



WEST
AUSTRALIAN
BRIDGE
CLUB

TRUMPS PLUS

June 2014 VOLUME 7 Issue 2
Published Quarterly

9284 4144
7 ODERN
CRESCENT



***AND A GREAT JOB WAS DONE BY
ALL THE WILLING WORKERS!***

CONTENTS

SPECIAL ARTICLES

<i>Novice Pairs Championship results</i>	12
An Italian Holiday	13
Hilary McWilliam	
WABC Charity Day	14
Gwen Wiles	
The Winter Congress	16
Kitty George	

BRIDGE ARTICLES

An Interview with Norberto Bocchi	6
The Only Chance	10
Peter Smith	
The WABC Winter Congress	25
Maura Rhodes	

CLUB NEWS AND REGULAR FEATURES

Ron Klinger Column	31
Library Notes	26
Val Krantz	
Membership Notes - Date Diary - Solutions	32 on

Editorial



The midyear *Trumps Plus* marks the start of the second half of the year. It's time to enter all those events that we didn't enter last year, the Club Pairs Championship, the Club Teams Cham-

pionship, and the Mixed Pairs Championship. The Clubs Teams Championship in particular has been sparsely attended in recent years, and I encourage everyone to discuss forming a team with your favourite pairs. It's on in the middle of August, two months away, so plenty of time to do so.

And when we do we need to make sure we have our systems card up to date. Or if we have a new partner, which we often do with club competitions, we have sorted out our system with our partner. I think we have all been there. Fifteen minutes before the start of the session, crouched over a table in the social room, scribbling cryptic notes on the back of a personal scorer, or maybe focusing on an ABF systems card we got from the Director of the day, sorting out our system. Well, a little while ago Bill Kemp came across a sheet entitled "New Partner Basic Quick Checklist" which sets out a list of all the agreements and conventions that a new partnership might adopt or that an existing partnership might brush up on. It was developed at the Pattaya Bridge Club, Pattaya being a city in Thailand, and looks very useful, so the Tournament Committee thought to install a similar document on our website. The installed document is entitled *Partner System Checklist* and we hope you might find it a help. If you would like to make any suggestions as to items that should be included, or ones that might be dropped to make space for new ma-



Editor:
Chris
Bagley



Publisher
Lynne
Errington



**Printing
and Records**
Sheenagh
Young

terial, please let me know, or any Tournament Committee member.

Who are they, I hear you say, this mysterious Tournament Committee. Ahh, they are a shy retiring bunch that worry about things bridge, and this year they are Gwen Wiles, Kitty George (convenor), Carol Pocock, John Beddow, Jane Henderson, Geoff Yeo, and myself.

One of the things that the committee worries about is table manners. I was somewhat taken aback at the comments of a visiting pair who came to our table in the Winter Congress Pairs qualification round. They were from a country club and were quite put out by the rudeness they had experienced. Apparently we were the first table at which they had been welcomed to the table. Now I know you are fully familiar with the Bridge Etiquette article on our webpage, under "Docs" again as it happens, and I know that you will be able to remember the sentence which goes:

It is always good practice to greet your new opponents at the table.

So perhaps our visitors had only played at tables that had non WABC members as the north-south pair before they came to us. But perhaps not. In any event, please remember that bridge is much more pleasant if we are all courteous to our fellow players.

But now, onto this edition. Apart from these particular articles it brings all your usual columns, together with lots of photographs of winners and participants at recent club events. I hope you find it to your liking.

Once again, if you would like me include anything please give me a call either at home, 9447 5224, or on my mobile 0422 381 253, or you can email me at bridge@wabridgeclub.com.au.

President's Report



Our Winter Congress has come and gone and was very successful. It was an enjoyable weekend, well organised and directed most efficiently. We had side movements on each day this year which encouraged more players to participate and play in an afternoon session. At past Congresses many members had declined to enrol because they did not want to commit to full day or two day events. We had a record number of tables over the four day event and justified our upgrade to a Super Congress.

We continue to encourage people to be polite and friendly at the table and we have seen a big improvement over the past two years. We still have a few people who do not seem to recognise or refuse to recognise that their behaviour at the table can be intimidating to others and we encourage those people to try and modify this behaviour so that all participants at Congresses will enjoy the competitive play and come back again!

In April we held the Handicap Pairs over two consecutive Thursdays. This event was won by Michael Gaff and Maggie Sacks with Kevin Benson-Brown and Denise Hall the runners-up.

On Friday 9th May we held our annual Charity Day. This year the recipient charity was Legacy WA and we raised almost \$6000 which we donated to this very worthy cause. John Rigg put forward Legacy WA this year and his enthusiasm for this

charity encouraged us to work very hard to put together and to sell an enormous number of raffle tickets. The raffle, coupled with table money from the Friday was also donated by WABC. It was a very successful day and my particular thanks go to all the hard workers who organised the day and to all the members who generously donated prizes and actively participated in the buying of tickets.

The Novice Pairs Championship was held over two Mondays in June and was won by Caroline Bartolo and Deryck Eggleston and second place went to Bruce and Britt Baird. This event is a great introduction to competitions and we hope to see many more entries next year.

In early May a number of WA players travelled to Adelaide to compete in their annual Autumn Congress. I went along with Sue Gammon, Kate Pinniger and Carla Sullivan. As a follow-up to our travels in January to Canberra, we once again had a very enjoyable time and did not disgrace ourselves when the results were posted. Sue and I got into the final group in the pairs and our team came in 5th in the Restricted Teams event. Another highlight of the trip was the fabulous restaurants we visited each night. Kate and Carla did their due diligence and

chose very well. Some recommendations if you are visiting Adelaide are the Apothecary, The Concubine and Kenji – amazing food and superb service!

The social area tables and chairs have arrived and we are delighted with the new look of our recreational area. This has been the culmination of many months of research and applications for grant money and finally the physical placing of all the furniture. As I mentioned in the last edition of Trumps Plus, we put in an application for funds to Lotterywest and we have received a very generous grant to put towards the purchase of this furniture. We hope you all enjoy the new look and to complete the cycle we have donated the tables and chairs to The Salvation Army and the Historical Society who have a need for further items of furniture. The old tables and chairs have served the club for 30 odd years and the tables were showing signs of extreme wear and the chairs were damaging the floor so it was time to change them.



The Library has also had a little cosmetic uplift. We have purchased a set of bookshelves to house the very important Books for Sale. This purchase has allowed Val Krantz and her dedicated library workers to reorganise the library bookcases and to showcase the magazines and bridge books that are available to all members. Please visit the library and make the time to take out a book or peruse a magazine in the library as all this hard work is done for the members benefit.

It is with regret that the Committee accepted the resignation of Bev Hunt this month. Bev has been extremely ill this year and continues to recover slowly. Bev joined the Committee at the AGM last year and has been a delightful and enthusiastic member. We wish her a speedy recovery and hope to see her at the bridge club soon and on a future Committee.

On a final note a certain "bridge playing husband" was eavesdropped on when he commented that he had so enjoyed the day on a recent Saturday. He mentioned that we had such a great community atmosphere at our club and that he was talking to an esteemed member of our club who had mentioned that he had been playing the game for 72 years and still learning. It is great that the younger and the more mature members can share stories and just enjoy the socialising after the game and, if we are lucky, the great players will share some of their bridge wisdom. I am sure we all endorse and add to said husband's comments that we have a wonderful club with great competition and especially lots of laughter!

Happy Bridging!
Gwen Wiles



TIM SERES: Australia's Master of Deception

Problem 40 from Chapter 3: Tim's favourite battleground – No Trumps

S. 72
H. J108
D. 76432
C. J105

N
W E
S

S. AJ3
H. AQ62
D. AQ10
C. KQ3

Bidding:

West	North	East	South
Schwartz	Courtney	Cuppaidge	Seres
Pass	Pass	3S	3NT
All pass			

Coming to grips with the idea that tricks can be made, finesses taken by putting an opponent on lead is important to your card play. Here declarer needs to take several finesses; when he first chooses the finesse that fails and dummy has few remaining entries it appears that the contract will fail. West led a low club. Seres won dummy's jack and chose the losing heart finesse. With entries to dummy so scarce this looked like the end. West won the heart king and played a low club. Play on to make 3NT.

Solution Page 32

An interview with Norberto Bocchi

*A little while ago Peter Smith told me about an interesting Bridge site – **New In Bridge** (<http://newinbridge.com/>) . The first article I read was an interview with Italian champ Norberto Bocchi (five World teams championships along with six consecutive European teams championships and a seventh European in 2010) and I have the kind permission from the New In Bridge editor to reprint it here for you.*

*In his [last interview](#), **Norberto Bocchi** mentioned the "Big Bang", a system he plays with Agustin Madala. Recently Giorgio Duboin and Alejandro Bianchedi, members of Team Lavazza have been playing Big Bang as well. Given the interest and curiosity generated by that interview, NIB correspondent [Laura Camponeschi](#) asked Bocchi to illustrate more of the guidelines of his new system and to explain its essential points.*



Norberto, please tell us in a few words what is new in Bocchi's Big Bang System.

The main innovation is the focus on vulnerability. The bidding style depends on vulnerability.

How would you unfold the philosophy of Big Bang to intermediate players?

The core innovation of the system does not simply consist in adopting different systems depending on vulnerability: this has been done for a while. My idea is to have one system, but to change the way one bids, depending on vulnerability. Some Italian and foreign pairs, for example, alternate a Strong Club and Natural system depending on vulnerability. But I think that this strategy is already outdated. On the contrary, Big Bang consists of one basic system at all vulnerabilities. Only some opening bids are more aggressive, when non-vulnerable. The clearest example is the 1NT opening

which ranges from 10-12, 12-14, 15-17 points depending on the vulnerability. Big Bang's idea is to exploit one of the four vulnerability situations, that of favourable, to bid very aggressively, to the point of exasperation. At love all it is fairly aggressive, and at game all it reverts to "normal", stable, balanced.

In Big Bang there is only one forcing opening bid, 2♦ (game forcing or balanced 23+).

Exactly, and I can guess what you are referring to. This is perhaps the "defect" of the system. But I will now explain the way 2♦ works within the system. Eight or nine times out of ten, game forcing opening bids show balanced hands, and in such cases they do not create any problems: the auction runs smoothly. For instance, we have the auction 2♦-2♥-2NT and it develops normally. But one or two times out of ten you might have a game forcing unbalanced hand. In this case, even if our system has been worked out accurately, it is still not perfectly accurate, and there are other pairs who surely have better sequences than ours, in this case. For example, the 2♣ opening bid is better because it gives more bidding room.

But why did we decide to use 2♦ as the only game forcing opening bid? Why did we choose to use 2♣ to show balanced

18-19 hands, which are shown via 2♦ in other systems? Our choice is motivated by a careful statistical study. Out of one hundred hands which fit into the parameters of the 2♣ opening (18-19) or 2♦ (game forcing), 96-97 are 2♣ openers, and only 3-4 are 2♦ openers. Therefore, the calculus of probability shows that it is better to use the 2♣ opening bid to show the more common hand pattern, because it leaves more bidding room: even one extra bidding step allows to show an almost infinite number of additional hands.

On the other hand, using 2♣ as game forcing works better with distributional hands, because with balanced ones the bidding sequence is almost the same. But how many unbalanced game forcing hands do you pick up? Roughly one out of five hundred, i.e. a negligible number. Thus we can easily give up this small advantage and use 2♣ for more common openings. The system set up, then, comes from a deep and careful study of the calculus of probabilities.

In the previous edition of your system, even 2♥ and 2♠ openings were game forcing. Why did you change them?

Because a game forcing 2♥ or 2♠ opening bid took too much bidding room for too few hands. In the current version we play 2♥ and 2♠ as natural weak opening bids, when vulnerable, whereas 2♥ and 2♠ show two-suited hands when non vulnerable. Weak one-suited hands are opened at the three or four level, in these circumstances.

The choice to assign different meanings to 2♥ and 2♠ opening bids, depending on vulnerability, is one of the elements which determine the aggressiveness of the system. Our analysis shows that three-level openings are fifteen times as annoying as two-level ones. At the moment, weak twos do not make life that much harder for the opponents, because many conventions are available to defend against them. If I open 3♠ and west

has a 23 point hand, he will be forced to bid 3NT; his partner, even with 12 points, must pass. The opponents can make 7NT but have no way to get to the right contract! The 2♠ opening, instead, would leave them all the room they need to bid the slam. At the moment, we are working hard on the development of bidding when favourable and at love all.

You often open at the three level even with six card suits, is that true?

Yes, we do, very often. We are not too fussy about the length, six or seven cards. With a seven card suit and a good hand we usually open at the four level. But six times out of ten, we open single-suited hands with a six card suit at the three level when favourable. Agustin Madala sometimes opens at the three-level even with five cards, for instance KQJ10x.

One of the reasons why you have called your system "Big Bang" is that it is in continuous development; in practice, it continuously evolves.

Sure, study and research to improve the system is never ending. As I explained other times, Italians, especially Lorenzo Lauria and I, have always launched innovations in the bidding technique, but as others have been using and developing our sequences and conventions, we need to evolve in order to surprise and overcome opponents' improvements.

When you decided to change the 2♦ opening, did you consider adopting a Strong Club? If so, why did you decide not to go for it?

I think a Strong Club system is outdated. Bridge has become so aggressive that after 1♣ opponents interfere with anything, and as a consequence a Strong Club lost much of the advantages that it had in the past. Adopting this system would be an own goal, because opponents' overcalls would take away the steps which we need to describe the hand.

You see, bridge was different thirty years ago, a Strong Club worked very well be-

cause opponents only overcalled with strong hands and solid suits. Today, opponents overcall with anything and very few points: thus they effectively obstruct your auction, taking away the room you need to describe the hand. The 1♣ opening in Strong Club only shows the hand's strength, because opponents' overcalls often do not even allow to show your suit.

The use of transfers is a typical feature of your style – you used them even in the Bocchi-Duboin system – and it is widespread among Italians, but I wonder: does it not leave too much room to intervention?

Transfers have been used by all pairs for fifteen years. We play it in an exasperate manner in order to let the stronger hand play or let the most suitable hand get the lead. Actually transfers do not help opponents much because the space left to overcall is narrow and not much can be done with it. The use of transfers is not a random choice, but a necessity, because the advantages for declarer heavily out-rank opponents': I would say that the proportion between declarer's and opponents' benefit from transfers is 97-3 for the bidder.

How much did your former partner Giorgio Duboin contribute to this system? And your present partner Agustin Madala?

I carried over into Big Bang some ideas already developed in the Bocchi-Duboin system. You will find many similarities between the two systems, if you compare them. However the core idea of the new system is fairly different from Bocchi-Duboin's. When I started building the Big Bang I did not consult Giorgio, but since he started playing with Bianchedi and began to use Big Bang, he also started improving the system.

I must say that this new partnership has given Giorgio great enthusiasm; he is dedicating himself with passion to the system, which he already feels his own, and almost every day we talk to study modifications and improvements.

Agustin's role, from the beginning, was mostly to check and approve the changes I proposed, and, of course, to suggest what he wanted to change and bring into the system. One of his most important contributions was to tune up our Gazzilli convention: the specific Gazzilli we are playing today is Agustin's. But Giorgino is now unstoppable and is getting his hands even on this.

How much does Madala invent or create at the table, breaking away from the system's norm, and how do you react to his "irregularities"?

Agustin is one of the few players in the world capable of exiting the schemes and of inventing on the spot. When he does it, I never react negatively because he always does it for good reasons. To be clear: you cannot get angry with a partner who invents at table, if he finds the winning move most of the times. Agustin is a phenomenon who has bridge into the blood, and his ideas are the winning ones eight-nine times out of ten. In those rare circumstances when we lose points because his inventions, I do not say anything, because I recall all the situations where his improvisations won us points. Agustin knows how to invent and you should go along with him. You see, a pair's chemistry lies in the capacity to pattern after one another, until you become perfectly complementary. In the partnership Bocchi-Duboin I was the one who invented and Giorgino was more balanced. Now I am the one who tends to be balanced and to go along with Madala's inventions. A pair where both partners are inventors would be madness; one needs to redesign one's role in a partnership, according to the partner's character.

A few days ago I briefly interviewed the Irish champion Tom Hanlon, and I asked him to suggest a question for our interview with you.

The question is the following:

"Hugh and myself have developed our system over the last 23 years and it is still a work in progress, so we are always looking for new ideas. I was

wondering if losing a 2h/2s weak opening is a handicap? Also, what is the most effective part of Bocchi-Madala's system to score IMPs?"

I do not think that losing weak twos in the majors is a problem. As I was saying earlier, we need to develop new ideas because the classic weak twos are not as effective as they used to be, and have lost much of their aggressiveness. For what concerns that most effective part of the system, it all depends on the kind of bridge you want to play. Let's look at Lauria-Versace: their bridge is stunning, sometimes it might appear boring, but their steadiness gives away few or no gifts, and the IMPs come from opponents' mistakes. They gather points playing their stable and classic bridge, patiently waiting for opponents' mistakes. If instead you prefer a system that brings points in, you have to be aggressive and surprising, up to the point of putting opponents off road. The system's part which offers the widest margin to creativity is the pre-emptive opening bids: working in that direction can create effective solutions to bring points in. The basic idea is to raise the level of opponents' auction. Systems would be perfect if opponents let you speak, because you could unfold all your most accurate sequences. And in a measure all pairs have by now developed very accurate systems. In bridge all is perfectible, but a strong pair could get a percentage of accuracy next to 95 per cent. A weaker pair can bid with a percentage of 85 per cent, but it is not the 10 per cent difference that makes you win. What makes the difference is the skill to build up pre-empts and overcalls that obstruct even the best opponents' systems. Modern bridge is characterised by interferences: such interferences always involve some risk, and what makes the difference is indeed the ability to know how to risk, when and how far one can push. I think that bridge in future will be more and more destructive when non vulnerable and constructive when vulnerable.



Norberto Bocchi

is an Italian bridge player. Bocchi has won five World teams championships along with six consecutive European teams championships and a seventh European in 2010. For many

years his regular partner was Giorgio Du-boin. After missing one European and World championship cycle (2008–2009), he returned to the Italian national team in 2010, now playing with Agustín Madala, and Italy returned to the victor stand. (2010 Open Teams, final standings)

<http://newinbridge.com/news/2014/jan/bocchi-focus-vulnerability>. There is much more on the *New In Bridge* site that is also interesting, intriguing, and thought provoking.

And if you want more about Norberto, here is an amusing article from him:

<http://www.greatbridgelinks.com/gbITOUR/NEC/Bridgeismusic.pdf>



This interview was contributed by [Laura Camponeschi](#) a major bridge player herself as well as being editor and webmaster for the Neapolitan

Club On line Magazine available in both English and Italian. Also worth looking at.



THE ONLY CHANCE

Enterprising bidding can sometimes put you into a tight contract.

As South you pick up the following hand.

Dealer North. Both vulnerable.

♠ A 8 3
 ♥ K 10 8 6 2
 ♦ Q 4 2
 ♣ K 10

♠ 7 6
 ♥ A J 4 3
 ♦ A K 9 5 3
 ♣ A 8

	N	
	W E	
	S	
♠	A 8 3	
♥	K 10 8 6 2	
♦	Q 4 2	
♣	K 10	

Partner deals and opens 1♦ and the bidding proceeds

West	North	East	South
	1♦	Pass	1♥
Pass	3♥	Pass	?

What would you say now?

You'd normally intend to bid just game had partner shown a minimum opening and a heart fit.

However, partner's jump raise shows 4 card support and 16-18 points and has improved your hand significantly. The fit is good, and you have controls in spades and clubs. The diamond holding is also very favourable opposite partner's first bid suit.

It's time to try for slam with 4NT. Partner responds 5♣ showing 0 or 3 Key Cards. It won't be 0 (had better not be!) so you now try 6♥.

West leads the king of spades and you get to see this dummy.

Prospects are quite good, although you'd rather not have received the spade lead. However, you may even make 13 tricks if you can avoid a heart loser. After taking the ace of spades how would you proceed?

The first thing to address is how to play the trumps. Naturally we are intending to play for the drop rather than finessing but we should also consider the possibility of all 4 missing trumps being in one hand. If that's the case the only way we could avoid a loser is if they're all with East. The missing trumps are ♥ Q 9 7 5. If East has them all we could lead low to dummy's ace as West shows out, then lead the jack back. East covers with the queen to force our king but we then return to dummy in a side suit to lead the next round of trumps, finessing the eight.

However, if West has all four trumps we'd be unable to avoid a loser as we can't finesse the eight.

So we start with a low trump to the ace and it turns out that both opponents follow low. However, when we play a second heart East discards a club, meaning West will have a trump trick with the queen. We go up with the king of hearts and re-assess.

THE ONLY CHANCE



The contract is now precarious as we must discard both of our low spades before West gets the lead again. This requires a particular layout in diamonds. Can you see it?

We need West to have four diamonds. With fewer cards in diamonds West would be able to trump in early and cash a spade before we can discard both of our losers.

To cash in on this possibility we must start with the queen of diamonds. Say that everyone follows low. We now play another diamond and if West plays low we must play dummy's nine! It's no good if diamonds are breaking 3-2 – we need them all to be with West. Assuming the nine wins we can then cash the ace, following in hand, then the king, giving us a discard as West follows suit, and finally dummy's last diamond for the second spade discard as West can at last trump in – but all too late for the defence.

Here's the full deal.

♠ 7 6		
♥ A J 4 3		
♦ A K 9 5 3		
♣ A 8		
♠ K Q 9	N	♠ J 10 5 4 2
♥ Q 7 4	W E	♥ 9
♦ J 10 8 7	S	♦ 6
♣ Q 5 2		♣ J 9 7 6 4 3
♠ A 8 3		
♥ K 10 8 6 2		
♦ Q 4 2		
♣ K 10		

Note that it's essential to lead the queen of diamonds first, not the ace or king. Why? Because it's only with the ace and king together that we can overcome West's ♦ J 10 x x. Say West splits on the second round, playing the jack or ten. We can win in dummy and then return to the South hand in clubs in order to finesse the nine of diamonds on the third round. This is only possible if we kept both top diamonds in dummy. If not, West can always promote a diamond trick, preventing us from running the suit. In the end the contract needed quite a bit of luck to make. But it's always important to look for the only chance – sometimes things are just the way you want them.

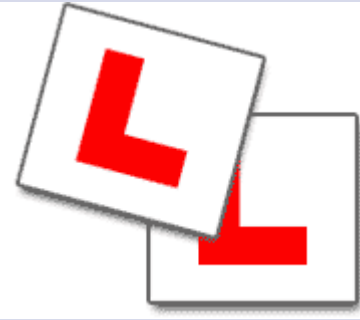
Early Notice

LESSONS AT WABC TERM 3 2014

Peter's next term classes will start at the Club from Tuesday 22 July. Look out for flyers around the club or see our website for details.

For more information please contact Peter Smith on 9381 5270 or email

lessons@wabridgeclub.com.au



NOVICE PAIRS CHAMPIONSHIP



2014 WINNERS
Caroline Bartolo,
Deryck Eggleston



SECOND PLACE:
Bruce & Britt Baird



THIRD PLACE:
Betty-Jane Luzietti,
Gilda Rowland



An Italian Bridge Holiday

With Hilary McWilliam

When Anita and David Beauchamp announced their next bridge holiday was to be Italy we had no difficulty in signing up as we had enjoyed their Japanese trip last year so much.

This time they were planning a two week stay based, one week each, in Florence and Verona with an extension in The Italian Lakes staying in Bellagio. As we had been there before we elected just to do the Florence and Verona part of the tour.

There were four bridge games scheduled at Italian clubs. First Florence, then Lucca at a club situated on the historic city walls, then from Verona, Padua and on the last night Verona itself. The clubs were extremely hospitable and we were even entertained to dinner plus wine in Padua and Verona.

There was ample time to do what you wished, like visit the Uffizi Art gallery; plus planned excursions to the wine region followed by lunch, even an opportunity to have a day learning to cook the Italian way. The trip up to the Dolomites was memorable and we even fitted a day in Venice in. There was a lot of walking but Anita was very generous

with taxis for the more arthritic of the party. All in all it was a great experience. The ambience of the group was excellent, quite a few from the previous trip but the newcomers were also a great asset and we had fun together.



The View from the Verona Club windows



Read more about it at
www.bridgewithbeauchamp.com.au



**Socialising at the Padua Club:
a very hospitable group.**



WABC CHARITY DAY FRIDAY 9 May 2014

We held a very successful Charity Day at the WABC clubrooms on Friday 9th May. Dymphna Elsey and Bev Hunt canvassed for donations to put towards our raffle and we had a great time putting them together, wrapping and presenting them with great aplomb. We ended up with 22 prizes for the raffle and everybody had a good time anticipating winning a prize while sipping wine and nibbles following the day's play. WABC was also very generous in donating the day's table money resulting in almost \$6000 being presented to Legacy WA. This is the third year we have organised a Charity Day and the enthusiasm and generosity of our members is to be commended. The donations were extremely generous and the enormous number of tickets sold is testimony to our willingness to help those less fortunate than ourselves. The usual Committee members worked tirelessly selling tickets and we thank all those who helped out to make this event so successful. One of the recipients of a major prize kindly donated it back and it was handed onto a very worthy family from Legacy who were delighted to receive this unexpected gift. Thank you to John Rigg for putting forward Legacy WA as this year's recipient. A very worthy cause!

Gwen Wiles



John Rigg, Chairman, Torchbearers for Legacy in WA., Gwen Wiles President WABC, Glenn Weiland, CEO, Legacy in WA,





**A Selection of the many raffle prizes
generously donated by WABC members.**

A huge thank you to the members who made the raffle possible by donating so generously to the prize pool: .

Rhona Barton, Justin Birchmore from Basler, Alison Brogan, Sue and Tony Field, Kirkwood Deli, Carolyn McCusker, John Nelson, Jane and Peter Thompson, La Belle Peau, John and Peggy Hogan, Bev Hunt, L'Officiel, Toby Manford, Rose McAleer, Angela Roberts, John Rogers, Linda and Anthony Wild and a number of anonymous donors. Also thanks to the very large crowd of club members who turned up to support the event!



Full House!



THE WINTER CONGRESS

Early this year Bill Kemp suggested to members of the Tournament Committee that, with a little revamp, our Foundation/ WA Day Congress could qualify for Super Congress status. The advantage of this would be the awarding of extra master-points to the event. The Congress would need to field 200 tables over the 4 days of the event, should attract a high standard of player, the Chief Tournament Director should be accredited at State level or higher and the venue should be suitable.

The Tournament Committee set to work to get approval from ABF and from BAWA, remodel the format to achieve the required table numbers and to advertise the event. Special thanks must go to Lynne Errington who designed (and was constantly called upon to modify) the very eye catching flyers that were placed on the web and sent out to all affiliated clubs well prior to the event.

The registrations flooded in as we had hoped and we were able to field 257 tables! An amazing result.

We have had very positive feedback from the many players involved and this Congress has certainly deserved its "Super" status.

Thank you to the very many members who made the weekend a success. Your contributions to the wonderful afternoon teas on Friday and Saturday were very well received and the organisers do realise that for many of you the requirement to bring a plate on a day with a 0930 start took some organising! The catering on Sunday and Monday was handled by Karen Wallwork with her usual smiling efficiency – nothing is ever too much trouble

and we are very grateful for her continuing help. Sheenagh's son, Gus, looked after the bar and was helped at the busy times by many of you – again thanks for your help as it often goes unsung but is always appreciated. Judith Wilson came in on Monday to man the kitchen and Peter Hicks was in attendance all day to assist with the convening duties and act as a very proficient caddy for the Teams competition. Thanks to both of you. I would also like to thank Gwen Wiles for her help with convening on Saturday and Sunday.



Special mention must go to Sheenagh who dealt all the boards for the entire weekend. A mammoth effort - there must have been thousands to do and I know her fingers were very sore towards the end of each sitting.

After allowing for GST, 52% of the income from entry fees was awarded back in prize money for the place getters and there were many smiling faces. The event achieved a small profit for the club but most importantly continues to showcase our wonderful facility and reinforce our position as the premier West Australian Bridge Club.

Kitty George

THE WINTER CONGRESS

Prize Winners

Friday All Day Pairs:

Qualifying: Viv Wood, Kim Morrison

Final:

- 1st Richard & Sue Grenside
- 2nd Viv Wood, Kim Morrison
- 3rd Dave Munro,
David Schokman

Plate:

- 1st Jocelyn Parry, Margaret King
- 2nd Deana Wilson, Sue Gammon

Cons:

- 1st David Hughes, Jay Medhat
- 2nd Dave Parham,
Marion Jefferson

Best Restricted (<300mp):

Patrick Cooney, Liz Kaye-Eddy

Best Unplaced WABC Pair:

Fiske Warren, Maura Rhodes

Friday PM Pairs

- 1st Ravi Soin, Audrey Stokes
- 2nd Geoff Yeo, Ann Youngs
- 3rd Anne Walker, Carolyn McCusker
- 4th Les Calcraft, Chris Ingham

Saturday PM Pairs

- 1st Linda Wild, Beatrice McCarthy
- 2nd Doreen Jones, Catherine Hood
- 3rd Maura & Rick Rhodes
- 4th Claudine & David Charters

Sunday PM Pairs

- 1st Jocelyn Parry, Margaret King
- 2nd Maura & Rick Rhodes

Saturday/Sunday Swiss Pairs

- 1st Liz McNeill, Cassie Morin
- 2nd Nigel Dutton, Marie-France Merven
- 3rd Gerry Daly, Trevor Fuller
- 4th John Beddow, Egmont Melton

Best Restricted (<300mp)

Marcey Spilsbury, Angela Roberts

Best Unplaced WABC Pair

Toby Manford, John Ashworth

Monday Teams

- 1st John Beddow, Egmont Melton,
Beata & Tad Bieganski
- 2nd Peter & Deborah Nilsson,
Jocelyn & John Steel
- 3rd David Schokman, Dave Munro,
Doreen Jones, Catherine Hood
- 4th Inga & Clive Hunt,
Noriko Sakashika, Stella Steele

Best unplaced WABC Team:

John Ashworth, Toby Manford,
Ross & Ursula Harper.

Monday PM Pairs

- 1st Phil Jacobson, Elizabeth Black
- 2nd Rhonda & Norman Solomon
- 3rd Faye Cullen, Sheryl Every
- 4th Charlie & Lily Lim



WINNERS OF THE FRIDAY
QUALIFYING ROUND
Viv Wood and Kim Morrison

WABC WINTER CONGRESS TEAMS



FIRST PLACE: The BEDDOW Team :
Egmont Melton, Tad and Beata Bieganski, John Beddow



THIRD PLACE: The SCHOKMAN Team :
Doreen Jones, Catherine Hood, Dave Munro (David Schokman)

WABC WINTER CONGRESS TEAMS



SECOND PLACE: The NILSSON Team :
Peter and Deborah Nilsson, John and Jocelyn Steel



FOURTH PLACE: The HUNT Team :
Clive and Inga Hunt, Stella Steer, Noriko Sakashita



BEST UNPLACED
WABC TEAM:
The ASHWORTH
Team :
Toby Manford,
John Ashworth,
(Ross and Ursula Harper)

WABC WINTER CONGRESS SWISS PAIRS



FIRST PLACE:
Cassie Morin, Liz McNeill,



SECOND PLACE:
Marie-France Merven,
Nigel Dutton,



THIRD PLACE:
Gerry Daly, Trevor Fuller

WABC WINTER CONGRESS SWISS PAIRS

FOURTH PLACE:
Egmont Melton, John Beddow



BEST RESTRICTED
PAIR:
Marcey Spilsbury,
Angela Roberts

WABC WINTER CONGRESS FRIDAY ALL DAY PAIRS

FINAL



WINNERS

Richard and Sue Grenside



SECOND PLACE:

Viv Wood and Kim Morrison



THIRD PLACE:

Dave Munro
(David Schokman)



WINNERS: CONSOLATION
David Hughes and Jay Medhat

WABC WINTER CONGRESS FRIDAY ALL DAY PAIRS

PLATE



WINNERS

Margaret King and Jocelyn Parry



SECOND PLACE:

Deana Wilson, Sue Gammon

FRIDAY PM PAIRS



WINNERS

Ravi Soin (Audrey Stokes)



SECOND PLACE:

Ann Youngs (Geoff Yeo)

WABC WINTER CONGRESS SUNDAY PM PAIRS



WINNERS:
Margaret King and Jocelyn Parry,



RUNNERS UP
(And third in the Saturday Pairs):
Rick and Maura Rhodes

MONDAY PM PAIRS



WINNERS:
Elizabeth Black and Phil Jacobsen



THIRD PLACE
Faye Cullen and Sheryl Every



RUNNERS UP
Norman and Rhonda Solomon



FOURTH PLACE
Lily and Charlie Lim



The NEW WINTER CONGRESS

I have always loved the WABC June Congress, but this year was bigger and better than ever. The inaugural WA Super Congress, as it was aptly named, took place over the four days of the long weekend. To qualify for the status of Super Congress, WABC had to have at least 200 tables in play over the four days. This proved to be no problem at all, with that number being exceeded by a long way. It really was a well-run Congress, which had something for everyone. Friday had an all-day Pairs event, as well as an afternoon Pairs for those people who did not wish to play all day. A two-day Swiss Pairs event took place on Saturday and Sunday, as well as afternoon Pairs on both days. Finally, on Monday, there was a Teams event, again

with an afternoon Pairs for those who wanted to play only half a day. I am sure there are many people who worked tirelessly for this event to be such a success, so I won't try to mention them all, but I must make a special thank you to Kitty George for her excellent organisation. As always, the Friday afternoon tea was superb and I had a taste of heaven when I ate a slice of Deana Wilson's caramel slice.

I think there is no doubt that the Super Congress was a great success and the only complaint I heard was the starting time of 9.30am, which several people found too early. I am sure that this will be the first of many Super Congresses and I heard that it may even attract gold points in the future.

THE LOW LEVEL PENALTY DOUBLE: an interesting hand from the congress teams.

BD: 17	♠ Q76	Dir: N
	♥ 5	Vul: None
	♦ T985	
	♣ J8642	
♠ T953		♠ AJ2
♥ Q8	N	♥ KT72
♦ J76	W	♦ A32
♣ KQ93	S	♣ A75
	♠ K84	
	♥ AJ9643	
	♦ KQ4	
	♣ T	

The art of the low-level penalty double seems to be on the wane, as most Pairs play low-level doubles for take-out. Here is a hand from the Congress Teams which delivered us 8 Imps. As East, I opened 1NT, which Fiske and I play as 14-16. South overcalled 2D, Reverse Cappelletti, showing a single suited hand. Fiske passed and North relayed 2H, which is a compulsory bid. This was passed by both East and South, then Fiske made a take-out double, which I left in, thereby converting it to penalties and we gained 8 Imps on the board. 8 Pairs bid and made 3NT, but as my 1NT opening could be as few as 14 HCP, Fiske decided to play the percentages and not to go for game. We were happy with our pick up on this board.

IS THERE A HANDYMAN AROUND?



Our old plastic Returns Box one has snuffed it. The library needs someone clever with his hands who can make us a sturdy new one (approx. 450x320x270). It needs a slot on top for returning books and a lockable opening at the side for emptying. Materials supplied. Payment negotiated. Please contact Val Krantz 9386 1447 or valkrantz1@gmail.com

THOUGHTS FROM THE LIBRARY By Val Krantz

In the next month, I have to decide whether or not to renew our subscription to *Bridge World* at a cost of \$123.00 for 12 issues. We've been getting it for just on a year. It has a small clear format that makes for easy reading and the Contents List at the front gives you a good notion of what articles are about. Its writers are drawn from international players and teachers - Ron Klinger for example writes for them and recommended the magazine to us. Articles reflect current thinking on all aspects of bidding and play.

I realise that magazines can only be used in the library and that this makes it hard to find the time to read them, but I have been disappointed with the amount of use this new one has had.

Could I ask a favour of you? Could you make an effort to look at an issue – they're in pamphlet boxes on the shelves that used to house the book table books – and email or phone me (valkrantz1@gmail.com or 9386 1447) to let me know whether you think we should continue subscribing to *Bridge World*? If you have trouble finding them please ask one of the Library Committee who will be only too happy to help (names are on the bookshelf doors) Although only bound journals can be borrowed and go out of the library, *Bridge World* articles are brief and succinct and can easily be digested when you get a few moments to browse. And I would love to have **your** opinion on whether to continue our subscription. Come in, sit down and look at them then get in touch with me.

And magazines are going to be much more accessible than in the past. By the time this *Trumps Plus* is out we will have a new look Meeting Room cum Library cum Book Table store. The Management Committee have purchased low shelves for the west wall for donated book table books managed so beautifully by Hazel Elliott and Sue Broad. The tall shelves that presently house these books will revert to the library and we'll move Archive Books (old publications with historic value often by famous bridge players of the past), Magazines, Pamphlets and Library Ephemera to them. So this is where you'll find *Bridge World* as well as other magazines such as *Australian Bridge*, *ABF Newsletter*, *WA Bridge Focus*, the *Bridge Magazine* and *Trumps Plus*. It will mean less confusion between donated books and library materials and allow us to spread out so the shelves are not jammed. Much easier for browsing and a quick read in a quiet moment.

To other very important library matters: we now have our library catalogue on computer thanks to Mal Clark. It is



much easier to update than the printed version so you'll find recently added books listed there ready to find on the shelves. We're not abandoning the print-out though and it will still be there to use if you prefer. The subject list on the computer version is organised under slightly different headings but there is a list of these near the library computer so you can choose your topic and go for it. Instructions for using the computer to find Author, Title and/or Subject are there too. I'd be interested to know how you find it and I thank Mal very much for all the hard work he put into this. He's about to go off to the UK for several weeks to recover!

So good reading. Get together with your favourite partner and look into finding a way to resolve your latest bidding or play problem in our great library.

LIBRARY VOLUNTEERS WANTED


Are there any library-oriented members who would like to join our committee? It's not arduous and you get to know about what's available in our excellent library. Jill in particular could do with regular help on a Thursday before or after the 1.00 pm session. Please speak to her (9383 1434) or phone or email me on 9386 1447 or at valkrantz1@gmail.com if you're interested.

SUGGESTION BOX:

Keep enjoying our excellent collection and improving your bridge. If you have any ideas for purchases, there is a Suggestion Book in the library. We have a good kitty right now so let me know your ideas.



THANK
YOU
MIKE
GEORGE



After many years dedicated to designing and maintaining our beautiful garden Mike George has decided, whilst he's still young, to get on and do other things with his time. This means we are looking for someone who has a passion for gardens to help keep them up to standard. This will not involve manual labour. It is a once a month supervisory position which requires giving our gardener, Colin Svanberg, guidance on what to trim, what to take out and what to plant.

If you are interested please contact Sheenagh.

To bid, or not to bid

Jonathan Free (With apologies to Will)

To bid, or not to bid, that is the question.
Whether 'tis Nobler in bridge to suffer
The Slings and Arrows of outrageous hands,
Or to sacrifice against a Sea of troubles,
And by opposing end them? To pass, to bid
No more; and by bid no more, to say we end
The Heart-ache, and the thousand Natural
shocks

raising is heir to? 'Tis an outcome
Devoutly to be wished. To pass,,
To pass, discreetly to pass; Aye, there's the rub,
For by passing, what anguish may come,
When we have shuffled off this trying hand,
Must give us pause. There's the result
That makes Calamity of such auctions:
For who would bear the Whips and Scorns of double,
The Oppressor's wrong, the *proud* man's sore arrogance,
Knowing that total *trumps do equal tricks* as The Law doth claim.



Membership Benefits



www.abf.com.au

for you...

The ABF is delighted to be able to offer members of our affiliated clubs a range of benefits through our partnerships with our valued National sponsors.



www.tbib.com.au Check out the ABF Website under Membership Benefits for further information.

Tony Bemrose Insurance Brokers offer advice and discounted prices on your professional, personal, business, rural and travel insurance needs.

4,500 members have signed up to the travel insurance deal alone!



www.getwinesdirect.com or phone 1300 559 463 . When you proceed to check-out select your State or Territory Association and use the promotion code **bridge** when asked.

A further 7% discount on already heavily discounted wines from Australia's largest on-line wine retailer.

Wine can be delivered to your home or office.

A tailored labelling service is also available for special events.



www.abf.escapesdirect.com.au

Heavily discounted "**limited time only**" domestic and international luxury travel deals that are not only the best price available on the market at the time, but sometimes with selected add-ons (eg wi-fi, breakfast, spa treatments etc) that normally incur additional costs.



Check the ABF website under **Membership Benefits** for information on how to access this deal.

Discounted accommodation in Australia, New Zealand and parts of Europe.

Includes Medina and Adina Apartments, Vibe and Travelodge Hotels.

Check the ABF website for more information – look under Membership Benefits!



Ron Klinger Says: Try This Problem

**Here is a hand from the
2014 National Teams Playoffs**

North
♠Q1085
♥AK
♦10873
♣K95
South
♠A9632
♥1073
♦K
♣AQ73

North dealer : East-West vulnerable

West	North	East	South
---	1D	Pass	1S
2H	2S	Pass	4S
Pass	Pass	Pass	

West leads the HQ. Plan the play.

Solution page 32 :

For more problems, tips, bridge cruises
etc go to:

<http://www.ronklingerbridge.com/>

Jokers Wanted

(from packs of cards.)

**I have been collecting Jokers for
about five years and have about
300 different ones.**



**If you can help, please either
leave them in the box provided at
the Club or send to Anne McDon-
ald, 164/ 6 Tighe St, Jolimont, WA
6018. Phone 9287 2687**

**CONTRIBUTIONS ARE ALWAYS
WELCOME: PLEASE FEEL FREE TO
FORWARD MATERIAL OR SUGGEST
TOPICS.**

**CLOSING DATE FOR
September issue is 30th August**



Ron Klinger solution

2014 National Teams Playoffs
Stage 1 : Round 9
Bd. 28: North dealer : E-W vulnerable

	North ♠Q1085 ♥AK ♦10873 ♣K95	
West 7 QJ8654 A4 10862		East KJ4 92 QJ9652 J4
	South ♠A9632 ♥1073 ♦K ♣AQ73	

Open datum:

N-S 190. All eight N-S pairs were in 4S, with four successful.

Women's datum:

N-S 420. All eight N-S pairs were in 4S, with six successful. As 4S can be made comfortably, how did six pairs manage to go off?

Another reason to delay trumps is when you want to ruff losers in dummy. Here South needs to ruff a heart in dummy and also a club, unless they split 3-3. Win the heart lead and play a diamond to the king. Win the next heart and cash the SA. Ruff a heart, followed by three rounds of clubs. You ruff a club and lose one diamond and two spades.

One South won HA, played D3: D6, DK, DA, won the heart return and played SA and another spade. Another won HA and played S10, S4, SA, and another spade, and these were two of Australia's best players. East won and cashed a third trump to beat 4S.



TIM SERES: Australia's Master of Deception

SOLUTION to Tim Seres Problem p9

		S. 72	
		H. J108	
		D. 75432	
		C. J105	
S. 8			S. KQ109654
H. K743		N	H. 95
D. J98	W	E	D. K6
C. A8764		S	C. 92
		S. AJ3	
		H. AQ62	
		D. AQ10	
		C. KQ3	

Apparent entry shortages were effortlessly solved here.

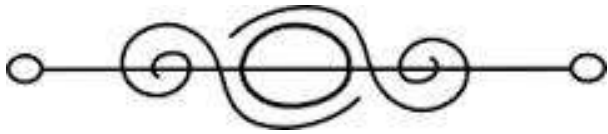
Seres won in hand, crossed in hearts and played a diamond to the queen. Then he ran his hearts. East could not discard the DK or cashing the AS followed by a club exit will create two further diamond tricks. So Cuppage kept the bare king and a fistful of spades. Seres underplayed the DA, East took the king and had only spades to lead. Seres ducked the SK then took the next two tricks in the suit to make contract.

Entries to dummy were not needed. Michael Courtney analyses the hand as follows:

'Could West shoot the contract by cashing the AC before exiting with a club? He could no longer be end-played but declarer could still get home if he divined the position. Win the third club and lay down the DA. If East retains the king strip his heart then play the D10. If he unblocks the king cash the DQ, cross in hearts and lead up to the spade

pictures – again East has only spades. The mechanism employed in the diamond suit repays study. Having won the queen on the first round, declarer then ran his winners. East can never discard the king or West will be end-played. When East refuses to discard that honour it is instead he who is end-played with that card.

Endless attention has been given to Seres' caution with top cards as declarer or defender in three no trump. This is not a style to be followed blindly however, when partner owns our long suit it is vital to seize the lead and continue that suit.' As usual, Seres read the cards perfectly. He made what seemed an impossible contract by forcing the defence to give him a winning finesse.



**PAST AND PRESENT MEMBERS
WE WILL REMEMBER**

**David Sharbanee
Evelyn Morgan
Val Moran**

**NEW & REJOINING CLUB
MEMBERS**

April to June 2014

**WE WARMLY WELCOME THE
FOLLOWING PLAYERS TO THE
MEMBERSHIP OF OUR CLUB**

APRIL

**David McIntyre
Sallee Eyres
Rhonda Peplow
Gail Stubber
Maggie Franco
Mario Franco
Judith Jackson**

MAY

**Kim Goldblatt
Glynnis Steed
Gabrielle Drake
David Goldstone
Kylie Silvan
Kathleen Nicolaou
Alistair Brown**

JUNE

Sylvia Bray

Diary dates 2014

JULY		
Wednesday 2	Charles Pearce Cup 1 of 5 - 7:30pm start	
Wednesday 9	Charles Pearce Cup 2 of 5 - 7:30pm start	
Wednesday 16	Charles Pearce Cup 3 of 5 - 7:30pm start	
Wednesday 23	Charles Pearce Cup 4 of 5 - 7:30pm start	
Sunday 27	WABC Masters in Teams of 3 - 10am start	Open to all clubs/ <100mp competition
Wednesday 30	Charles Pearce Cup 5 of 5 - 7:30pm start	

AUGUST		
Wednesday 6	Open Red Point Wednesday – 11:30 am start Open Red Point Wednesday Eve – 7:30 am start	
Thursday 7		
Friday 8	Daytime Pairs Championship-1.15 start 1 of 2	Members only
Saturday 9	ABF Swan River Swiss	NO CLUB BRIDGE at WABC
Sunday 10	ABF Swan River Swiss	
Friday 15	Daytime Pairs Championship- 1.15pm start 2 of 2	Members only
Saturday 16	Club Teams 1st session - 10am start depending on entries	Members only
Saturday 23	Club Teams 2nd session- 10am start depending on entries	Members only

SEPTEMBER		
Saturday 6	Mixed Pairs Championship – 1 - 1:30 Start	Members only
Saturday 13	Mixed Pairs Championship – 2 - 1:30 Start	Members only
Saturday 20	ABF HANS ROSENDORFF TOURNAMENT	NO CLUB BRIDGE at WABC
Sunday 21	ABF HANS ROSENDORFF TOURNAMENT	
Monday 29	Afternoon Duplicate only – 1:00pm start	QUEEN'S BIRTHDAY No morning session

RED POINT EVENTS

GOLD POINT EVENTS



DUPLICATE SESSIONS

PO Box 591 Cottesloe 6911
7 Odern Cres, Swanbourne. Phone 9284 4144

SUPERVISED – FOR BEGINNERS

Monday (P)	12.30 – 3.15	Peter Smith	Except Public Holidays.
Wednesday (P)	7.30 – 10.15	Annabel Booth	Ideal for the novice player.
Friday (P)	9.30 – 12.15	Annabel Booth	Ideal for the novice player.
Saturday (P)	1.30 – 5.15	Guest Director	Ideal for the novice player.

- *These sessions are supervised – you may ask for help during play.*
- *(P) You don't need to bring a partner, no need to book, just turn up in the teaching area.*

OTHER SESSIONS - UNSUPERVISED

Monday am	9.15 – 12.30	Peter Holloway	Small & friendly. Not held on Public Holidays.
Monday pm	1.00 – 4.45	Dave Parham	Graduate to this from Supervised.
Tuesday	1.00 – 4.45	Bill Kemp	The premier session.
Wednesday	11.30 – 3.00	Peter Smith	Advice given by Peter – after the session.
Wednesday Eve	7.30 – 11.00	David Burn	Very popular, good atmosphere.
Thursday	1.00 – 4.45	John Beddow	Popular with newer players.
Friday am	9.15 – 12.15	David Burn	Intermediate players
Friday pm	1.15 – 5.00	Peter Holloway	Our most popular session.
Saturday (P)	1.30 – 5.15	David Burn	Relaxed and social.

- *All sessions marked (P) indicate you may attend without a partner.*
- *If you need a partner for any other session phone Dymphna Elsey 9336 4802 8.30am – 8.30pm.*

**TABLE MONEY PER SESSION: \$6.00 Members, \$8.00 Visitors, \$3.00 Youth players
(SUPERVISED: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players)**

TABLE MONEY PER SESSION: \$6.00 Members, \$8.00 Visitors, \$3.00 Youth players

(SUPERVISED: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players)

All results posted at www.wabridgeclub.com.au.

Licensed bar open after most sessions.

