSION

TABLE MONEY PER SESSION: \$6.00 Members, \$8.00 Visitors, \$3.00 Youth players

(SUPERVISED: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players)

All results posted at [www.wabridgeclub.com.au](http://www.wabridgeclub.com.au). Licensed bar open after most sessions.



# DIARY DATES 2011

## APRIL

Wednesday 6	<b>Grand National Restricted Pairs 1 of 3- 7:30pm start</b>	
Thursday 7	<b>Handicap Pairs 1 of 2</b>	
Wednesday 13	<b>Grand National Restricted Pairs 2 of 3- 7:30pm start</b>	
Thursday 14	<b>Handicap Pairs 2 of 2</b>	
Wednesday 20	<b>Grand National Restricted Pairs 3 of 3- 7:30pm start</b>	
Friday 22	<b>Afternoon Duplicate only – 1:00pm start</b>	Good Friday
Monday 25	<b>Afternoon Duplicate only – 1:00 pm start</b>	Anzac Day
Tuesday 26	<b>Normal Tuesday Duplicate</b>	Public holiday

## MAY

Thursday 5	<b>Grand National Restricted Pairs 1 of 3</b>	
Thursday 12	<b>Grand National Restricted Pairs 2 of 3</b>	
Thursday 19	<b>Grand National Restricted Pairs 3 of 3</b>	
Sunday 22	<b>WABC Novice Congress – 10am start</b>	

## JUNE

Friday 3	<b>Foundation Day Congress Friday Pairs</b>	
Saturday 4	<b>Foundation Day Congress Saturday Pairs</b>	
Sunday 5	<b>Foundation Day Congress Sunday Teams 10am start Congress President's Pairs 1:30pm start</b>	
Monday 6	<b>Foundation Day Congress Swiss Pairs – 10 am start</b>	Foundation Day public holiday
Saturday 11	<b>Mixed Pairs Championship – 10am start, 2 sessions</b>	
Monday 13	<b>Novice Pairs Championship 1 of 2</b>	
Monday 20	<b>Novice Pairs Championship 2 of 2</b>	
Sunday 26	<b>WABC Masters in Teams of 3 10am start</b>	

# CONGRATULATIONS TO PEPE SCHWEGLER

## 2011 INDIVIDUAL CLUB CHAMPION

The club Individual Championship is a fun event and is becoming increasingly popular — and hard fought. This year Pepe Schwegler produced a stunning effort on the last night to take off the championship. The party after was also most enjoyable. Consider this in your next year's calendar.

