



WEST
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CLUB

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From
Little Things:
Big Things
GROW.....

*Take a look at our
gardens
five years on and
thank Mike George
for a wonderful
achievement*

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Editorial



I think that it is time we congratulated ourselves at WABC. In particular we should congratulate ourselves on the way we relate to our fellow players, which I think generally is very well done. We

come to bridge to have an enjoyable game, a fun game, though often it is in deadly earnest, and to do so it is important we treat our opponents and our partners with consideration and respect. And I think that we do. Not always, it is true, but almost always, we players are cheerful and friendly towards each other, greeting each other with a smile as we arrive at a table and thanking each other with good grace when we depart.

I was minded to write of this because from time to time I see incidents at other places that do not reflect these standards. I hope that at WABC we will always be a place for a pleasant game of bridge played in a friendly manner.

Having said that, I regret that I must report that we are not perfect. Alas, we often do not treat our Club with the respect it deserves. I may be over-reacting here, but I was horrified a few days ago to look down at the table cloth and see that someone had drawn something in ink. I've no idea what this sketch was supposed to represent:



but it certainly did not belong on our table cloth. We would not treat our furniture at home in this way; we should not treat Club property in any way different to the way in which we treat our own.

And while I am grumping (I suspect I am something of a master grumper) please, please, in this season of sniffles, do not share your personally cultivated bugs around. I have seen members holding their cards up to their mouth, or their nose, and then at the end of the hand put them back in the board to pass on their load of rhinoviruses to the unfortunate player at the next table. Not nice.

But on to this edition and back to our world of bridge. We have our normal list of articles, replete with fine photographs of members attending various functions, and I hope you enjoy. Once again, if you would like me to include anything please give me a call on my mobile 0422 381 253, or email me at bridge@wabridgeclub.com.au.

Chris Bagley

President's Report








It is hard to believe that June is upon us already and that the bridge year is well and truly in full swing. In March we held the Women's Pairs Championship won by Kate Pinniger and Carla Sullivan and the Restricted Swiss

Pairs Congress which was won by Bhavna and Nilesh Patel. In April the Handicap Pairs was won by Marie Musitano and David Hughes and the Novice Pairs Congress won by Sam Craig and Mark Doust.

These Congresses are behind us and with the finish of the Western Australia Day Congress, (Report elsewhere) the Committee can relax for a few months before revving up for the big end of year events. However, there are still opportunities to add to your Masterpoints in the next few months with some in house events coming up. Check our events diary on the last page!

On May 10th this year we held our second Charity Day session with proceeds to the Lady Lawley Cottage. Once again our hard working Committee Members put together a fabulous raffle and thanks go to Jo Sklarz, Karen Wallwork and Kate Pinniger who worked hard to get the prizes donated and presented so beautifully. Our grateful thanks to the contributors to the raffle which coupled with table money on the day raised \$3,000.

	Editor: Chris Bagley
	Assistant Editor: Val Krantz
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	Publisher Lynne Errington
	Printing and Records Sheenagh Young

On a further pleasant note there has been a huge improvement in player's attitude towards reading out the scores after each hand. The Directors have monitored this very carefully and it has helped keep the movements more fluid. There are still a number of slow players who continually hold up play and it is up to the North player to remind them that they need to be quicker so as not to hold up the play at their table and the ones following.

We have also upgraded the entryway with a new trophy cabinet, the addition of two new chairs and tables and completed the photo gallery of past Presidents. They all seem to have been favourably received and I am happy to see the new chairs used daily by members who enjoy a quiet chat before or after bridge. The outdoor area in the courtyard, the covered area outside the social area and the front entrance have all been professionally cleaned and look as clean and fresh as they day we moved in.

Over the past few years Kitty George has been Convening many of the Congresses at our club. She has offered to do these events in addition to her very busy job as Treasurer and her other commitments with BAWA. We have all been very grateful to her for her conscientious and efficient work for the Club but she has now requested that somebody else should step up and offer to take on the job of Convenor. The Committee decided that we would offer a small Honorarium to any member who would be willing to take on Convening an event. We have detailed instructions on how to organise and run a Congress and our Executive Officer who used to convene most of the events in the past will help to guide anybody who wishes to help out the club in this capacity. Please let myself or a Committee Member know if you are one of those people that the club needs.

Until the next edition – Happy Bridging!

Gwen Wiles



Ron Klinger
Says:
Try
This
Problem

For starters:

Sometimes it is the opening lead that can make or break a contract. This is from a national teams.

East dealer : East-West vulnerable

West	North	East	South
---	---	Pass	4H
Pass	Pass	Pass	

What would you lead as West from:

AQ10862

6

K1085

76

[courtesy of
www.ronklingerbridge.com]

(Solution Page 32)

NOVICE PAIRS CONGRESS

CONGRESS FINAL

FIRST: Sam Craig & Mark Doust

SECOND: Sue Wyche & Jenny Ford

=THIRD: Kath Negus & John Nelson

=THIRD: D'Arn Alexander & Maria Ikier



CONGRESS WINNERS:
Sam Craig & Mark Doust

CONGRESS PLATE N/S

1. Wilma Coloper & Jennifer Simpson

2. Marilyn West & Brenda Goodreid

3. Roger Green & Lynda Green



RUNNERS UP: Jenny Ford & Sue Wyche

CONGRESS PLATE E/W

1. Tony Bolt & Kay Higginson

2. Julie Crewe & James Dennis

3. Kate North & Christine Venables



EQUAL THIRD PLACE : Maria Ikier, D'Arn Alexander, John Nelson and Kath Negus

Bridge Holidays
with Suzie and Ron in 2013

TANGALOOMA WILD DOLPHIN
RESORT (OFF BRISBANE)

SUNDAY, 28TH JULY – SUNDAY, 4TH AUGUST

SILVERSEA 11-DAY CRUISE ON
SILVER SHADOW,

TOKYO, JAPAN, TO SHANGHAI, CHINA SEPTEMBER
29TH – OCTOBER 9TH

VISITING HIROSHIMA (JAPAN), BUSAN AND JEJU
(SOUTH KOREA) AND

BEIJING (CHINA) OVERNIGHT. SOLD OUT. WAIT
LIST ONLY.

Norfolk Island

Monday, 18th November –

Monday, 25th November

2014:

Kangaroo Island
(SOUTH AUSTRALIA)

FRIDAY APRIL 25 - FRIDAY MAY 2

SILVERSEA CRUISE ON SILVER
WHISPER

August 28 - September 9, from Stockholm to
Southampton (England) and visiting Estonia, St
Petersburg, Russia, Germany, Netherlands,
Belgium.

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FOR EMAIL.



**TIM SERES:
Australia's Master of**

The contract is 3NT and the bidding was:

West	North	East	South
Hobley	Burke	Courtney	Seres
1D	Pass	Pass	1C
Pass	3NT	All pass	1NT

West leads the DQ, your partner Burke
puts down his hand and this is what you
see.

S Q108
H 983
D K9842
C J3

S AK75
H K63
D A5
C KQ32

You win the DA and continue with a club
to the jack, and another club. East
follows with the four then discards the
S9. West wins the CA and continues
with C10. How do you play the hand?

Solution page 33

How should I have played
that hand?

“Under an assumed name”

Deception & Swindles

It's a wonderful thing to make a difficult contract on an obscure squeeze, but what really turns on most bridge players is a piece of trickery or chicanery, some deceptive play or false card that steers the defence into the wrong line of play. Here are some examples of deceptive Declarer play.

DECEPTION NUMBER ONE

<p>♠ 94 ♥ 54 ♦ AKQ ♣ KQJT63</p> <p>♠ A86 ♥ AT92 ♦ 742 ♣ 842</p> <p>♠ QJ53 ♥ KQJ63 ♦ J8 ♣ A9</p>	<p>♠ KT72 ♥ 87 ♦ T9653 ♣ 75</p>
---	---

West	North	East	South
	1♣	Pass	1♥
Pass	3♣	Pass	3♠
Pass	3NT	Pass	Pass
Pass			

Flattest board of the set? Maybe not! East leads the ♦T and a devious Declarer might play the Jack from Dummy and the Ace from hand! That might persuade West that East has led from QT9xxx and that Declarer was trying some hocus-pocus. At Trick 2, Declarer leads a Heart to the King and the Ace, and now West must find the Spade shift if he is to hold Declarer to 10 tricks. Will he? It won't be obvious, especially if West gets mesmerized by that play at Trick 1. So, 10 or 11 tricks, depending on West.

DECEPTION NUMBER TWO

<p>♠ AKT97 ♥ T75 ♦ J ♣ 7654</p> <p>♠ Q4 ♥ J43 ♦ AQ852 ♣ T93</p>	<p style="text-align: center;"><i>North</i></p> <p style="text-align: center;"><i>West</i> <i>East</i></p> <p style="text-align: center;"><i>South</i></p> <p>♠ J6 ♥ AQ6 ♦ KT763 ♣ KQJ</p> <p>♠ 8532 ♥ K982 ♦ 94 ♣ A82</p>
---	---

West	North	East	South
			Pass
Pass	Pass	1NT	Pass
3NT	Pass	Pass	Pass

Against 3NT, South leads the Heart Two, low from Dummy, Ten from North, won by Declarer's Queen. Now Declarer plays on Clubs, but South wins her Ace and, seeing no future in Hearts, she shifts to Spades. Bingo! The Spades run and it is down two!

Now let's have a do-over for Declarer. South leads the same Heart Two, but this time Declarer squanders the ♥A on the first trick! What a shockingly devious play! Next, Declarer plays a Club, and South grabs her Ace. Half a micro-second later,

a low Heart is on the table, won by Declarer's Queen. After South has picked herself up off the floor, Declarer claims 9 tricks! A wonderful deception!

That was superbly played by Declarer, full marks to him for that deceptive play. But our North player was somewhat feeble for not getting in there during the auction! In third seat, we do think that North should do *something*. Either a light 1♠ opening or a 5-card **Weak Two**, whatever she feels more comfortable with.

DECEPTION NUMBER THREE

	♠ AKJ ♥ KJ73 ♦ KT542 ♣ 4	
♠ Q873 ♥ T652 ♦ A86 ♣ JT	North West East	♠ T9 ♥ Q98 ♦ Q9 ♣ KQ8763
	South ♠ 6542 ♥ A4 ♦ J73 ♣ A952	

Let's assume that N-S lurch into 3NT, perhaps via the auction shown above. West leads the ♣J and the winning play is for Declarer to take her Ace immediately, blocking the suit and eventually scoring nine tricks (three Spades, two Hearts, three Diamonds and a Club). But that won't be at all obvious to Declarer so she'll duck two Clubs, after which West shifts to a Heart to East's Nine and Declarer's Ace. Now a Diamond to Dummy's Ten and East's Queen, and it's down one. Because of the dire entry situation, that line of play was pretty much doomed unless West had ♦AQ doubleton. So, perhaps Declarer should try this delicious swindle:

- ♥ Duck two rounds of Clubs
- ♥ **Win the Heart shift with the Ace**
- ♥ **Finesse the ♠J**
- ♥ **Lead a Diamond from the board!!**

It would be quite a play for East to hop up with the Queen on this trick, and if he fails to do so then Declarer makes 9 tricks

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
Pass	1♦	Pass	Pass
Pass	3♥	Pass	Dbl
Pass	Pass	Pass	3NT

Declarers are like ducks. They look cool, calm and unruffled on the surface, but are paddling like crazy underneath.

HESITATION BLUES

OR CAN I BID NOW?

With Carol Pocock



There is some muddle about whether one can bid after your partner has hesitated for a long time and then passed. At a recent Club session there was an appeal based on a hesitation and

then a bid by partner.

The hands were:

9	♠ 82	Dir: N					
	♥ A852	Vul: E-W					
	♦ AKJ974						
	♣ J						
♠ K10	♠ Q9754						
♥ K109	♥ QJ763						
♦ 6	♦ 2						
♣ AQ108742	♣ K6						
13	♠ AJ63	<table border="1"> <tr><td>♣♦♥♠N</td></tr> <tr><td>N - 5 - -</td></tr> <tr><td>S - 5 - -</td></tr> <tr><td>E 2 - 3 1</td></tr> <tr><td>W 2 - 3 1</td></tr> </table>	♣♦♥♠N	N - 5 - -	S - 5 - -	E 2 - 3 1	W 2 - 3 1
♣♦♥♠N							
N - 5 - -							
S - 5 - -							
E 2 - 3 1							
W 2 - 3 1							
12	♥ 4						
8	♦ Q10853						
7	♣ 953						

The bidding was as follows:

N	E	S	W
1D	2D*	3D	long pause – P
P	X	P	4H

*Michael's cue bid – shows 5-5 in both majors

The play of the hand is not important.

North called the TD and said he was unhappy with East's bid after the hesitation.

The final ruling was that the double was not acceptable – East had bid their hand once with the 2D bid, and seemingly was influenced by the hesitation to bid again, having only 8 HCP and being vulnerable against non-vulnerable.

The ruling is that if your partner hesitates, if you bid, you must have very adequate values for that bid. It must be a bid that 75% of the field has made.

So if during the bidding you need to think about a bid, realise that if you pass after a hesitation, you are probably preventing your partner from bidding again.

However, if East had held AKJxx/AQJxxx/x/x then bidding again would be justified, for no-one would pass 3D with that hand.



MASTERS IN TEAMS OF THREE 2013

On Sunday May 19th the club held the annual Masters in Teams of Three Congress.

Unfortunately the date coincided with a Congress held by the Undercroft Bridge Club and possibly for this reason numbers were a little down. John Beddow worked very hard to put together a great team of "Professors" from those who were not playing at Undercroft and those of us playing were very happy with our team captains. Thank you John and thanks too to the Masters themselves who so generously gave up their Sunday to coach us all in the intricacies of team bridge.

All who participated had a very pleasant day and I would urge any player with less than 100 MPs at December 31st this year to consider entering this event in 2014. BAWA hold a similar event later in the year and it is always lots of fun.

This year Gwen Wiles invited a member of each home team to bring along a plate to share at supper. Gwen supplemented this with some delicious hot nibbles so we were very well provided for. Our thanks to Gwen, Rhona Barton and to all of you who helped in so many ways to make this such an enjoyable event.

The event was won by Chris Mulley's team of Dymphna Elsey, Vardy Pringle and Kitty George. In second place were Jonathan Free's team of Jocelyn Curnow, Maria Mainstone and Karen Moller. Third place went to David Burn's team of Julie O'Donoghue, Ian Rowlands and John Reid.

PRIZEWINNERS



FIRST:

**Kitty George, Chris Mulley,
Dymphna Elsey and Vardy Pringle**



SECOND:

**Jocelyn Curnow, Karen Moller,
Jonathan Free and Maria Mainstone**



THIRD:

**Ian Rowlands, Julie O'Donoghue, David
Burn and John Reid.**



Minor Considerations at the WABC Winter Congress

By Maura Rhodes

The start of winter was heralded, as always, by the WABC Congress, which was, once again, a huge success. 77 Pairs competed in the Congress Pairs on Friday, probably lured by the splendid afternoon tea provided by the members. Kitty George convened the Congress and also managed to compete in the Congress all four of the days. She must have endless stamina! Bill Kemp directed all four days and he, too, has my utmost admiration for his tireless patience and good humour throughout the marathon event.

Here is an interesting hand from the Friday afternoon Pairs: Pretend you and your favourite partner are sitting in the East-West seats and

Board 7
Dir: S
Vul: All

♠ 8	♠ QJ9762	♠ K43
♥ 8	♥ KQ7	♥ AT5
♦ T87652	♦ J9	♦ AK43
♣ QJ763	♣ T4	♣ A85

9 ♠ AT5

3 18 ♥ J96432

10 ♦ Q

 ♣ K92

decide how you would bid after North, in 3rd seat, opens a multi Two Diamonds, showing a weak six card Major. What would East bid? If South, who is a passed hand, bids 3S, what would West do? If West passes, what would East do

next? This is what happened at our table:

South (Maura)	West	North (Fiske)	East
Pass	Pass	2D	Double
3S	Pass	Pass	Pass

I chose not to open in first hand as my six card Major was so uninspiring and I also had 3 cards in the other Major. After West's Pass, Fiske opened 2D showing a weak Two in either Major. East doubled with her strong hand and I responded 3S which is Pass or Correct. I knew my Partner was likely to have a six card Spade suit, so I immediately upped the pre-empt to the level of our trump fit. We had a guaranteed nine card trump fit, so the three level deems to be safe and makes it harder for the opponents to come in. I was allowed to play there and I made the contract for 94% on that board. This helped us on our way to winning the event.

I asked Ron Klinger for his advice on this interesting hand and his bidding suggestion was

Suggested auction:

S	W	N	E
P	P	2D	2NT
P	3S *	P	5D

*West now knows N has spades if this is minor suit Stayman it should lead to 5D.

I don't think many people in West Australia play 3S as minor suit Stayman, but maybe it is worth considering? Congratulations to all at WABC involved in staging the Congress which, I am sure, was enjoyed by all participants.



BEWARE THE JACK

Here's a recent hand that I found fascinating. I have given it to a number of top players and none of them got it right. You are the dealer, South, with both sides vulnerable and hold:

- ♠ A Q 9
- ♥ K Q 9 7 5 3
- ♦ 10 4
- ♣ 7 3

Playing five card majors you open 1♥ and with no opposition bidding your partner responds 1♠. With six quite good hearts it seems worth repeating that suit rather than supporting the spades at this stage, so you rebid 2♥. Systemically this promises six and your partner now raises you to game. West leads the three of diamonds against your 4♥ and dummy comes down:

- ♠ 10 7 5 2
- ♥ 6 2
- ♦ A J 6 2
- ♣ A K 8



- ♠ A Q 9
- ♥ K Q 9 7 5 3
- ♦ 10 4
- ♣ 7 3

How would you play on West's low diamond lead? Prospects are quite good. With only one minor suit loser you need to be able to manage the majors for at most two losers.

This may require the ace of trumps onside (with East) in a 3-2 break, in which case you'd lose just one trump and could afford a spade loser; or if the ace of hearts is offside (with West) and you are not favoured by ♥J-10 bare, you'll lose two hearts and therefore will need the spade finesse to work, as well as taking a spade pitch on dummy's ace of diamonds following a diamond finesse, assuming West has an honour for the lead.

So let's start by ducking the diamond, which East takes with the king and then switches to the jack of spades. Now the hand looks more complex and dangerous. Think about your play before reading on.

There seems quite a risk that this is a singleton. If so, that would mark West with five spades and presumably the queen of diamonds for the lead, yet there was no overcall. This would suggest a favourable position in hearts though as East, not West, would then have the ace of hearts. What if East has a doubleton spade? This is harder to assess but in either case it looks as though we'll lose to the king and it will be necessary to take that spade pitch on dummy's ace of diamonds before letting the opponents in with trumps, as the defence may have the communications to take a third round spade ruff. Of course we'll now only be able to afford one trump loser, a still reasonable prospect.

So it looks best to go up with the ace of spades and play a diamond to dummy's jack, winning, then cash the ace of

BEWARE THE JACK



diamonds, discarding the nine of spades. All has gone well so far but you need to be aware of one further hurdle. It's yet possible that the opponents could engineer a trump promotion, in a layout such as the following.

<p>♠ 10 7 5 <u>2</u> ♥ 6 2 ♦ <u>A</u> <u>J</u> 6 2 ♣ A K 8</p> <p>♠ K 8 6 <u>4</u> ♥ A 8 5 ♦ Q <u>8</u> <u>5</u> <u>3</u> ♣ J 5</p>	<p>♠ J 3 ♥ J 10 ♦ <u>K</u> <u>9</u> <u>7</u> ♣ Q 10 9 6 4 2</p>
<p>♠ <u>A</u> Q <u>9</u> ♥ K Q 9 7 5 3 ♦ <u>10</u> <u>4</u> ♣ 7 3</p>	

The underlined cards have already been played. With the lead in dummy, if declarer now simply plays a heart to the king, West can win the ace, then cash the ♠K before playing the fourth round of diamonds or a spade for East to ruff, uppercutting declarer's trumps and promoting West's own eight. That would be most disappointing when on the surface declarer has only one trump loser. To prevent this declarer should take the precaution of playing dummy's final diamond, discarding the queen of spades, before the trumps are played. As it happens though it's East who wins the fourth round of diamonds on the actual hand and returns a low spade. After ruffing we cross to dummy in clubs and play a heart to the king but disappointment follows as West has the ace and there is a second trump loser too. One light, but well thought out and well played.

However, you have just gone down in a cold contract, like all the other experts. Here's the actual deal:

<p>♠ 10 7 5 2 ♥ 6 2 ♦ A J 6 2 ♣ A K 8</p> <p>♠ 8 6 4 ♥ A 10 5 ♦ Q 8 3 ♣ J 5 4 2</p> <p>♠ A Q 9 ♥ K Q 9 7 5 3 ♦ 10 4 ♣ 7 3</p>	<p>♠ K J 3 ♥ J 8 ♦ K 9 7 5 ♣ Q 10 9 6</p>
---	---

That was some diabolical switch to the jack of spades. All you had to do was finesse! Who did this, you say – a beginner? Well, you may have thought the title of this article referred to that deadly jack of spades switch. However, there was another jack at the table – the computer program called Jack was sitting East! So why would Jack find such a play that steered us away from finessing and turned our attention to stopping ruffs instead? Because Jack was hoping to set up three spade tricks for the defence and correctly switched to the jack of spades, hoping the layout was like this:

<p>♠ 10 7 5 2</p> <p>♠ A 9 8</p>	<p>♠ K J 3</p> <p>♠ Q 6 4</p>
----------------------------------	-------------------------------

Note that switching to the jack is the expert play - the only way to establish

BEYOND THE BASICS *with Peter Smith*



BEWARE THE JACK

three spade tricks for the defence – no other card will do. This is called a “surround play”; dummy’s ten is “surrounded”.

So beware the play of the jack, it may not always be what you'd expect, especially from an expert - like Jack!



Some people are so busy learning the various conventions and gadgets of the game; they never fully enjoy the game.

Bridge and Consciousness

By
Graham Boyd



Recently, during a break in play at the W.A. Bridge club, Chris Bagley enquired about my current academic project. I replied, perhaps somewhat loftily: “The

nature of consciousness.”

Chris: “Is your conclusion relevant to bridge?”

“Well yes. In a word, when in doubt, trust your instincts. If you think that 8 clubs is good, it probably is.”

Chris: “OK. Write a letter explaining it for the club magazine.”

So herewith.

It is now clear from neuro-scientific studies that consciousness is late on the scene of brain activity. It actually lags behind the brain activity it relates to by as much as 0.5 – 10 seconds. So we may be consciously aware of what we do, but we don't do anything consciously. Hard to believe I know, but true.

So we have to look at other mechanisms in the brain for its autonomy of action. And I have suggested that this mechanism is the very ‘emotional brain’ which has served life survival so well throughout the whole of evolution. We, like other creatures, have highly developed emotional brains that put the incoming sensory information into a ‘common currency,’ places it in context, and then ranks the resultant ‘relative subjective values’ so as to allow them to compete in a ‘winner-takes-all’ process of ‘reward harvesting.’ This system is highly sophisticated, quantitatively calculating not just

Bridge and Consciousness

Or “that gut feeling is probably right!”

Graham Boyd

potential risks and rewards, but the relative errors of these from previous experience, from which the system is continually learning. Just watch a willy wagtail on the edge of a bird bath constantly evaluating the environment for rewards and threats relevant to its survival; eternally vigilant!

So where, you may ask, does logic and rationality come in. Well, with surprising reluctance, as it happens. When we are given any difficult problem to solve, we tend strongly to reply ‘instinctively,’ though when there is ambiguity and a potential rational alternative, we take longer. This has been well shown by cognitive scientists. The Linda problem is a classic example:

Linda is single, outspoken and very bright, who majored in Sociology. As a student, she was deeply concerned with issues of discrimination and social justice. Which of the following statements is more probable:

- (1) Linda is a bank teller. Or
- (2) Linda is a bank teller and is active in the feminist movement.

The answer will be controversial among members, and should be up for discussion/debate (Please don’t google: that might make you look bright, but would just spoil everything). Someone will know the right answer, and more importantly, why so.

I contend that rationality does get a look in, but only if experience has given such rational options sufficiently high ‘emotion scores’ to allow them to compete with other more intuitive alternatives.

In essence:

Rational options are chosen if, and only if, the emotion-score values they evoke from the evaluative risk/reward system of the emotional brain are high enough to out-compete their more intuitive rivals.

Note that I am not saying that you - or your brain - should not take time to search for a logical answer that might out-compete other more intuitive ones in ‘emotional appeal.’ It’s just that if you can’t find anything rational that appeals sufficiently in an emotional sense, something rational that ‘feels’ emotionally right, then just go for the intuitive.

And that is how I see the brain working, in the light of the fact that consciousness is a passive epiphenomenon. Hard to swallow? Well, you’re not the only one. What I have said is so highly controversial as to be ignored by almost all researchers in consciousness studies. But that is what I am driven to conclude, as the result of a 16 year post-retirement research project. And so be it.

The relevance to bridge is that if you have a strong intuition that X is correct, then *without any rational inclining striving to override it, just go for it. It probably is true. That 8 of clubs is good.*

Or am I telling any reasonable bridge player anything they didn’t already know?!

*If you want more, particularly on how I see consciousness fitting in with all of this, see: ‘The Body, its Emotions, the Self and Consciousness’ in: Perspectives in Biology and Medicine, Summer edition, 2012: Vol 55, pp. 362-377. Johns Hopkins University Press.
Happy reading and better bridging!*



2013 Hans Rosendorff Memorial

Restricted Swiss Pairs

Sat 21st & Sun 22nd September

Venue: West Australian Bridge Club 7 Odern Crescent Swanbourne, WA

GOLD POINTS

This event is restricted to players **UNDER** 300 masterpoints as at 1st January 2013
Winning pair will receive free entry to the 2014 Autumn Nationals Restricted Swiss Pairs

Play commences 9.30am and finishes 5.30pm (approx.)

LUNCHES MAY BE ORDERED BEFORE START OF PLAY EACH DAY

Presentation of ABF medallions at supper after play on Sunday

Entry Fee: \$80 per player

Information and online entry facility on the BWA website www.bawa.asn.au

Tournament Organiser: Sheenagh Young 0409 381 439 hgr@abf.com.au

Tournament Unit:

Bill Kemp CTD	9447 0534	diggadog@inet.net.au
Neville Walker	0418 944 077	
Dave Parham	0409 111 081	

CONGRATULATIONS TO 2013 CLUB CHAMPIONS IN THE HANDICAP PAIRS EVENT.



Winners of the event were:
David Hughes and Marie Musitano

FINAL PLACINGS HANDICAP PAIRS:

1. *Marie Musitano & David Hughes*
2. *Pepe Schwegler & Dominique Rallier*
3. *Vardy Pringle & Penny Fayle*
4. *Eileen Reilly & Judith Wilson*
5. *Ann Youngs & Dave Sloan*
6. *Sheenagh Young & Lynne Milne*

CLUB CHAMPIONSHIPS :

Are important events in our calendar:
The next two events are :

1. The Friday Daytime Open Pairs Championship commencing on Friday the 2nd August
2. The Open Teams Championship commencing on Saturday 24th August



Get your entries in now.

**WA
DAY**

CONGRESS AT WABC FRIDAY PAIRS

Friday Pairs:

- 1st Fiske Warren & Maura Rhodes
Geoff Yeo & Ian Bailey
- 2nd Ken Smith & Frances Warren
Toby Manford & Susan Clements
- 3rd Wilhemina Piller, Shirley Bloch
David Schokman, Dave Munro
- 4th Linda Watson, Pat King
Sue Pynt, Heather Williams

Best WABC Pair (unplaced):

Susan Evans, Dymphna Elsey

Best Regional Pair:

Betty Roberts, Peter Frank



First N/S Friday Pairs
Fiske Warren & Maura Rhodes



Second N/S Friday Pairs
Susan Clements & Toby Manford

CONGRESS AT WABC PRESIDENT'S PAIRS

Presidents Pairs:

- 1st Marlene & Jay Medhat
- 2nd Jan Walsh, Toby Manford



FIRST: Marlene & Jay Medhat



Third E/W Friday
David Schokman
(w/ Dave Munro)



Third N/S Friday
Wilhemina Piller,
(w/Shirley Bloch)

**WA
DAY**

CONGRESS AT WABC SATURDAY PAIRS

Saturday Pairs:

- 1st Pepe Schwegler, Dominique Rallier
Marnie Leybourne, Nick Cantatore
- 2nd Maura Rhodes, John Nicholas
Helene Kolosz, Anne Youngs
- 3rd Marlene Medhat, Donald Whooley
Rose Moore, Virginia Seward
- 4th Sarah Innes, Bruce Fraser
Judy Havas, Luba Klein

Best WABC Pair (unplaced)
David Burn, Rica King

Best Regional Pair
Janine Hughes, Diana Wellby



Winners of the Saturday Pairs (N/S)



SECOND E/W Saturday: AnneYoungs
and Helene Kolosz



Third N/S
Saturday:
Marlene
Medhat and
Donald
Whooley



Third E/W
Saturday:
Virginia
Seward and
Rose Moore



Fourth E/W Luba Klein and Judy Havas



BEST WABC PAIR Saturday: Rica King
and David Burn

**WA
DAY**

CONGRESS AT WABC SUNDAY TEAMS



TEAMS FIRST: Viv Wood, Cynthia Belonogoff, Dave Munro (David Schokman)



TEAMS SECOND: John Beddow, Tad and Beata Bieganski, Egmont Melton
with convenor Kitty George

TEAMS THIRD: James & Stella Steer, Noriko Sakashita, Liz McNeill



CONGRESS AT WABC MONDAY SWISS PAIRS

Monday Swiss Pairs:

- 1st Renee Cooper, Chris Cullen
- 2nd Pauline Hammond, Sathi Moses
- 3rd Nigel Dutton, Marie-France Merven
- 4th Eddy Mandavy, Viv Wood
- 5th Tad & Beata Bieganski
- 6th Val Isle, Pamela Smith



Swiss Pairs Winners:
Renee Cooper, Chris Cullen



Fifth place: Tad and Beata Bieganski



Sixth place:
Pamela
Smith and
Valerie Isle

It certainly has been a busy few weeks with Congresses. I am sure all our regular Saturday players are very pleased that they are now out of the way for a few months and we can all return to our usual routine.

Fortunately the weather held again (we have not had a wet Congress yet) and again a record number of registrations! 540 players entered over the 4 days of our biggest Congress of the year. I know that our many visitors to the club enjoyed the event for the hospitality shown, the wonderful facilities that we showcase and the relaxed and friendly atmosphere in which the competition is held. I was pleased to be told by a senior player that she is so very proud to call WABC her home club. A successful event like this is the product of a team effort from a lot of people and I thank all of you who were called upon to assist.

Friday High Tea was a sight to behold –better every year , well orchestrated by Jocelyn Parry and assembled by the sister team of Peta Fuhrman and Sue Thomas

Gwen Wiles capably organized the catering on subsequent days and was assisted by Dymphna Elsey, Ursula Maitland, and Dee Sinton. Monday's sausage sizzle saw the husbands wielding the barbeque tongs. Special thanks to Chris Wiles, Geoff Sinton and Ian Maitland.

I would also like to thank Alice Buzza and Jan McNab who were called upon to complete a table in Monday's Swiss Pairs.

As promised the Presidents Pairs was reinstated this year and very well attended.

*Kitty George
Tournament Organiser*





ALSO SEEN AT THE WA DAY CONGRESS





The Rueful Rabbit



With the long hot summer over and the rains refreshing the gardens with some new shoots AND some new plants, it's great to be back to annoy Mike and his fellow gardeners. I've brought a few of my relations with me from down south – many mouths make light work – so say hello to them if you see them nibbling on the flowers.

New colour at the front entrance include the Brachycome daisies and mulla mulla. There's also a snake bush left by my 'fill-in' garden writer – we really dislike its prickly leaves.

The orange banksias have been looking great. Also flowering along the garden path are Geraldton wax, pin cushion hakea and several grevilleas that the honey eaters really adore.

With spring not too far away, if any of you want an absolutely wonderful day amongst magnificent wildflowers head north to the Mount Lesueur national park in September. It's a real show place.

Enjoy the gardens – help where you can. Happy nibbling –

Rueful.





2013 Hans Rosendorff Memorial Women's Swiss Teams Event

Sat 21st & Sun 22nd September

Venue: West Australian Bridge Club
7 Odern Crescent Swanbourne, WA

GOLD POINTS

PQPs: 1st 24: 2nd 12: 3rd 6

Play commences 9.30am and finishes 5.30pm (approx.)

Entry Fee: \$320 per team

Information and online entry facility on the BAWA website www.bawa.asn.au

Tournament Organiser: Sheenagh Young 0409 381 439
hgr@abf.com.au

Tournament Unit: Bill Kemp CTD 9447 0534
diggadog@iinet.net.au
Neville Walker 0418 944 077

THE DIFFERENCE BETWEEN WINNING AND LOSING

Concentration, Distraction, Partnership Handling, Decision Fatigue & Temperament

A TALK BY PETER GILL



Twenty years ago, a bridge magazine polled 50 bridge experts. Among the questions was:
Which 3 of the following 15 items are most important to be a really top expert at bridge (rank 1-2-3 please)?

Declarer Play	Defence
Bidding System	Bidding
Judgement	Partnership Handling
Bidding in general	Card Sense
Temperament	Bidding Conventions
Bidding Discipline	
Concentration	Competitive Bidding
Opening Leads	Counting
Card play signals	

Giving 3 points for 1st, 2 for 2nd and 1 point for 3rd, Concentration totally dominated the vote, scoring about 130 points about of 150, followed by Temperament and Partnership Handling, with a gap to 4th place.

Given these results, shouldn't our improvement at bridge include coaching in these areas?

Hence this talk. If you like the talk, please email me at petergill909@gmail.com so that there will be follow-up talks at Nationals in future.

1. Concentration

Distraction and fatigue are among the

main causes of poor concentration. Distraction can occur when emotion from what just happened interferes with one's concentration.

I think Mike Lawrence in this bridge tip <http://www.haroldschogger.com/lawrence.htm> called Ecstasy gives great advice – that you have to beware after any triumph (the distracting emotion = ecstasy) or disaster (the distracting emotion = despair).

Trick One is a very important time for all players – as soon as dummy comes down, thinking and concentrating is very important. Yet this is a time when many dummies distract declarer by saying something like: “Sorry I didn't use Stayman, I guess I should have” or the like. Many declarers cannot concentrate fully when they listen to partner's comment. Here's a sample hand:

You hold KJ974, 1095, 86, AKQ. RHO opens a weak 2H, vulnerable. You overcall 2S. Pass by LHO, and your partner raises to 4S. Pass, Pass by you, Dbl, all pass. LHO leads HJ and dummy comes down with A5, Q43, AK105, 5432. If you say to partner “Why didn't you bid 3NT?” you fail. If partner (dummy) makes a comment to you, he has erred. The solution is that you should duck HJ with as few hints of desperation as you can manage. RHO, playing you for a

singleton heart or xx in hearts, might duck HJ. Now you can make 4SX for a huge score. LHO had Q10863, J, Q975, J108. Any form of distraction at Trick One reduces your chances of smoothly finding the only play that gives you a chance. If HJ is ducked, you can make 4S in various ways that involve cashing winners then end-playing West who has to trump his partner's hearts in the ending.

David Lusk from Adelaide gives excellent advice in an article called Focus on page 14 of the ABF Newsletter at <http://www.abf.com.au/newsletter/Nov11.pdf>. David says he counts his cards multiple times, in order to "clear my brain of all extraneous thoughts". David recommends that you develop a focusing routine such as that, and use it at the start of play, after disaster, and after protracted breaks in play. Mike Lawrence's Tip means that it should also apply after +1100 or slam success (Ecstasy), before the last board (keep focusing on the bridge, not on the lunch break), and whenever you are distracted.

My personal "focusing routine" is that I say internally to myself "Next Hand" or "This Hand" multiple times, so that I forget about the previous hand. After I had done that for a few years, it has become automatic and I no longer notice doing so – my brain has re-trained itself to do so on virtually every hand.

For more information on re-training the brain and brain plasticity, see Norman Doidge's book The Brain That Changes Itself. If time permitted, we could discuss applications of that book to bridge improvement. Recent research suggests that you need to do an activity like bridge more than one session a week in order to re-train the brain, so this Gold Coast

Congress should be good for your brain.

Two of the regulars in recent Australian teams consulted a sports psychologist in order to improve their concentration. Their excellent subsequent bridge results speak for themselves.

Jen Auken from Denmark says in a Tip at <http://www.haroldschogger.com/auken.htm>

that you should try to develop the ability to spot Kill Points, i.e. points in the bidding or play when stopping to think are crucial. That's not so easy to do, and Jens gives little advice on how to do so. A topic for later?

At Eastern Suburbs bridge clubs in Sydney that serve cappuccinos, whenever your opponent is paying for the coffee as they play cards, the chance of them playing the wrong card is greatly enhanced. Ever since I noticed this, when I'm directing and collect tablemoney from tables, I try to collect it between hands so that the players are not distracted by my activity into making errors. I think players also become distracted when the Director is at the table and can thus often get confused and play wrong cards or say wrong things to the Director or misunderstand what the Director is saying.

Decision Fatigue, or even general tiredness which is something different, can also cause concentration errors. This New York Times article - <http://www.nytimes.com/2011/08/21/magazine/do-you-suffer-from-decision-fatigue.html?pagewanted=all&r=0> – describes Decision Fatigue. When you are suffering general tiredness, Zia's advice is to take it easy and let partner be in charge, let partner make most of the decisions.

THE DIFFERENCE BETWEEN WINNING AND LOSING (CONT.)

2. Partnership Handling

When Jeff Meckstroth is asked in this 3 minute Youtube interview <http://www.youtube.com/watch?v=gjZM7j7EJMw> if he and Eric Rodwell (the world's best pair) ever get angry, he replies "just about every hand". But "we're very good at rooting for each other", he adds.

Handling of team members also is important. Kate McCallum, an American who won the 2008 Gold Coast Teams wrote in a training paper for female internationals, among other good advice, that you have to take care of your weakest team member(s), to make sure they are in their Comfort Zone and don't feel like they are letting the team down in any way. The same applies to partners

3. Temperament

Getting upside with partner is one thing. Anger management is an issue we will skip past. Getting annoyed with oneself is more common and is a serious problem, partly because when you are annoyed with yourself, you are more likely to lash out at partner, especially if partner could have prevented your own error which upset you. This happens a lot at bridge. My friend from university days Jon Free asked me recently whether I still get annoyed at the bridge table. That made me think about how annoyed I used to get.....

Avi Kanetkar at a neighbouring table once noticed my veins reacting as I got very annoyed with an opponent. After the match, Avi advised me that this can cause strokes. Having seen a husband die of a

stroke at the next table to me in a NSW Country Congress many years ago after a match when we couldn't help notice him berating his wife loudly, I have tried to heed Avi's advice. Avi is in the 2013 Australian Open Team and Australian Senior Team, so his advice is worth following. Easy does it.

We all have problems and we all try to deal with our anger. At bridge, making a massive effort to take it easy and not get upset is necessary if you want to become a really top expert.

When Eric Rodwell was at the Gold Coast Congress for the Yeh Cup in 2009, I gave Eric and his wife Donna a lift to the late Steve Irwin's Australia Zoo. Eric asked me about various Aussie experts, and in particular about one Aussie partnership that in their youths Eric thought would become a superstar pair on the world scene like he and Jeff Meckstroth did. "Any idea what went wrong?" he asked me. "Lots of possible reasons, I think", he replied. "For a start, x started shouting at y at the table." I continued. Eric replied that I didn't have to tell him any other reasons why the pair did not live up to their promise - they were irrelevant, Eric said. Meckstroth in the Youtube interview mentioned above makes similar points.

Peter is a very experienced bridge player who has won over 30 national titles and won the Best Defended Hand in the World Award in 2002. He kindly gave us permission to reproduce his very well-received talk.

MEET LOTTE OSWALD

This edition we would like to introduce Lotte Oswald. Lotte is a keen member of our club and is our third oldest regular playing member.

Lotte's long life spans four continents - Europe, North America, Asia and finally Australia.

Lotte, christened Charlotte, was born in 1918 at Dumbarton, Scotland not far from the picturesque area of Loch Lomond. Lotte attended school in this small Scottish town and met her husband Tom Oswald at a local dancing class.

After marrying at 23, Tom and Lotte had two children and in 1948 they travelled to Toronto to visit Tom's sister. They were impressed by the opportunities available for young families in Canada compared with post war UK and decided to move there, planning to make North America their permanent home.

However, after four happy years in Canada, the Oswalds were attracted by a job offer in Singapore where Tom's cousin lived, and so the family uprooted to Asia.

In Singapore, Lotte and the family enjoyed many wonderful years whilst Tom was working for the Singapore Harbour Board. Expatriate life in Asia with servants to do the domestic chores meant Lotte was free to spend her days at the social clubs such as the Tanglin Club and Birkit Golf Club where the British wives played mah-jong and whist. Whilst on the social committee of the Tanglin, Lotte arranged for someone to give bridge lessons and so in 1959 her passion for the game was nurtured.

Working in Singapore also enabled the Oswald family to travel extensively as the company allocated their foreign employees 3 months leave for every 2 years of service. This generous arrangement allowed them to see much of the World. The Oswalds remained in Singapore for 19 years and during this time their son was married and living in

Geraldton. Lotte and Tom visited him here in 1971, they liked Western Australia and decided on retirement soon after, to settle in Perth.

With the move to Western Australia, Lotte gave up playing bridge for 20 years until after the death of her husband Tom in 1991 when a neighbour took her to the West Coast Bridge Club and her love for the game was reignited.

Today Lotte is a member of WABC, West Coast and the Undercroft and plays 5 days a

week and over the years has played in many congresses. Last year Lotte was made a National Master and the West Coast Bridge Club gave her a special party to honour this occasion. Another memorable event occurred in 2012 when Lotte returned to Singapore for the wedding of her grandson.

In her 95th year (her 95th birthday is coming up shortly) Lotte is very grateful she can still live a full and independent life and is thankful for the many willing chauffeurs such as Kitty George, Kay Johnson, Dominique Rallier, Pepe Schwegler and Chris Bagley who enable her to play bridge so regularly.



Bridge in Japan

By Hilary McWilliam



Travel and bridge is a growing market
We were looking for a 10 to 14 day holiday in Japan in April and came across David and Anita's advert at the bridge club and signed up. Anita is a language teacher and speaks fluent Japanese and David is a bridge player for New South Wales. It was a rail tour with a seven day rail pass which took in the places we wanted to go to, Tokyo, Mt Fuji. Kyoto. Hiroshima. It was quite full-on getting on the bullet train, 29 people in 2 mins with luggage but Anita was a good organiser and we managed it well. The hotels she had chosen were excellent and comfortable, all had baths as well as showers.

We played bridge at a Tokyo bridge club which was a lot of fun. The Australians played North South and the Japanese East West. The number of

younger players was the big difference from bridge at home. We had four further evening sessions of bridge 7.30 p.m until 10 p.m, the most competitive people playing North South and then the also rans playing East West. It was serious bridge but friendly and we did manage a top East West in the final session.

David and Anita have further holidays planned in particular Italy next year and we would have no hesitation in recommending them. The group was very friendly and compatible and singles were catered for. Their site is :

www.bridgewithbeauchamp.com.au

LIBRARY NOTES

By Val Krantz

I had some rather sad news this week. The excellent English magazine, the *Bridge Magazine* which has been available for 87 years, will no longer publish a printed edition. It is a sign of the times.

Newspapers and journals all over the world struggle to compete with electronic media and rising costs of production and distribution. The *Bridge Magazine* is no exception. The owners have decided the printed version has to go though they will continue to provide an online publication which they say 'reduces the cost of production drastically and makes the business entirely sustainable'. We have to decide whether to get a refund for our remaining subscription or to accept the online version. Probably the former.



The good news is that the twelve or so copies we've already received make for excellent reading. In April 2013 the standout is a report (pages 6-20) on Beijing's 2012 Sport Accord World Mind Games. Top men and women bridge teams from the USA, the Netherlands, China, France, Sweden and Great Britain competed and the recorded hands show

swings and roundabouts with slams bid and not bid, clever plays and clever bids. Really worth a look, especially for advanced players.

The May/June issue has further hands from the Beijing competition. In this 'farewell to print' copy, there are also reprints of entertaining articles by well-

known writers such as Terence Reese on a £1 a point rubber game with stars Belladonna and Sharif, leads against slams and the meaning of 5 of a major in a slam bidding sequence. There is a further treat,

an article written by S.J Simon (of *Why you lose at bridge* fame) beginning with the quote "If there is a flaw in my game, which, I suppose, is possible, it is that I often fail to profit by opponent's fidgets."

The single issue copies of *Bridge Magazine* can't be taken home but make good reading if you have a few moments to spare before or after a game. Ask a member of the Library Committee to get them for you if you can't find them.

The other magazine *Australian Bridge*, edited by Paul Marston, keeps us up-to-

date with bridge ideas and happenings in Australia and overseas. There are now four issues a year. The March-May for 2013 has an article on the playoffs for the National Senior Teams, another on leads by Ron Klinger obituaries on Barry Noble and Marshall Miles, and a fine Bidding Forum with Peter Smith in which anyone may participate. All but our 2013 issues are bound in two year volumes and can be borrowed on a monthly loan. Single issues must be read in the library.

We have had a lot of donations to the library in the last months and some new purchases. I look forward to buying more new books in the next weeks so if you have any suggestions please write them into the red Suggestion Book on the library table.

Cheers

Valerie Krantz



SUGGESTION BOX:

Keep enjoying our excellent collection and improving your bridge. If you have any ideas for purchases, there is a Suggestion Book in the library. We have a good kitty right now so let me know your ideas.



NEW & REJOINING CLUB MEMBERS

WE WARMLY WELCOME THE FOLLOWING PLAYERS TO THE MEMBERSHIP OF OUR CLUB

APRIL

Hasan Hazra
Anne Marie Montague
Jan Tiller

MAY

Leonie Ryding
Howard Haselhurst
Susanna Swinney
Lee Fordham
Janet Fisher
John Black
Thomas Peacock
Bei Fan
Ray Eastwood
Peter Eastwood
Kerry George

JUNE

THOSE WE WILL REMEMBER

John D Smith
Rieko Ishikawa



**SOLUTION TO
Ron Klinger
Problem from Page**

For starters:

South's cards look more like a one-opening than a pre-empt, but the 4H bid was chosen at the table, no doubt because of the favourable vulnerability. It is a bit much to expect West to bid 4S facing a passed partner, although West does have excellent shape. Indeed, if West fails to find the right lead, it would be better to bid 4S and fail by one trick, with the normal play in diamonds (assume the queen is not with the pre-empter).

If you have the courage to bid 4S, there might be another benefit. North might bid a misguided 5H (Guide: Do not sacrifice with a balanced hand). That will go two down with the right lead, but make otherwise.

A singleton trump holds no appeal against a pre-empt and in general it pays to attack. Too often a passive lead from rag cards can find dummy with strength in that suit to give declarer discards.

Here the attacking leads are a diamond or a spade. Both will work. If you lead the SA, the switch to diamonds is obvious. On the D5 lead, low from dummy, East will play the jack, cash the ace and return the suit. One down.

*Overheard from a teams match:
We can't win in the open room
and we can't win in the closed
room. Our problem is we cannot
think of anywhere else to play!*



**SOLUTION TO THE
TIM SERES PROBLEM**
Play Bridge with Tim Seres

The full deal was:

	S Q108 H 983 D K9842 C J3	
S H AQ D QJ1073 C A109876		S J96432 H J10752 D 6 C 4
	S AK75 H K63 D A5 C KQ32	

Seres won the DQ with the ace and played a club to the jack and a club back to the queen and ace, East pitching the S9. Hobley realised that playing diamonds would concede the ninth trick so he continued clubs expecting with his top heart, diamonds stopped and high clubs to take the contract down. Seres ducked, won the fourth round of clubs and ran four spade tricks. (East had pitched two more spades.) On the last spade the situation is:

	S --- H 98 D K98 C ---	
S H AQ D QJ C 9		S H J10752 D C
	S 5 H K63 D 5 C ---	

and West is in a spot of bother. If he discards a heart, a low heart will secure the ninth trick, (East's remaining hearts will be trapped by dummy's fortuitous 9 and 8). Ditching a diamond sets up the suit; ditching a club will result in a heart endplay after two rounds of diamonds. He had no answer and 3NT made.

Diary dates 2013

JULY		
Monday 1		
Wednesday 3	Charles Pearce Cup 1 of 5 - 7:30pm start	
Sunday 7		ANC starts - Adelaide
Wednesday 10	Charles Pearce Cup 2 of 5 - 7:30pm start	
Wednesday 17	Charles Pearce Cup 3 of 5 - 7:30pm start	
Wednesday 24	Charles Pearce Cup 4 of 5 - 7:30pm start	
Wednesday 31	Charles Pearce Cup 5 of 5 - 7:30pm start	
AUGUST		
Friday 2	Friday Daytime Pairs Championship: 1 of 3	
Wednesday 7	Open Red Point Wednesday – 11:30 am start	
	Open Red Point Wednesday Eve – 7:30 am start	
Friday 9	Friday Daytime Pairs Championship: 2 of 3	
Saturday 10	ABF Swan River Swiss	NO CLUB BRIDGE at WABC
Sunday 11	ABF Swan River Swiss	NO CLUB BRIDGE at WABC
Tuesday 13	BAWA Simultaneous Pairs	COFFS HARBOUR GOLD CONGRESS starts - NSW
Friday 16	Friday Daytime Pairs Championship: 3 of 3	
Sunday 18		COFFS HARBOUR GOLD CONGRESS ends
Saturday 24	Club Open Teams first session	
Sunday 25		City to Surf
Saturday 31	Club Open Teams second session if required	
SEPTEMBER		
Sunday 1		Fathers' Day
Wednesday 4		TERRITORY GOLD FESTIVAL starts - Alice Springs
Saturday 7	Mixed Pairs Championship – First Session	
Saturday 14	Mixed Pairs Championship – Second Session	
Tuesday 17		WORLD TEAMS starts - Bali
Saturday 21	ABF HANS ROSENDORFF TOURNAMENT	NO CLUB BRIDGE at WABC
Sunday 22	ABF HANS ROSENDORFF TOURNAMENT	NO CLUB BRIDGE at WABC
Saturday 28		NZ CHAMPIONSHIPS start - Hamilton NZ
Sunday 29		WORLD TEAMS ends
Monday 30	Afternoon Duplicate only – 1:00 pm start	QUEEN'S BIRTHDAY Holiday

RED POINT EVENTS

GOLD POINT EVENTS



DUPLICATE SESSIONS

PO Box 591 Cottesloe 6911
7 Odern Cres, Swanbourne. Phone 9284 4144

SUPERVISED – FOR BEGINNERS

Monday (P)	12.30 – 3.15	Peter Smith	Except Public Holidays.
Wednesday (P)	7.30 – 10.15	Annabel Booth	Ideal for the novice player.
Friday (P)	9.30 – 12.15	Annabel Booth	Ideal for the novice player.
Saturday (P)	2.00 – 4.45	David Burn	Ideal for the novice player.

- *These sessions are supervised – you may ask for help during play.*
- *(P) You don't need to bring a partner, no need to book, just turn up in the teaching area.*

OTHER SESSIONS - UNSUPERVISED

Monday am	9.15 – 12.30	Peter Holloway	Small & friendly. Not held on Public Holidays.
Monday pm	1.00 – 4.30	Jean Field	Graduate to this from Supervised.
Tuesday	1.00 – 4.30	Bill Kemp	The premier session.
Wednesday	11.30 – 3.00	Peter Smith	Advice given by Peter – after the session.
Wednesday Eve	7.30 – 11.00	David Burn	Very popular, good atmosphere.
Thursday	1.00 – 4.30	Peter Holloway	Popular with newer players.
Friday	9.15 – 12.15	David Burn	Intermediate players
Friday	1.15 – 4.45	John Beddow	Our most popular session.
Saturday (P)	1.30 – 4.45	Jean Field	Relaxed and social.

- *All sessions marked (P) indicate you may attend without a partner.*
- *If you need a partner for any other session phone Dee Sinton 9383 1320 8.30am – 8.30pm only*

TABLE MONEY PER SESSION: \$6.00 Members, \$8.00 Visitors, \$3.00 Youth players

(SUPERVISED: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players)

All results posted at www.wabridgeclub.com.au.

Licensed bar open after most sessions.

