



WEST
AUSTRALIAN
BRIDGE
CLUB

TRUMPS PLUS

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This Trumps Plus quarter started with

AUSTRALIA DAY—WABC STYLE



Inside:
articles from:
Peter smith, Richard
fox, maura Rhodes,
ron klinger, tim seres
new feature article
from *The Wednesday
game.com* and a
special article by
our executive
officer.



Editorial

In early 2008 John Rigg proposed to the Management Committee that the Club's magazine, *Trumps Plus*, which had been in recess for a

number of years, be re-issued, and he offered to lead this process as Editor. Management Committee gratefully accepted, and John set about editing.

He did this with vigour and enthusiasm and managed the production of 19 issues of the magazine. But all things end and John has now retired from his editorial chair and I have taken up the burden. Please be reassured, though. John's expert team of Lynne Errington, Val Krantz, Helen Seward and Sheenagh Young have all agreed to remain as the editorial committee and I am sure that together we will be able to maintain the high standards that John set.

Our heartfelt thanks go to John for his vision in re-establishing *Trumps Plus*, and for his work since 2008 in producing 19 great issues.

One continuing feature of the magazine was John's editorials. These grew over the years, and he usually took the opportunity of his column to raise some matters that he saw as important to the Club and to the members. I expect that I will do the same, particularly as I find I am being asked to raise matters of simple etiquette and remind members of their obligations to each other. Leaving bidding boxes in an orderly state has been one matter that seems to be a concern. Quite often a player will advance from table to table leaving bidding box after bidding box behind with the cards every-which-way, as though a cyclone

had torn through the room. Well, I exaggerate but I trust you take my point. But enough of harangues.

In this quarter's issue you will find the usual quality articles from Peter Smith, Maura Rhodes, Richard Fox and some extras.

We have introduced a new section on playing the hand, using hands and observations from a US Bridge site which makes very interesting reading. I hope it will be of use to you.

Finally, please let me encourage you to encourage us with any suggestions for, or better yet, contributions to our pages. I can be contacted through the club, preferably by email at bridge@wabridgeclub.com.au, or on my mobile 0422 381 253.

Chris Bagley



Editor:
Chris Bagley



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President's Report

It hardly seems possible that we are now into March and once again a new edition of Trumps Plus is out.

Since the December

addition, John Rigg has retired as our worthy Editor and Chris Bagley has produced this, his first edition, as Editor. We wish him well and look forward to some interesting additions to the magazine.

We have rushed into the New Year with a successful Australia Day celebration on January 26th which had a full house of players. Tea break included lamingtons and at the end of the day the cheese platters were served with the addition of little meat pies – very Australian. I mentioned that we are honoured by some very prestigious members at our club who have been recognised for their contributions to Australia over the years. To name a few, we have Susie Broad, Des Cain, Rose McAleer and Tony Brand. We also have many distinguished members who have added to the wonderful fabric of our society with their contributions during their careers.

We have 1000+ members at the club and the newest members were acknowledged at the New Members Party held on Sunday 24th February. Once again it was a wonderful day of camaraderie, ably directed by Peter Smith and convened by myself and Dee Sinton. We were supported by the members of the Management Committee who all brought along a plate of food and helped organise the other nibbles that contributed to the afternoon

tea. Margaret Cameron and Jennifer Bardsley ably managed the kitchen and Tom Wheatley and Committee Members looked after the bar.

The Tournament Committee and the Management Committee decided after many requests from members, to trial having members refrain from lingering over the Bridgemates at the end of each set of boards. Some members have been repeatedly reading out every score and holding up the play. During the past couple of months this practice has improved markedly but we still need to be vigilant in checking the scores silently and quickly and perhaps, reminding those who still persist in this practice.

The response to the lists for members to play in Teams this year has been overwhelmingly positive. We have entered one Open Team, three Intermediate and four Restricted Teams. Our aim is to foster the game of bridge and what better way than to include as many members as possible to enjoy the chance of playing teams against other clubs. The teams events are intended to give members an experience in a competitive environment other than a club bridge day and we need to encourage and give as many members who wish to participate, a chance to play as many games as possible.

A Youth Bridge program has been initiated by Jonathan Free and Ron Cooper with a limited response to date. We hope that it will pick up in the future.

We have employed a small firm to take care of the small maintenance items that have required updating. You may have noticed a cheery man painting and fixing gates and eaves. Some members have been concerned about servicing of the air conditioner and I can report that it is

serviced regularly and the filters cleaned on an annual basis. Pest Control to keep the ant problem at bay is also an ongoing service. We still need support with cleaning up of spills and the coffee stations so please lend a hand when you spill on the floor or counter.

Many of you are aware that the club is financially sound and that we are producing a small surplus each year. This is mainly due to the Term Deposits which are rolled over, however it should be noted that it is prudent to be running a surplus for the future which will be used for replacement of items and maintenance of the building itself. The Treasurer, with the support of the Finance Committee has worked out a budget which incorporates a long term Capital Expenditure program to ensure that we will have the finances available to attend to these items in the future.

→

CONGRATULATIONS TO THE WINNERS OF THE WABC GNOT HEAT

Carla Sullivan, Kate Pinniger, Susan Evans, and Marcy Spillsbury



Ron Klinger
Says:
Try
This
Problem

West dealer : Nil vulnerable

West	North	East	South
Pass	1D	Pass	1H
Pass	2C	Pass	2S
(1)			
Pass	3H	Pass	4H
Pass	4NT	Pass	5D
(2)			
Pass	6H	All pass	

- (1) 4th suit, forcing to game
- (2) 1 or 4 key cards for hearts

What would you lead as West from:

953
102
Q1092
Q1095

?

[courtesy of
www.ronklingerbridge.com]

CLUB INDIVIDUAL CHAMPIONSHIP



WINNER: ANN YOUNGS

February saw the completion of our Individual Championship with the worthy winner being Anne Youngs. This is always a fun event and this year was held as a daytime competition. 17 tables competed over two days and were very well organized by our hard working director David Burn. A happy group stayed on after the completion of the event to toast Anne.



THIRD PLACE: DEREK POCOCK



RUNNER-UP CORINNE MONTEATH



THE WOMEN'S PAIRS CHAMPIONSHIP

Over three weeks this hard fought competition for one of the major club championships was won by Kate Pinniger and Carla Sullivan.



A very consistent performance over the three weeks of the competition gained them the top spot.



Runners up were Lynne Milne and Sheenagh Young.

OVERALL PLACINGS

1. Kate Pinniger & Carla Sullivan
2. Sheenagh Young & Lynne Milne
3. Jan Blight & Doreen Jones
4. Alison Rigg & Sue Broad
5. Lynne Errington & Patricia King
6. Eileen Reilly & Judith Wilson



TIM SERES: Australia's Master of Deception

Ron Klinger has been writing articles over recent months in *Australian Bridge* on the incomparable Tim Seres. He was a consummate player in every aspect of the game and you may enjoy taking home the 2011-2012 bound volume of *Australian Bridge* from the library shelves and exploring some of them. This is Problem 35, a juggling 3NT no trumps contract with less than perfect entry to dummy and dangers lurking everywhere. North-south held the following cards with Seres playing south.

North
S Q1075
H 973
D A10
C 10963

South
S AJ3
H AJ6
D K92
C KQ72

The bidding was:

North	East	South	West
		1C	1H
1S	Pass	2NT	pass
3NT			

West leads the KH. Unhappy about the diamond suit you win the ace and try the KC. That holds so you try the JS which east wins, exiting with a spade. You run this to dummy and try the 10C, east covers with the jack, you win your queen and West discards the 4H. Seres made his contract. Can you?

TODAY'S PROBLEM

	♠ T8 ♥ KT5 ♦ K9853 ♣ 983		
♠ KJ64 ♥ AQJ3 ♦ AT2 ♣ 74	North West East South	♠ A73 ♥ 9872 ♦ 7 ♣ KJT52	
	♠ Q952 ♥ 64 ♦ QJ64 ♣ AQ6	Dir East Vul E-W	

West	North	East	South
		Pass	Pass
1NT	Pass	2♣	Pass
2♥	Pass	4♥	Pass
Pass	Pass		

What would you lead against West's 4♥?

- A *Spade*? Doesn't look appealing and might blow a trick (picture the Jack in Dummy and South with the Queen but not the Nine)
- A *Trump*? Also not without risk.
- A *Diamond*? That is seriously risky, all the more so as the suit is long and the strength is on North's right.
- A *Club*? That would be our choice.

OK, *which* Club do you lead? If you lead a high one then Partner might play you for a doubleton (the good news is that Declarer might also play you for a doubleton). If you lead a low Club, Partner might play you for to have led from three or four to an honor, and might go wrong as a result. We suppose

we'd lead the Nine, if only because it is top of a mini-sequence. So, South takes her two Clubs and returns a Club. What should Declarer do? He doesn't know that North has led from three Clubs, and fears that North started with a doubleton. Declarer has no reason to ruff the third Club low, that's never a good idea, it just wastes a trump for no reason. So:

- If Declarer ruffs with the Queen then North will have two natural trump tricks (and if she had started with ♥KTx and two Clubs then she would, of course, decline to overruff).
- If Declarer pitches a Spade then he will get a pleasant surprise when North follows suit. That will be 10 tricks.

We can see which play works, but which is the technically correct play? Surely, pitching a Spade gives Declarer the best chance of success. It's always preferable when North started with three Clubs, and will also succeed whenever North has a doubleton Club and South has ♥K or ♥Kx or ♥Kxx. Ruffing with an honor works less often, most notably when North has a doubleton Club and ♥Kxx and South has ♥Tx. Did *you* triumph in 4♥ after the opening lead of the Club Nine?

The *Wednesday Game* (which later became known as the *Post Mortem*) operated from 2006 through to the end of 2012, sending out common hands to over 100 bridge clubs (mostly in the USA and Canada), and providing post-game online analysis of the hands. You might enjoy the website and some of the hands which we have permission *from the site owner, Brian Gunnell*, to publish.



Canberra - a Banana Bender's View

With Richard Fox

Now I'm a "Queenslander" although my accent doesn't seem to convince, but I still managed to play some cards in Canberra on my way across. Always nice to see a dedicated group of WA people making the trip.

Goran Ivanisevic managed to win Wimbledon with a wild card entry, and Jo Sklarz and Deana Wilson achieved their own wild card success, coming 9th overall and State Master category winners in the Grand National Pairs. Their placing was the best ever achieved by a WA pair, a record that could stand indefinitely as the event has sadly been cancelled. Credit goes to Richard Grenside for instigating the GNP as a way of encouraging newer players to play interstate. Jo and Deana also came second in the Novice Teams, and Kitty George and Marcey Spilsbury were second in the novice category in the SW Pacific Teams. Congratulations to all!

I'd encourage anyone who hasn't to give Canberra a try - maybe only do one event or have a break between so you don't get too "bridged out". There are always exhibitions worth seeing at the galleries or War Memorial, way too good to be tucked away unseen. This year there was a Toulouse-Lautrec special exhibition, showing his paintings and posters centred on the seamier parts of Paris life. Other years I remember the Impressionists - Van Gogh, Gauguin, Cezanne and such-like, and manuscripts of actual writing of many historical figures including Einstein, Captain Cook (both very neat) and Beethoven scribbling out bits of the 5th Symphony.

How to Lose Winners

Here's an unusual hand from the Swiss Pairs. How many tricks would you expect

to make from A 9 facing J 10 x x if nothing gets ruffed? Here's how a very strong player didn't make any...

Dealer S EW Vul		3H by N 5H lead
		♠ K Q 8 ♥ 8 5 ♦ J 4 3 2 ♣ A Q 10 9
	♠ J 10 7 2 ♥ Q 10 9 6 ♦ K Q 9 8 5 ♣	

West	North	East	South
			Pass
Pass	1NT	Pass	2C
Pass	2H	Pass	Pass
2S	Pass	Pass	3H
Pass	Pass	Pass	

I was East, and North opened a weak 1NT after two passes. South used Stayman, North answered 2H and partner in the pass-out position backed in with a 2S bid. Interesting, I thought. If South had Staymanned with a weak hand he had to have four spades, giving partner only four without the KQ.

South pushed on to 3H and I decided to lead a trump, sometimes works in a part-score with marginal points. Our spades weren't long enough to achieve much of a forcing defence.

Partner's J♥ forced the ace. Diamond to king and ace, and she took K♥ and another heart, won in dummy. I had to discard something, couldn't afford a diamond and didn't want to throw a club so I let go the 8♠, hoping partner's ace

wouldn't crash one of my top cards. Declarer read this as discouraging spades, and also noticed that his 7♠ was looking bigger.

Declarer led a spade off the table, expecting West to split her presumed K-Q but I was pleased to see her play second hand low and win my queen. My king was bare but I didn't want to set up the suit so I exited a diamond back to dummy, giving this position:

Dealer S EW Vul*	♠ A ♥ 4 ♦ ♣ K 8 6 5 4	3H by N 5H lead
♠ 6 5 4 ♥ ♦ ♣ J 7 3 2		♠ K ♥ ♦ J 4 ♣ A Q 10 9
	♠ J 10 7 ♥ Q ♦ 9 8 5 ♣	

North had a bit of a think here as he'd already lost a heart, a spade and a diamond and could only afford one more loser. He tried the ingenious play of leading a diamond to knock out the jack, discarding the ace of spades. I knew from the point count that partner didn't have the spade ace, and unless she had overcalled on 6xx, I should have ensured defeat of the contract by playing the A♣, forcing dummy to ruff and remove the late entry.

I obligingly returned a diamond, because I could see what was about to happen. Sure enough, declarer cashed his diamonds and led J♠ for the marked ruffing finesse. West could play her top spade when she liked, and he would ruff it, ruff a club and win the remaining spades. Oops, no spade tricks for North-South! Turned out I had the king, one

down. It was about our only pick-up in the match; we were generally well and truly outplayed.

I'd like to acknowledge Julian Foster who wrote up this hand for the bulletin, which was very sporting as it was against his side

The Bridge Holiday of the Year.



2013 SILVERSEA CRUISE
Tokyo, Japan, to Shanghai,
China

September 29 – October 9

The Silver Shadow is a luxury 6-star ship. The fare is 'all-inclusive', with all suites ocean-view, butler service, opened seated dining, in-suite dining, complimentary beverages, plus all gratuities and 24-hour room service.

All details at RonKlingerBridge.com

MEET FISKE WARREN

WABC is indeed fortunate that Fiske chose to holiday in Perth in 2003 and whilst here he met his future wife, Suzette. The first 30 years of Fiske's working life were as an Administrator of the Anglican Church in London until he took early retirement in 2002. In 2004, Fiske and Suzette returned to the UK where Fiske worked as a Property Manager for one of the Colleges at Oxford University and together they lived in a picture postcard village in the Cotswolds.

In England, Fiske a keen bridge player, had successfully represented London and his county in numerous team events and achieved the status of Grand Master. Fiske gained his card play sense from the age of six when his grandmother tutored him whilst playing "double dummy bridge". At school bridge was a popular activity with the boys and here he learnt the ACOL system.

Fiske mentioned that in London in the 70's bridge gained great popularity with young adults and he gained his competitive edge at an early age. Fiske reminded me that the ACOL system was developed in North London in Acol Road, where a group of "bright young things" including Jack Marx, SJ Simon and Terence Reese devised the strategy for the game.

Although Acol is the system Fiske teaches to beginners, he actually now prefers playing either Two Over One or Precision Club if he can find a willing partner!

During his 2003 holiday here, Fiske was

keen for a game and phoned WABC. Peter Smith who answered the phone, suggested they play together the following day in a Congress at the Dalkeith club rooms. A fortuitous moment and one that cemented Fiske's loyalty to WABC when he returned with Suzette in 2008 to live here permanently.



His first game coincided with the first week the club operated from Swanbourne and Fiske has been an active player at the club ever since. He has twice won the Western Seniors Pairs with John Ashworth and twice won the WA Open Teams event. Fiske is impressed with the vibrant bridge scene in Perth and continues his love of teaching the game, conducting many classes at all levels and private tutoring sessions at several clubs.

Like his friend Peter Smith, his philosophy is "teaching as many people as possible is good for the game".

Fiske has a quite demeanour and a patient approach with his pupils but above all his gentlemanly manner has endeared him to many in the Perth bridge scene.



TEXAS

in Swanbourne

By Maura Rhodes



Slam bidding is one of my favourite parts of the game and this hand came up in a Thursday session at WABC when I was playing with Rick.

My 1NT opening showed 15-17 HCP and Rick's 4D response was a Texas transfer showing 6+ Hearts and setting the trump suit. His subsequent 5C bid was Exclusion Keycard Blackwood asking me how many Keycards I had outside the Club suit. My 5S showed two Keycards without the Queen of trumps. With reasonable confidence, Rick then bid 6H. Who can blame East for doubling having 2 Aces and the King of Clubs? Anyway, we weren't alone. One other Pair played in the same contract, also doubled, but the rest of the field failed to find slam. Without Exclusion Keycard, it is hard to do so with any certainty.

After the Ace of Spades lead, I won the Spade continuation, drew trumps and declared. Well bid, Partner!

Board 9
Dir: N
Vul: E-W

♠ KT53
♥ K3
♦ AK8
♣ Q982

♠ 872
♥ J9
♦ J32
♣ J7643

♠ AJ4
♥ 74
♦ 9764
♣ AKT5

15
3 12
10

♠ Q96
♥ AQT8652
♦ QT5
♣

This hand allowed Rick to use two of his favourite bidding "toys": Texas transfers and Exclusion Keycard Blackwood.

North (Maura)	East	South (Rick)	West
1NT	Pass	4D (i)	Pass
4H	Pass	5C (ii)	Pass
5S	Pass	6H	Pass
Pass	Double	All Pass	

- i) Texas Transfer to Hearts
- ii) Exclusion Keycard Blackwood



AUSTRALIA DAY—WABC





THE THINGS WE DO AT DUPLICATE

The decisions we make when bidding, playing and defending at duplicate influence our results enormously, often turning tops into bottoms and vice versa. On the following hand from a recent club duplicate you are South in a contract of 3NT.

Dealer South. E/W Vulnerable.

♠ K Q
♥ K J 4 2
♦ A 10 9
♣ J 6 5 4



♠ A 9 8 5 4
♥ A Q
♦ Q 8 5
♣ Q 9 3

The auction:

WEST	NORTH	EAST	SOUTH
			1♠
Pass	2♣	Pass	2NT
Pass	3NT	All Pass	

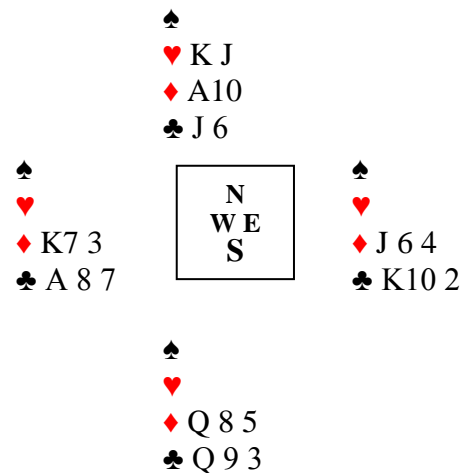
North-South were playing a strong no trump and South's 2NT rebid showed 12-14 balanced.

West leads the seven of hearts. Plan the play before reading on.

There are eight top tricks, with the potential to develop more in spades. Although the heart lead is a little unfortunate in that it removes an entry to the South hand, there's little more to do at this stage than to play a low heart from dummy, win the ace in hand and then cash dummy's king and queen of spades, finding that both opponents follow. Now a

second heart back to the queen to cash the ace of spades, again both opponents following, as dummy discards a club. At this stage declarer can make 10 tricks via five spades, four hearts and one diamond. I've often seen players so relieved by the 3-3 spade break at this point that they simply relax and forget all about maximising overtricks, also forgetting that every other declarer will receive the same favourable spade break. However, another trick may be possible with careful play.

With the lead now in the South hand it's worth finishing off the spades, discarding another club from dummy as well as a diamond, as West discards two hearts and East a heart and a diamond. Here is the position:



Instead of simply cashing out declarer should now attempt to set up a minor suit trick by playing a low club. When West plays low East will take dummy's jack with the king and may then return another club, allowing a finesse of the nine, forcing West's ace. West then has to play either a diamond away from the king or a third club to South's winning

THE THINGS WE DO AT DUPLICATE



queen, either way yielding an eleventh trick. It does East no good to return a diamond either as that would allow declarer to set up a diamond winner by playing low from hand, trapping West's king. Declarer should assume that the diamond suit is "frozen"; that is, the honour position is such that whoever leads the suit will give declarer an extra trick. For this to be the case the position must be none other than West having the king and East the jack (note the importance of dummy's ten).

Had West taken the first round of clubs with the ace, a similar position would ensue as a diamond switch does no good and a second club puts East on lead for the same dilemma.

We have discovered of course that the defenders erred earlier by discarding all of their hearts, as had they been able to cash their two clubs then exit a heart that would have put dummy on lead and they could sit back and wait for declarer to play diamonds. Here is the full deal:

just 10 tricks would have yielded only 42%.

The following deal shows the value of a long side suit.

♠ A K Q 8 4 3
♥ Q J 10 3
♦ A 5
♣ 7

As South you open 1♠ and hear partner respond 2♣. What would you rebid? I know that many players will see only the spades here and rebid something like 3♠, ignoring the hearts. This is not only unnecessary, but misleading. Whatever your system this should just be a regulation 2♥ rebid. The hand could easily belong in hearts, and having the spades as a side suit can be enormously valuable, as we shall see. Let's now have a look at partner's partner's hand and see what develops.

♠ K Q		♠ 7 3 2			
♥ K J 4 2		♥ 10 9 3			
♦ A 10 9		♦ J 6 4 2			
♣ J 6 5 4		♣ K 10 2			
	<table border="1" style="margin: auto;"> <tr><td>N</td></tr> <tr><td>WE</td></tr> <tr><td>S</td></tr> </table>	N	WE	S	
N					
WE					
S					
♠ J 10 6		♠ A 9 8 5 4			
♥ 8 7 6 5		♥ A Q			
♦ K 7 3		♦ Q 8 5			
♣ A 8 7		♣ Q 9 3			

♠ 2
♥ A K 8 2
♦ Q 8 2
♣ A 9 5 4 3



♠ A K Q 8 4 3
♥ Q J 10 3
♦ A 5
♣ 7

Making 11 tricks was worth a 76% score across 34 tables in the room. Settling for



THE THINGS WE DO AT DUPLICATE

The auction so far:

South	North
1♠	2♣
2♥	?

How do you think partner should proceed? Whether North now bids 4♥ as in standard methods, or a forcing 3♥ if playing Two Over One Game Forcing, there should be no trouble reaching a heart slam, as South should trust that partner would only raise the second suit with 4 or more trumps and can then use Key Card Blackwood and find out that partner has three Key Cards. A further ask for kings should then find South signing off in 6♥ - not 6♠, of course.

South	North
1♠	2♣
2♥	3♥/4♥
4NT	5♣
5NT	6♣
6♥	Pass

Against this contract West leads the ♣K. Plan the play before reading on. Twelve tricks should be easy enough as long as trumps don't break 5-0 and spades behave. A 3-3 break in spades is obviously straightforward (a 36% chance) and a 4-2 break (a 48% chance) can be handled by ruffing one. If the suit breaks worse than that maybe it's not your day. (Another way of looking at this is that there are just 2 tricks in the minors, so

declarer will need at least 10 tricks from the majors. A maximum of 8 are available from trumps, even if all trumps could be made separately, so at least 2 top spade winners must cash.) So let's again focus on trying to maximise your tricks; perhaps we can make not just 12 tricks, but 13.

After taking the lead with dummy's ace of clubs it's best to now draw just two rounds of trumps, say with the ace and queen. The favourable break is proven as both opponents follow suit. Now play the top spades, discarding diamonds from dummy. It happens that although the spades break 4-2, fortunately East discards rather than being able to ruff due to the precaution of having drawn 2 rounds of trumps earlier. This is now the position with South on lead:

♠	
♥	K 8
♦	Q
♣	9 5 4 3
♠	8 4 3
♥	J 10
♦	A 5
♣	

South now leads the fourth round of spades, ruffing out West's jack as East again discards. Now play the queen of diamonds to the ace, ruff the low diamond, ruff a club to hand, draw the last trump and claim the two winning spades. Making an overtrick.

Here's the full deal:

♠ J 10 7 6 ♥ 9 6 4 ♦ K 7 3 ♣ K Q J	♠ 2 ♥ A K 8 2 ♦ Q 8 2 ♣ A 9 5 4 3	W N S E	♠ 9 5 ♥ 7 5 ♦ J 10 9 6 4 ♣ 10 8 6 2
♠ A K Q 8 4 3 ♥ Q J 10 3 ♦ A 5 ♣ 7			

Note that the only way to make all 13 tricks is to draw just 2 rounds of trumps initially instead of three. A third round would leave dummy a trump short for the

second ruff. Having made all 13 tricks it may be natural to ask: "Should we have bid the grand slam?" No, that would be unwise as 7♥ requires a lot to be right. The general philosophy is to bid only those grand slams that are 'certain'. So just be content with six, making an overtrick. Not everyone will have even bid the correct small slam, so doing so and finding the way to make an overtrick will already put you well ahead. Note too that the 4-4 heart fit provides the best chance of making all 13 tricks; only 11 tricks are likely in a spade contract - just in case you had any lingering doubts about the value of having that suit as trumps.

HAPPY 96TH BIRTHDAY CYNTHIA

La Mousse at Mount Claremont recently saw quite a few WABC members at a special breakfast celebrating Cynthia Foreman's 96th Birthday.

It was a very enjoyable affair and may there be many more of them. Cynthia is still playing a mean game of bridge and shows no signs of stopping any time soon.



RESTRICTED SWISS PAIRS

Despite a few last minute withdrawals 104 players enjoyed a great day of bridge on Sunday March 24th.

This relatively new event provides an introduction to Swiss Pairs competition for those with less than 100 MPs at the end of 2012. Neville Walker directed the event with great style and was most ably assisted by Rhona Barton – caddy “par excellence”.

The day proceeded very smoothly and was certainly keenly contested. Ursula Maitland and Vanessa Starcevich, Marion Bogue and Robin Lacey occupied the top tables during the morning but a very steady performance by Bhavna and Nilesh Patel saw them occupy the winner’s podium. Alan and Jo Dundas shared top table with the Patels for the last round but a late surge by David Collis and Dave Sloan saw them take out 2nd place, very closely followed by Pat Ferguson and Louise Dickson.

It was wonderful to see almost all players stay behind to enjoy a drink and light supper and the congratulations to the prize winners was very enthusiastic. Successful events such as this are the product of a lot of behind the scenes work and my most grateful thanks go to Gwen Wiles who so capably organized the lovely supper together with Faye Cullen who helped her in the kitchen in the afternoon. Rhona is always there to help us out and in addition to keeping the boards flowing to the contestants she kept an eagle eye over all the little extras that help to make the day a success. Sheenagh dealt the boards and printed up score booklets and hand records with her usual efficiency. Thank you all.

Kitty George

FINAL RESULTS

1. **Bhavna Patel & Nilesh Patel**
2. **David Collis & Dave Sloan**
3. **Pat Ferguson & Louise Dickson**
4. **Paul Cheetham & Ian Cunningham**
5. **Robin Lacey & Marion Bogue**
6. **Denise Hall & Susan Evans**



**FOURTH:
Paul Cheetham
& Ian Cunningham**

RESTRICTED SWISS PAIRS



FIRST:
Bhavna Patel & Nilesh Patel



SECOND:
David Collis & Dave Sloan



THIRD:
Pat Ferguson & Louise Dickson



FIFTH: Robin Lacey
& Marion Bogue



SIXTH:
Denise Hall & Susan Evans



WABC ANNIVERSARY PAIRS



INAUGURAL WINNERS OF THE ANNIVERSARY PAIRS TROPHY: Fiske Warren and Margarita Hughes receiving the trophy from Carol Pocock.



The Club patrons cut the cake!



Highest placed non-club pair: Phil Bapty, and Michael Brown



John Ashworth and Toby Manford relaxing after the game.



Karen Wallwork, Carla Sullivan. Judy O'Connor, Merriel Perrin.

In late 2011 the Tournament Committee decided to include a yearly celebration of the anniversary of the opening of the Club's new premises in the Club Calendar. The plan was to hold a one-day Congress on a Sunday close to the anniversary, and so the Calendar for 2012 included a red-point graded pairs competition for Sunday 5th February. However, in making arrangements for the completion we found that we could not arrange a red-point day on a Sunday and so, unfortunately, we could not hold the event. When the time came to draft the Calendar for the 2013 year the Committee, older and wiser, decided that we would hold a simple Anniversary Pairs competition on the Saturday closest to the anniversary date, and so we did.

We had almost a full house for the day, with 74 pairs competing for red-points, and a new permanent trophy for the best WABC pair on the day. Jean Field very generously donated this trophy, and a separate prize was awarded for the best overall pair.

The winners for the day were introduced by Carol Pocock, who awarded the WABC Anniversary Trophy to Margareta Hughes and Fiske Warren and the prize for the overall first position to Phil Bapty and Michael Brown. Our congratulations go to these worthy winners.

The day was marked with an Anniversary Cake, which on the invitation of Carol was cut by our Patrons John Ashworth and Helen George. Jean Field was the Director and organiser for the day, and was kept very busy, as was Dee Sinton and her helpers who managed the post match cheese and biscuits with their usual aplomb.

I think we can be very pleased with our first Anniversary Pairs, and we look forward to a bigger and better event next year.

Chris Bagley



Rhona Barton, Vanessa Floyd, Susan Evans, Barbara Riddle.



Suzanne John, Jocelyn Curnow.



Sheila Curlewis, Win Lee.



Suzanne Collis, Britt & Bruce Baird.

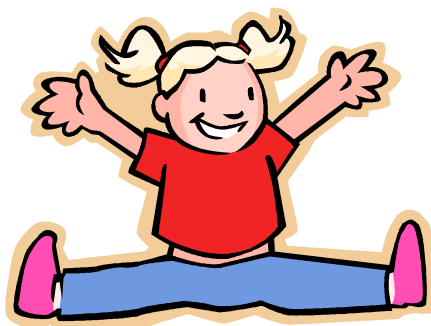


Rose McAleer, Lisa Cusack.

PARTICIPATING IN SPECIAL BAWA RESTRICTED POINTS EVENTS CAN CHANGE YOU FROM THIS:



TO THIS:



♥ Have you ever wanted to venture into BAWA events but been nervous or apprehensive about facing “names” that you know have represented WA in national Competition?

Well, now BAWA has events that keeps those “names” out of competitions that have been especially designed for you!

Starting Monday 8 July we have a 3 week **Graded Pairs** event at **Nedlands Bridge Club** starting at 7.30 pm, so once again you are playing against players at a similar level of experience. Grades are 0-99; 100-499; 500 and over.

This is followed by **0-300 Teams** Event in September - Thursday evenings 19 & 26 and October 3 at **South Perth Bridge Club**. Again you must have less than 300 MP as at 1/1/2013. You may have up to 6 people in your team so if you can't make all three nights this is not a problem.

You and your partner must have identical

system cards at the table. These are available at your club or you can download the card from www.abf.com.au - just click on “System Cards” on the left of the home page and follow the directions.

ENTRY IS FREE FOR YOUR FIRST BAWA EVENT

(excludes Western Seniors, Swan River Swiss and Golden West Swiss Paris)

Provided these events are well patronised they will continue to be placed in the BAWA calendar.

Talk to your partner and friends; drive yourself, car pool or fly but just come! We look forward to seeing you there.

If you have any queries please feel free to contact me at any time.

Noelene Law
BAWA Coordinator
Ph: 9203 8883
E: outlaw2@iinet.net.au

Sneaky Snake

(standing in for Rueful)



Hi there W.A.B.C. members-

I feel somewhat disadvantaged being asked to fill in for Rueful whilst he lingers down south with past-president Alison. I'm rather a botanical novice and unfortunately see most things at ground level.

After a long hot summer the few remaining grevillea and hibbertia flowers are being added with bottlebrush and the lovely yellow Illyarrie Eucalyptus erythrocorys – how's that for a novice botanist??

The trees in the gardens are looking

great – the paperbarks have been flowering, the kurrajongs in the northern gardens are full of vigour and the peppermints are bushing out beautifully. If Rueful doesn't return, I will make every endeavour to "brush up" plant wise – I can already think of great additions that could be made to the gardens – purple snakebush looks fabulous – I'll check with Mike.

For now – enjoy your gardens AND make suggestions as I will –



Sneaky Snake.





NEW MEMBER'S PARTY

On Sunday February 24th the club welcomed yet another group of enthusiastic newcomers.

This was a joyful occasion. The older members felt very proud of our presentation, particularly in our spacious clubhouse, but also in our hospitality, which was nothing short of sensational! Needless to say, most of us did little to achieve this splendid reception, but we basked in it nonetheless!

We began the afternoon with champagne, wishing we could always greet new arrivals this way, before pairing off with new members.

Some, only six weeks into their membership chatted with others who had joined in the mid 1950s when the club was in West Perth.

The newcomers, not all new players, joined with those still very apprehensive about the world of competition, gentle though the oldies tried to be!

The new members who won on the day were Mildred Snowden with Des Cain and Michiel De Ruyter with Toby Manford, Bernie West with Verna Holman and Jan Ross with Kitty George

It is easy to feel daunted by inexperience, but remember that we all started the same way, making truly dreadful mistakes far too often. You will be amazed as you move onwards, how often older players still annoy themselves by making simple errors.

We feel infinitely more embarrassed, because we believe we should know better by now!

So if some players seem not so relaxed or friendly, just think that they are

probably kicking themselves for their performance on the last hand, and it has nothing to do with you!

I well remember my first introduction to WABC in Dalkeith in 1970. Then it really was full of firebreathing dragons!

Covered in beaded dresses and an excess of diamonds, smoking endless cigarettes at the table, these formidable women played bridge every day, and night probably.

They tolerated the newcomers, but only if we did not rock the boat, and accepted their ashtrays on every corner of the table, smoking away.

One particularly prominent woman of great social significance, lit a new one from the old every time, without bothering to extinguish the first, until she had two or three butts smoking at each side constantly.

Heaven help those who mentioned that fact!

There was even a dress code, unwritten but not unspoken, against those youth players who dared to visit in university holidays wearing THONGS! One bright spark went off to Tom The Cheap and came back wearing brightly coloured plastic shoes!

So relax, everything has changed: dragons no longer inhabit WABC!

New members are our future, and we welcome you all with great pleasure!

Judy Crooke





Bernie West with Verna Holman



Toby Manford with Michael De Ruyter



Kitty George with Jan Ross



Mildred Snowden with Des Cain

WINNERS

Bottles of bubbly were presented to the new members who were winners of the "competition". They were: Michiel De Ruyter, Verna Holman, Jan Ross and Mildred Snowden and pictured with their welcoming partners.



Maryann Middleton, Debbie Pollock, Lorraine Vanyai, Jennifer Engelhard.



Ursula Maitland, Kitty George, Jo McQuiston.



Sara Franklyn



Marjorie Thunder with Dee handing out the name tags



Lesley Wilshaw



Julie Williamson



Laurie and Jocelyn



Jennifer & Gunder Engelhard



It really is time for a talking to.

I, and everyone else on our various Management Committees over the years, are fed up to the back teeth with members who constantly whinge and whine. Wake up! You have never had it so good. Where else can you go and spend three and half hours in air conditioned comfort, in a building which is not a converted church hall, has ample free parking with ACROD bays, be supplied with beverages and biscuits and at the end of the session have a fully licensed bar offering various libations to help you celebrate or commiserate, all for the princely sum of \$6.00? I have suggested the MC do away with supplying biscuits altogether and, if the situation does not improve, I am sure they will give the matter serious consideration.

This club spends over \$12,000 per year on biscuits and none of you are ever

satisfied with the selection we offer. In fact, some are so dissatisfied they will call us at home just to rail about milk arrowroots or shredded wheat. Seriously, what are you thinking? If this is all you have to complain about I can only make the observation that you are totally self-absorbed and need to take a good long look at yourself.

We are also assailed with the ridiculous comment that other bridge clubs offer more and better. When I ask which clubs and what biscuits I am met with blustering and fudging around the issue. I can tell you now that I have played at many clubs and none offer the selection or quality we do, including gluten free and cheese and biscuits on Saturdays. You also have the benefit of being offered the usual beverages plus Green Tea, Soup, Decaf Coffee, Drinking Chocolate and Percolated Coffee on Mondays, Saturdays and Congresses. Perhaps other clubs are offering Nespresso and tea cakes on a daily basis? Rest assured, we are happy to purchase an espresso machine and employ a full-time barista if you are happy to have your table fees doubled.

I do have one suggestion for those of you who believe biscuits are of paramount importance. Nominate for the Management Committee and offer to do the biscuit ordering yourself thereby guaranteeing not only that the biscuit selection will be perfect but that you will take the flak from the membership when they don't agree. Please remember at all times that you have a ***fiduciary responsibility to the club and must stay within budget.***

Now with apologies to Prof. Julius Sumner Miller WHY IS IT SO....?

Bridge players can pull a chair out but never push it in. Can take a cup, wine glass or bottle outside but never bring it in or place it on the counter to help with the

clean-up. Can fill a bin to overflowing rather than use the empty one next to it. Seem incapable of closing a door to the outside even when they know the air conditioning is on. Not respect the people coming to afternoon tea after them as they seem incapable of cleaning up spilled tea, coffee etc. and expect someone else to do it for them. Leave their half-eaten lunches in the fridge for someone else to throw out. Leave personal, sometimes valuable, possessions behind and expect someone else to scour the area looking for them and then guard them until they decide to reclaim them at their convenience. This sounds very much like school so perhaps I should display a "No Running in the Corridor" sign.

Why is it so difficult to treat the club premises in the same manner as you would treat your home and respect the other members?

Most importantly, bridge players rarely, if ever, compliment or thank a committee member for the tremendous amount of **UNPAID** work they do on your behalf. Being a committee member is not just about attending a meeting once, twice or sometimes three times a month. It is about the day to day running of the second largest bridge club in the country. This involves liaising with local government, accountants, auditors, the tax department, liquor licensing, the Bridge Association of Western Australia and the Australian Bridge Federation. They are constantly planning, organising and catering for the many events put on for your benefit throughout the year. They ensure we conform to all relevant Acts,

Regulations and By Laws. Deal with maintenance and improvements, budgeting, fundraising, health and safety, tournament regulations, and the list goes on. So the next time you meet a committee member at the table, and this applies equally for any other club, please respect what they do on your behalf and hand them a compliment from time to time.

You may also try complimenting the Director of your session. I can assure you they do not do this job for the money but do it for the love of the game. The



setting of equitable movements and ensuring play runs as close to time as possible does not happen by accident. All Directors are self-taught, having decided they are interested enough to study the Laws and sit one or more exams, learn computer scoring programs, Bridgemate programs, uploading results programs and bridge movements in

their own time and at their own cost. We all need to value the job they do and remember a bridge club cannot function without them.

We also have members:

- ♥ who have completed the RSA exam so they can volunteer to work behind the bar one or two sessions per week.
- ♥ who are willing to water the plants,
- ♥ who are willing to be Duty Partner on a Saturday,
- ♥ who run the Library and the book table

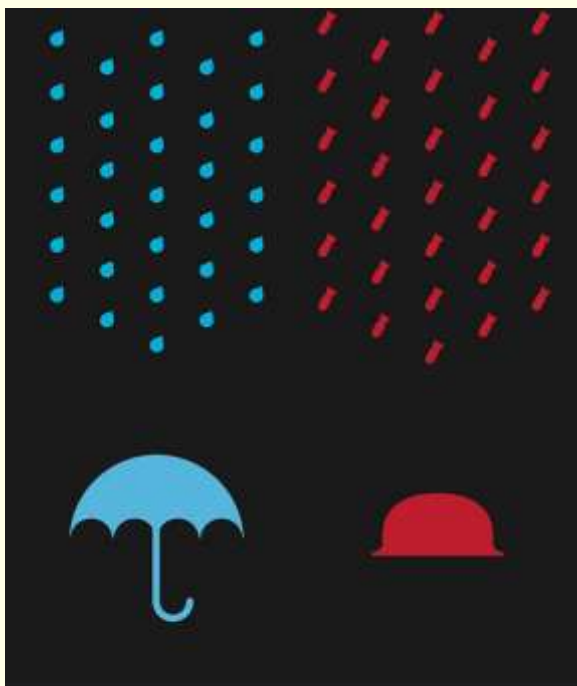
- ♥ who mentor newer players,
- ♥ who co ordinate our Inter Club Teams matches
- ♥ who clean the mess left behind by others at the coffee stations.

Out of a membership of 1080 we would have no more than 50 volunteers and some of these people volunteer to do more than one task.

We rely on these people who give so generously of their time so a little appreciation from the rest of you would do wonders. Some food for thought: If every member volunteered to be duty partner on a Saturday you would only have to do it once every twenty years so why not add your name to the list?

Finally, if the above behaviour doesn't apply to you all I can say is congratulations, well done and please help us to educate the majority.

Sheenagh Young



stop whining
in some countries, it's raining bombs.

Bridge Holidays with Suzie and Ron in 2012



KANGAROO ISLAND

(OFF ADELAIDE)

TUESDAY, MAY 7 TO

TUESDAY, MAY 14

TANGALOOMA WILD DOLPHIN RESORT

(OFF BRISBANE)

Sunday, 28th July to
Sunday, 4th August

Silversea Cruise
on Silver Shadow

Sunday, 29th September – Wednesday,
9th October

NORFOLK ISLAND

Monday, 18th November to Monday,

LIBRARY NOTES

By Val Krantz



Where have all the library books gone?

There's been a fantastic response to the Bergen books added to the library last November. If you haven't caught up with them yet, most are booklets on 28 specific topics. Each has explanations and examples to help your understanding. Then there are 9 small Bergen books on subjects like 'Better rebidding' and the 'Rule of 20'. Bergen is an accomplished player/writer/teacher with an aggressive approach to the game that suits today's duplicate.

But four of the Bergen booklets are already missing: *Secrets to winning bridge*: No 4 *Hand evaluation*, No 6 *Bergen raises*, No 25 *The winning cheat sheet* and No 28 *Counting at bridge*. Is it accident or theft? They cost \$5 so if anyone really wants a copy I can help. Please don't take our library copies: they are there for everyone to share. Come on guys! If you have one tucked away inadvertently on your bedside table put it back on the library shelves.

We did our annual stock check in February. There are always books missing and that's depressing. Some turn up again, others do not. Some are so popular that though I've twice tried to replace Kantar's *Modern bridge defense* for example, the replaced ones have disappeared too! *Points Shmoints* by Bergen is a bit like that too. And Thurston's *25 steps to learning 2/1*, which

is another much in demand. And there are more. Classics like Reese seems to be on a hit list. Replacements cost both in money and time! I tried to replace the 1979 classic, A. Sontag's *Power precision* when it disappeared last year. When I found it eventually through an online seller in USA it was US\$70 plus US\$35 postage. Rather more than I wanted to pay but I'm sad our copy has gone. If you have any library books not borrowed in your name and with a card still in them please put them back on the shelves. If you would like to buy a copy of your own I'll help.

On a happier note, we thank an anonymous donor who gave us a large box of bridge books. Some were duplicates beyond what we need and will go to another club just starting its library. Some while not recent publications were worth a place on our shelves. So you'll find Andrew Kambites's *Card placing for you* and Reese classics *The mistakes you make at bridge* and *The hidden side of bridge*. There's another classic *Dormer on deduction* and Sally Brock's *Suit combinations in bridge*, an aspect of the game that causes headaches to many of us. There's a good Pottage and Smith *The golden rules of defence and when to break them* and several books of *Bridge Tips* by lucid English bridge journalist and player Paul Mendelson. Last of all the *Bedside book of bridge* edited by Elena Jeronimidis has all sorts of short dip-ins that make for a fun

bedside read.

I've also bought several 2012 publications of Klinger's Improving' series: *Improve your slam bidding*, *Improve your play at trump contracts* and *Improve your opening leads*. As always Klinger is a thorough and excellent teacher, so if you're up for improving, try him. There are two other books on that all important opening lead. David Bird has teamed with Taf Anthias using computer analysis to examine the success of different leads against no trump and trump contracts. Very informative.

Two years of the *Australian Bridge* magazine, 2011-2012, are now bound, on the shelves and can be borrowed for a month. Many thanks to Derek Pocock who donated the missing one so we could do the bind. *Australian Bridge* is great value with top Australian players contributing to each issue, their articles and quizzes covering every aspect of the game. Not a magazine available at your local newsagent! The British (and therefore ACOL) *Bridge Magazine* for January and February 2013 will soon be in the library for your to browse when you have a moment before or after a game. The short articles give up-to-date news and ideas from top bridge writers and players. They aren't available for loan and are shelved in a pamphlet box at the end of the books. If you have trouble finding them ask a Committee member.

On that subject, please note in your diary that our **Learn about Your Library sessions this year will be from 15th to 20th April**. There'll be a Committee Member in the library 45 minutes before each afternoon and evening session to show you how to find books on different

aspects of bridge – play of the hand, bidding, leads, conventions and much more, how to reserve books or renew them, how to suggest new books for the library – in fact anything you'd like to ask about the library we'll try to answer. Very good for new members, but a lot of old ones will appreciate this too. We still come across long-time club members who don't know how to take out a book. It's easy and rewarding to use our excellent library. Come in for 15 minutes to learn how to make the most of it.

So happy bridging and reading and if you are one with a guilty conscience about a book from the library that you should not have, we will be more than happy if you quietly put it back on the shelves.



SUGGESTION BOX:

Keep enjoying our excellent collection and improving your bridge. If you have any ideas for purchases, there is a Suggestion Book in the library. We have a good kitty right now so let me know your ideas.



THE WEST AUSTRALIAN BRIDGE CLUB

THE  PLATE

NOVICE PAIRS CONGRESS

To be held at the
WABC CLUB ROOMS, 7 ODERN CRESCENT SWANBOURNE

SUNDAY 21st April 2013

CONVENOR KITTY GEORGE DIRECTOR DAVE PARHAM

ENTRIES VIA – BAWA WEBSITE (PREFERRED)

www.bawa.asn.au

WABC WEBSITE

www.wabridgeclub.com.au or phone 9284 4144

**JIF YOU HAVE NEVER PLAYED IN A CONGRESS BEFOREJ
THEN THIS IS THE EVENT FOR YOU**

PLAYERS MUST HAVE 0 – 49.99 MASTERPOINTS as at 1 Jan 2013

RED POINTS and CASH PRIZES

ENTRY FEE \$30 per player

ALL PAIRS MUST HAVE 2 IDENTICAL COMPLETED SYSTEM CARDS
(arrive early and we will supply the cards and help you fill them in)

2 SESSION EVENT– QUALIFYING COMMENCING 10.00am
FINAL COMMENCING 2.00pm

A LIGHT LUNCH WILL BE PROVIDED BY WABC

PRIZE GIVING AFTER PLAY at approx 5.00pm

LESSONS AT WABC – TERM 2 2013



Peter Smith will be running a selection of classes again next term, commencing Tuesday 7 May.

There will be the usual Beginners course as well as courses for more experienced players.

Look out for flyers around the club or for more information please contact Peter:

on 9381 5270 or email

lessons@wabridgeclub.com.au



*Vale
Dorothy
Slater*

West Australian Bridge Club's oldest member passed away in January this year. Born in Subiaco in 1915 Dorothy was the sixth of eight girls. (can you imagine the dinner table conversations!!) Dorothy and her sisters all played bridge under the watchful tutorage of their mother.

Dorothy was a State swimming champion at the age of twelve, a member of The State Surf Lifesaving Team and became a Life Member of The Cottesloe Ladies Lifesaving Club in 1941. She was also a member of The Nedlands golf Club pennant team. Another of Dorothy's talents was embroidery where she won many prizes at The Royal Show. Dorothy Hemmant married Geoffrey Slater in 1939 and had two daughters - now Susan Tham and Jane Burke. Susan also plays bridge at WABC as did Dorothy's sisters - Lucy Cecil and Ada Macdermott.

Dorothy was a long-standing member of The Village Bridge Club and at WABC - playing much of her bridge in later years with another nonagenarian Jim Black - achieving great results over many years.

Dorothy's cheerful face and friendly welcome to her table will be missed by everyone.

**Mike George
(in consultation with
Dorothy's daughter Pam)**

NEW & REJOINING CLUB MEMBERS

***WE WARMLY WELCOME THE
FOLLOWING PLAYERS TO THE MEMBERSHIP OF OUR CLUB***

DECEMBER

Bernadette Fee
Mary Lawrence
Leith Fenbury
Judy Bolton
Gary White
Caroline Bartolo

JANUARY

Verna Holman
Kathie Smith
Debbie Curnow
Kim Macey
Di Craven
Heather Macdonald
Maryann Middleton
Elizabeth Rosario
Vicki Rowdon
Peter Tomlin
Rosemary Minchin
Ron Dymock
Christine Bateman
Jodie Basham
Morrie Fisher
Ray Fernie

FEBRUARY

Joanne McQuiston
Joe Wong
Lorraine Beckett
Beth Hannaford
Jan Miller
Belinda Sterne
Mary Haughton
Gerry Dunne
Nora Wilkinson
Roslyn Shapland
Debra O'Mahoney
Suzanne Welborn

MARCH

Eddy Mandavy
Jacoba Hohnen
Jean Glover

THOSE WE WILL REMEMBER

Judith Zeffert
Beverley Wishaw
Margaret Giles
June Simpson
Dorothy Slater



AUSTRALIA DAY—WABC STYLE





**SOLUTION TO
Ron Klinger
Problem from Page**

Off to a good start

This board from a Butler Trials cost declarer plenty when West produced the best lead after the auction given:

	North 6 K74 AKJ64 AK86	
West 953 102 Q1092 Q1095		East AK82 96 53 J7432
	South QJ1074 AQJ853 87	

West found the only lead to give the defence a chance, a trump lead. On any other start, declarer can give up a spade, ruff two spades in dummy and score six trumps in hand and four tricks in the minors.

South won in hand, crossed to the DA and led the S6: SA from East. Back came a trump. Now DK and a diamond ruff, but the DQ did not fall. Then declarer ran the SQ, losing to the SK for one down, -50 and 13 Imps out against the Open datum of 720. The Seniors' datum was 600 and the Women's datum 470.



**SOLUTION TO THE
TIM SERES PROBLEM**
Play Bridge with Tim Seres

SOLUTION

	S Q1075 H 973 D A10 C 10963	
S 84 H KQ10854 D J863 C 4	N	S K962 H 2 D Q754 C AJ85
	S AJ3 H AJ6 D K92 C KQ72	

Seres knew after the first five tricks that West had the high tenace in hearts and East the high tenace in clubs. He could count 8 tricks and could see endplay possibilities against both defenders. He cashed the spade ace, crossed to the diamond ace and cashed the spade queen. West threw a diamond – the mistake that gave Seres his contract. He pounced playing the diamond K and another diamond. If West wins with the J he is endplayed and can only lead a heart into South's A J. If East overtakes to cash out the last diamond, he can then only lead up to North's club for declarer's ninth trick.

Seres won 10 IMPs on the hand in a Grand National teams match. Their opposing North-South bid and made 2NT.

Diary dates 2013

APRIL		
Monday 1	Afternoon Duplicate only – 1:00pm start	Public holiday
Thursday 4	Handicap Pairs 1 of 2	
Thursday 11	Handicap Pairs 2 of 2	
Sunday 21	WABC Novice Congress – 10am start	
Thursday 25	Normal Thursday Duplicate	Anzac Day (Anzac Biscuit Day)

MAY		
Thursday 2		AUTUMN NATIONALS start - Adelaide
Monday 6		AUTUMN NATIONALS end
Friday 10	ANNUAL CHARITY DAY 1:15pm session	
Sunday 12		Mothers' Day
Sunday 19	WABC Masters in Teams of 3 - 10am start	
Saturday 25	ABF Western Seniors Pairs	NO CLUB BRIDGE at WABC
Sunday 26	ABF Western Seniors Pairs	NO CLUB BRIDGE at WABC
Friday 31	Western Australia Day Congress Friday Pairs	

JUNE		
Saturday 1	Western Australia Day Congress Saturday Pairs	
Sunday 2	Western Australia Day Congress Sunday Teams	10am start
	Congress President's Pairs 1:30pm start	
Monday 3	Western Australia Day Congress Swiss Pairs – 10 am start	Western Australia Day public holiday
Monday 10	Novice Pairs Championship 1 of 2	VICTOR CHAMPION ends BARRIER REEF ends
Monday 17	Novice Pairs Championship 2 of 2	

RED POINT EVENTS



GOLD POINT EVENTS





DUPLICATE SESSIONS

PO Box 591 Cottesloe 6911
7 Odern Cres, Swanbourne. Phone 9284 4144

SUPERVISED – FOR BEGINNERS

Monday (P)	12.30 – 3.15	Peter Smith	Except Public Holidays.
Wednesday (P)	7.30 – 10.15	Annabel Booth	Ideal for the novice player.
Friday (P)	9.30 – 12.15	Annabel Booth	Ideal for the novice player.
Saturday (P)	2.00 – 4.45	David Burn	Ideal for the novice player.

- *These sessions are supervised – you may ask for help during play.*
- *(P) You don't need to bring a partner, no need to book, just turn up in the teaching area.*

OTHER SESSIONS - UNSUPERVISED

Monday am	9.15 – 12.30	Peter Holloway	Small & friendly. Not held on Public Holidays.
Monday pm	1.00 – 4.30	Jean Field	Graduate to this from Supervised.
Tuesday	1.00 – 4.30	Bill Kemp	The premier session.
Wednesday	11.30 – 3.00	Peter Smith	Advice given by Peter – after the session.
Wednesday Eve	7.30 – 11.00	David Burn	Very popular, good atmosphere.
Thursday	1.00 – 4.30	Peter Holloway	Popular with newer players.
Friday	9.15 – 12.15	David Burn	Intermediate players
Friday	1.15 – 4.45	John Beddow	Our most popular session.
Saturday (P)	1.30 – 4.45	Jean Field	Relaxed and social.

- *All sessions marked (P) indicate you may attend without a partner.*
- *If you need a partner for any other session phone Dee Sinton 9383 1320 8.30am – 8.30pm only*

TABLE MONEY PER SESSION: \$6.00 Members, \$8.00 Visitors, \$3.00 Youth players

(SUPERVISED: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players)

All results posted at www.wabridgeclub.com.au.

Licensed bar open after most sessions.

WABC'S HIDDEN SECRET WE HAVE THE BEST BRIDGE LIBRARY IN AUSTRALIA

LEARN HOW TO USE IT AND IMPROVE YOUR GAME



15TH TO 20TH APRIL 2013 IS LIBRARY WEEK

COME TO '*KNOW YOUR LIBRARY*' SESSIONS

WHERE: THE LIBRARY
WHEN: 15TH - 20TH APRIL
TIME: 30 MINS BEFORE EACH
AFTERNOON SESSION