



TRUMPS PLUS

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Gilda Rowlands and Deborah Greenway recently competed in the New Zealand National Bridge Congress: They won the Intermediate Swiss Pairs defeating 47 other pairs and winning 8 out of their 9 matches.
A great effort!

Editorial

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I think most of us read David Schokman's weekly column in *The West* each Friday and enjoy his take on interesting hands and the local bridge scene. If you haven't been reading it, then I

commend it to you. There are, of course, many other bridge columns as well that are worth reading. I find Paul Marston's **bridge** column which appears every Saturday in *The Weekend Australian* very interesting and even more so when he discusses interesting goings on in the international bridge world. To quote a recent column, he begins by saying:

The bridge world in is in turmoil right now with the World Bridge Federation's top two players, Fulvio Fantoni and Claudio Nunes of Italy, outed for cheating along with two other highly successful pairs, Lotan Fisher and Ron Schwartz, ... of Israel and Josef Piekarek and Alex Smirnov, ... of Germany.

He goes on to discuss the details, how the offenders were caught etc. It's amazing what people get up to. Paul's article in *The Australian* is paralleled by the publication's **chess** column and in that week's column the author, Paul Broekhuysse, remarks that for a moment he was worried that Chess's arch-rival, bridge, might be out-doing it in the scoundrel stakes, but then he catches his breath and goes on to express confidence that "Chess's dubious reputation as the first and last refuge of the cheat is intact." Fascinating stuff from the world of the great.

Other columns? Well, Ron Klinger writes a daily column in the *Sydney*



Editor:
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Bagley



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Printing
and Records
Sheenagh
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Morning Herald which is always informative and instructive. And there's a useful monthly electronic publication, the New South Wales Bridge Association's *eCongress News* which you can get emailed to your in-box if you register with the Association. This newsletter provides updates on NSW congresses in the month, interesting hands and analysis and tips regarding the bridge laws. The URL for the September issue is at [https://](https://www.swiftpage8.com/speasapage.aspx?X=3012HGXTIII11P2C00YVWW)

[www.swiftpage8.com/speasapage.aspx?](https://www.swiftpage8.com/speasapage.aspx?X=3012HGXTIII11P2C00YVWW)

[X=3012HGXTIII11P2C00YVWW](https://www.swiftpage8.com/speasapage.aspx?X=3012HGXTIII11P2C00YVWW)

and if you go there you will see a highlighted line where you can subscribe.

On our own homefront we are now coming up to the tail end of our bridge year.

We have had a very busy winter season,

particularly with the ANC in July which once again gave us a peep into the world of very serious bridge. Heavy stuff, but I enjoyed it immensely, and I hope you did too. There are two Championships left in the year, the Evening Pairs and the Club Teams, and I hope you will be entrants there. And, to finish up the competitive year we can look forward to our Christmas Congress. Get your team together now

Once again, if you would like me include anything please give me a call either at home, 9447 5224, or on my mobile 0422 381 253, or you can email me at bridge@wabridgeclub.com.au.

Chris Bagley



President's Report

"Spring has sprung -----" and if you are wondering where "the birdies" they are certainly to be seen in our beautiful native garden.

Thank you Pip Thomson for your work in maintaining and adding to our pocket of pleasure. There is always something of interest to attract us.

Greg McKie has also helped out by trimming the overhanging tree on the N/Eastern corner of the playing area. Thanks Greg for always being available when there is a job to be done.

There was not much winter to endure

this year it seemed but the club was busy as usual with club championships and the ongoing Interclub Teams series.

Congratulations to Patty McNamara and Barbara Cotton who were winners of the Charles Pearce Cup (Open division) and Andy Fairweather and Chris Ruffle who took out the below Regional division.

The Daytime Pairs were won by: Geoff Yeo and Ann Youngs

The 2015 Individual Champion is John Hogan: a long standing and very popular club member.

The Mixed Pairs Championship was won by Deana Wilson and Jonathan Free.

We would love to entice more of you to play in these events and to enjoy the congratulatory celebrations. Traditionally participants have brought along a small plate of nibbles to share after the last session and the club will now provide a free drink to all who have taken part in the contest.

The Jackpot Finals will commence in November. Don't forget to check the noticeboard to see which finals you have qualified for. Good luck and play well!

Our Interclub teams have again done well this year and we will have finalists in at least two divisions. Our visiting teams always enjoy the hospitality our club provides after these

matches and our thanks go to the captains who have organised the three divisions so capably: Margaret Martin (Novice), John Aquino (Intermediate) and David Burn (Open div). On behalf of all the players who have participated in the series over many years I would also like to thank the event convenor John Beddow. There is a considerable amount of work involved in setting up the series each year and collecting and collating the results. Thanks John. We do appreciate what you do to foster the game of bridge both at WABC and state-wide.

As we are a sporting club we always strive to represent and perform well at the highest levels of the game but that is

not all we are about. The Management and Tournament Committees recognise that our club encompasses a wide range of players with different expectations and range of experience in playing this great game. It is our aim to cater for all and we are always looking for ways we can facilitate this. Chris Bagley has outlined some of our plans in an informative article in this edition. Further to this I would like to thank our super-seamstress Susan James who has very kindly (and with impressive speed) made a set of cloths which we will use to delineate the restricted sections.

Our Directors are still battling with instances of slow play. There are many ways we can all help to move the game along and to avoid

creating or being the recipient of the disadvantage that slow play inevitably causes. Over the next few weeks we will provide some reminders of the simple things we can all do to assist and these will be displayed on the table notices in the social area.

Don't forget however that if you feel that you may be disadvantaged by the late arrival of players to your table you should promptly notify the Director. This will assist him to fairly judge the awarding of result percentage should you be unable to play a board or be otherwise disadvantaged. This is not carping but rather assisting the director to run a fair and equitable contest for every player in your movement.

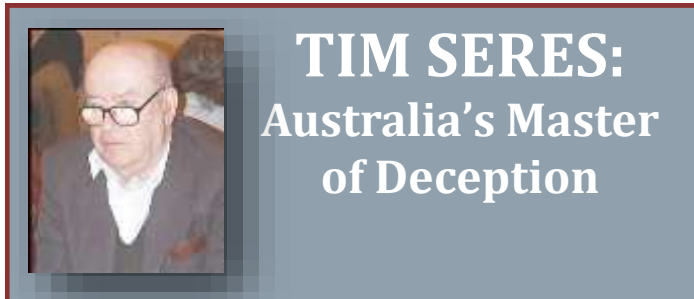


The last meeting of the 2014-15 committee.

I have really enjoyed this year as President of WABC. I have been assisted by wonderful committees all of whom have contributed great ideas to improve our club and willing hands to implement same. Most pleasing of all has been the contributions of all club members in helping to maintain the coffee stations, wash tea towels, serve at the bar, sort and price books for the recycling table, keep track of books in our superb library and the many other little things that help to keep the club a beautiful place to be.

Special thanks to Dee Sinton, Annie Hay and Peg Browne who are taking a well earned rest from chopping cheese each Saturday and thanks now to all who have volunteered to fill the gap.

I hope you are all reserving a spot in your calendar for the Christmas Party on December 15th when we can celebrate achievements and say thanks for your efforts.



TIM SERES:
Australia's Master
of Deception

Problem 45: Trump Control Again

This problem occurred in the NSWBA 1992 Mixed Pairs Teams. Tim Seres teased out the answer almost immediately as did Dick Cummings, another top player intrigued by the problem, though neither actually played the hand. They also came up with a way to make 6 hearts.

S. 7654
H. K5
D. 10
C. QJ8643

 N
W E
 S

S. 3
H. AQJ82
D. AQ86542
C. --

Contract: 4H

Lead: Ace C

Bidding:

South	West	North	East
2D	Pass	2NT	Pass
4H	Pass	Pass	Pass

- ♦ How do you play 4H after the lead of the club ace?
- ♦ How do you play 6H on the same lead?
- ♦ How might you bid and make your contract with bidding system changes today?

Solution P. 29



The Publisher sincerely apologises for TP being a little late this quarter. There were many and varied reasons: some good; some

not-so-good. The best 'good' reason was the 3 week visit from England of the beautiful Connor with daughter and son-in-law.

Changes to Championships and Other Matters

The Tournament Committee are concerned, amongst other things, about the Club's difficulty in getting good responses to its Championships.

In recent years we have had increasing difficulties in getting sufficient competitors to generate a strong competition for many of our Championships. For example, we have had to reschedule the Individual Championship when we didn't get enough competitors to run it, and to reschedule the Club Teams Championship.

Why is this so? Your Tournament Committee believes that there are several possible reasons: is it because there is too much bridge available, for example?

There are certainly more Club Congresses than there used to be. Or perhaps it is because championships are too drawn out, running for two or three weeks and so requiring members to be available across this period.

So we are going to explore a new approach to see if we can get more members interested in competing in becoming Club champions. In this approach we will run championships as Swiss events, rather than as duplicate events with their Arrow Switches and other complications.

We mightn't run all championships in this way, but certainly some. We are also considering running championships over one day, with a morning and an afternoon session and four, five or six matches, depending on the number of entries. Swiss competitions are arguably fairer than duplicate competitions. They also provide masterpoint returns for each match, giving all participants the opportunity to get masterpoints, something that is not available in a three week competition where only the top half of the field win masterpoints in each week.

The Tournament Committee is also looking at celebrating championship events

more, perhaps by providing nibbles and a glass of wine at the end of the day. These are, after all, important events for the Club.

Turning from the championship issues, the Tournament Committee is also considering ways of providing greater opportunities for members with lower numbers of masterpoints to compete by providing more restricted competitions. To put the position of members with lower numbers of masterpoints in perspective, there are 947 members who nominate WABC as their home club, and 475, or half of these, have less than 25MP. While our traditional informal arrangement where lower MP players try to sit in the aisle rows provides them with some protection against the predatory players sitting near the north (geographical) side windows, it can be difficult to get such a seat unless players arrive early. Recognising this we are looking at providing restricted competition in at least one normal club session, probably by providing a movement of 14 tables in the training area on Saturday afternoon restricted to players with less than 15MP, 25MP, or 50MP.

By providing one or two restricted movements a week we hope that we can make the game more enjoyable for all. We would very much welcome your comments on these proposals. If you do have any comments you would like to share with us please just email them to the Club (bridge@wabridgeclub.com.au) putting *For the Tournament Committee* in the subject line. Or take it up with one of us directly; there is almost always a committee member present at each session, usually more.

The Tournament Committee



THE PATRON'S CUP 2014-15

Congratulations to

Jocelyn Parry

Winner of this year's Trophy

In winning the trophy this year Jocelyn has equalled the record for winners by scoring her fourth win. The other four time winner is Bobbie Mitchell. The interest next year will be about which of them will win it for a record fifth time.

Jocelyn Parry	29.53
Geoff Yeo	23.41
Ravi Soin	23.22
Margaret Sacks	23.13
Ann Youngs	21.57
Bobbie Mitchell	21.14
Rhona Barton	19.15
Faye Cullen	17.37
Chris Bagley	16.01
Joan Carter	14.15



Accepting the trophy for 2015, Jocelyn said that "she loves this club" and she certainly demonstrates that through her efforts to support the clubs' activities.

The Patron's trophy, donated by Mabs McCulloch, and the Patron's Prize, donated by our Patrons, Mrs Helen George and Mr John Ashworth, was presented at this year's AGM.

This yearly competition, for the most Green Masterpoints accrued by a member at WABC sessions, runs from 1 July to 30 June.



Did you hear your partner speak? Correct answer – Yes and No.

by MATTHEW MCMANUS

Matthew McManus has been the Chief Director of the NSWBA since 1995. He officiates at a number of events around the country and in New Zealand in his capacity as a National Director, and is a very occasional bridge player.

A normal part of a bridge auction is when you make a special systemic bid, your partner alerts it, the opponents ask and you partner tells them what he thinks your bid means. That last part of the process is rather problematic in terms of how the laws of bridge apply. One part of the laws wants you to hear what your partner said; another part of the laws insists that you don't hear it

Although this is an area which I have previously considered in these articles, it is quite complex and still not understood by many players. Perhaps it will be easiest to explain by example:

You, sitting North, hold:

- ♠ 5
- ♥ KQ942
- ♦ 96
- ♣ KQJ84

W	N	E	S
1D	2NT*		

You and your partner have agreed to play that a jump to 2NT over the opponent's opening bid shows at least 5-5 in the lowest unbid suits. Partner alerts 2NT. East asks and South says, "5-5 in the minors". That's interesting! Partner seems to have forgotten that 2NT shows the minors only after a major suit opening. What are your rights and responsibilities?

Responsibilities first:

under the laws, EW are entitled to an accurate explanation of your agreements. Therefore, unless your partner does so first, you need to tell them. But...and it is a very big *BUT*, you can only do so at the correct time. The correct time is:

if you become declarer or dummy – at the end of the auction;

if you become a defender – at the end of the play of the hand.

Until the correct time, you must not do anything at all. You **cannot** say, "I think my partner got it wrong". You **cannot** call the director. You **cannot** excuse yourself and go and speak to the director away from the table. You must just sit there, saying and doing nothing about partner's mistake, until the correct time arrives. You may think you are trying to be helpful, but in most cases you will just be making things worse for your side.

Those are your responsibilities under the laws. In order to satisfy this duty to correct partner's mistake, you obviously need to have heard what partner said when the opponents asked

Rather confusingly, when we come to

what your **rights** are in exactly the same situation, the laws require you to act as if you didn't hear your partner speak! This is a rather difficult concept to grasp. When considering what future action to take, if any, you need to behave as though your partner said that 2NT showed at least 5-5 in clubs and hearts (ie. what you have), even though you know that this isn't the case. Let's assume that the above auction continued as follows:

W	N	E	S
1D	2NT	Pass	3C
3D	?		

You may be tempted to bid 3♥ now to clarify things for your partner – after all, he doesn't think that you have hearts and you might have a big heart fit. However, to do so would be very wrong. When you bid 2NT, you were telling him you had 5 hearts (as well as 5 clubs). If, in response to East's question, he had said that 2NT shows 5-5 in clubs and hearts (I know he didn't) and bid 3C, you would know that he had heard about your hearts but didn't care about them. There should be no temptation to bid them now.

Although it is a normal part of the game, the laws refer to what you heard when your partner answered East's question as "*unauthorised information*". This is something which you cannot use when making a decision about what to do next. In fact, you need to go out of your way to make sure that you do not take advantage of it. That means you virtually need to act as if you didn't hear you partner speak. If your partner had given the right answer when asked, you would be free to make any bid over 3D in the above auction, even 3H if you felt like it

(no matter how misguided that action may be!). However, when you get the "*unauthorised information*" that partner has misunderstood your bid, you have no alternative other than to pass.

Are there ever any occasions when you might bid again even when partner has responded incorrectly to East's question? Yes, but these are times when the hand you hold definitely warrants another call. For example, you might have a much stronger hand with six hearts and five clubs:

♠ 5
♥ AKJT95
♦ 6
♣ KQJ84

Just one useful card from partner would probably be enough for you to make game in hearts, so now 3H would be justified. Of course, partner, thinking you have the minors, might now be very confused. Your 3H might wake him up to his mistake. If so, well and good – that's allowed. But if you have done anything else apart from just bidding 3H – eg. saying "*you got it wrong, partner*", glaring and tutting at him, calling for the "*sheriff*", handing your system card to the opponents, etc. – then you will find yourself in trouble with the director – and no one wants that

THE FOUR AGES OF BRIDGE

Sheenagh Young

The convenor's address at the ANC Dinner

Some time ago I was asked to be the organiser for this event and with gratitude and

great pride, I accepted. I have, since then, spent many, many hours of my spare time trying to compose some golden sentences, some shafts of wit, some brilliant epigrams which would be worthy of this occasion. Some pearls of oratory, as it were, to cast before..... I beg your pardon Mr President, that might have been a little more happily phrased.

But I must confess that I completely failed. Then I decided it was time those who speak at dinners take a new line and stand up for themselves. Instead of trying to entertain or amuse the audience it was about time they started to try and amuse themselves and to hell with the rest of you. Unfortunately I couldn't think of any amusing story which I hadn't already heard. So, being unwilling to amuse you, and unable to amuse myself, we're both of us in for a pretty poor few minutes.

Then I rushed to that source of great comfort, that it has been to me all my life, William Shakespeare. I remembered that he had once written a little poem called the seven ages of man, the first disgusting line of which I shan't bother to repeat. It occurred to me that although there weren't seven ages of bridge there were at least four and I thought it

might be salutary for us all if I gave you a short description of each of these ages if you would honestly try, when I've finished to place yourself in the age in which you think you should be placed.

The first age I call the age of innocence or youth. The age when you either arrive at the table on time or have a shower. Sleep deprived you slouch at the table, a can of red bull clutched firmly in your hand. The age when, as dummy, you calmly chew on a lint covered slice of last night's pizza which you have at that moment produced from the pocket of your hood. Where following a bidding system is considered to be a suggestion rather than a necessity. The age when to pass on three points is considered a sign of extreme effeminacy.



The second age is the age of success or the young gun. This is the age where to claim at trick three is just a little too slow. Where disputes with the director are usually followed by an invitation to sort it out in the car park. The age where you walk, as of right, toward the winners' podium before the results are announced. The age where you leave the venue by jumping into a fast car being driven by a gorgeous blonde secure in the knowledge that

they will be even easier to attain than the victory the scorer was, at that moment, inscribing against your name.

The third age is the age of discretion, the age of the senior. Where your current partner is, quite possibly, the spouse of your ex. The age when you arrive at the venue 2 hours before start of play just to get a parking spot. Where the only people watching you on BBO are stranded in the Denpasar airport waiting for the next flight. The age where to forget your packed lunch is worse than forgetting your wife's birthday. The age when after the game you may be found either leaning on the bar harbouring improper, but alas impractical, thoughts about the aged and unattractive barmaid or slip off quickly home to avoid a row.

The fourth age is the age of senility, the age of the veteran. This is the age when to play all weekend is just a little too long. Where to be asked to be in control of the Bridgemate is a deliberate and calculated insult. The age where, during the breaks, you perambulate around the room and pour out to anyone foolish enough to listen an unending stream of apocryphal stories of your youth. The age, alas, where sex is no more than a Latin numeral .

Ladies and gentlemen, I have been told that one should not be serious in a speech for too long so if I may turn to more flippant matters I thank you all for making the 76th ANC a truly memorable event and now invite Therese Tully to accept the baton on behalf of Queensland.

The ANC was superbly run by Sheenagh and her speech at the ANC dinner was very well received. She has kindly allowed us to share it with those who could not be there.

(The original version of this speech was given by Humphrey Tilling to the XL Club and was designed to describe the Four Ages of Cricket)

THOUGHTS ON THE ANC 2015

BY Richard Fox



The WA ANC was well supported, despite the freezing weather conditions in the playing area, with a healthy contingent of top-flight players coming from the Eastern states, along with a good crowd of WA locals. It's not so often that the WA-based players in particular get to try their hand against the pros and internationals, and every so often we mortals get a good result against a gun player.

"Fox Double" by the Opponents

With Sue Gammon in the Undercroft Club Pairs, we faced Pauline Gumby and Warren Lazer, current National Swiss Pairs holders with about 20,000 masterpoints between them.

My North hand had plenty of playing strength and I had an easy 1S opening. After 2 passes Pauline (West) doubled, and I rebid 2D, showing extras in the light of partner's pass. Warren responded 2H and Sue found a 2S bid; honour-doubleton in my suit and another queen was almost as much as I could hope for once she's passed. There were a couple more passes and Warren competed again with 3C. When this came back to me I took the push to 3S, doubled by Pauline.

Board 21 Dealer N NS Vul	♠ K J 10 8 7 5 ♥ A 8 ♦ A Q 9 5 3 ♣	
♠ A 9 6 2 ♥ K 5 2 ♦ K J 4 ♣ A Q 9		♠ 4 ♥ J 10 9 3 ♦ 10 7 6 ♣ K J 8 6 2
	♠ Q 3 ♥ Q 7 6 4 ♦ 8 2 ♣ 10 7 5 4 3	

West (Pauline)	North (Richard)	East (Warren)	South (Sue)
	1S	Pass	Pass
Dbl	2D	2H	2S
Pass	Pass	3C	Pass
Pass	3S	Pass	Pass
Dbl	All Pass		

East started with the JH, covered with Q, K, A and I played a low diamond, won by West's jack. She returned a heart, and after some thought Warren predictably played his trump. West took the ace and sent one back to the queen; now I was in dummy and could finesse the diamond, playing West for the king as she was marked with most of the values. Then I drew the remaining trumps, cashed the AD discovering the friendly split, and claimed with an overtrick.

The opponents made no comment on the -930 score, but moved on to the next board (looked like one of my scores, partners get used to me doubling contracts that make overtricks!). They both knew the reason for doubling: they had the balance of points and had missed out on a making 3C contract, so they were due a bad result anyway once we had gone on to 3S. They needed to double just in case we went down, otherwise +100 wouldn't have been enough.

Strangely, Deep Finesse says 4S can be made by South, not North – how

come? The answer is that Warren Lazer's trump switch came too late; he'd have needed to lead his singleton trump (often a bad lead which can destroy partner's trump holding). West would need to duck unless South's queen was played, denying either a diamond ruff, or the dummy entry to finesse the diamonds.

“Gammon Double” by Us

I thought I'd rename this double in honour of a partner who wisely doubled a contract that actually was going down. In Round 5 of the Butler Stage 1, we faced Gold Grandmasters Simon Hinge and Bruce Neill. After 2 passes Bruce opened the magnificent North hand with a weak 2H, explained as possibly a 5-card suit at this vul and position. I heard of someone passing in this situation and his partner called: “Director! Partner doesn't have 13 cards.” Anyway, clearly it was this partnership's style to bid on tram tickets in 3rd seat favourable.

Round 5, Board 3 Dealer S EW Vul	♠ 9 5 4 2 ♥ Q 9 8 4 2 ♦ 10 2 ♣ 5 2	
♠ A Q 10 6 ♥ 10 7 5 ♦ Q 6 4 ♣ K 10 4		♠ J 8 7 ♥ A ♦ A K 9 8 7 3 ♣ A 6 3
	♠ K 3 ♥ K J 6 3 ♦ J 5 ♣ Q J 9 8 7	

I was afraid a 3D overcall might end the auction, and hoping for better things I tried a 3NT overcall. Wouldn't need much from partner to run 9 off the top on a heart lead: some combination of 3 small diamonds and a 2-2 split or the

QD, KC, some spade help, a second heart stopper e.g. Qxx etc.

Anyway Simon believed me and advanced to 4H, clearly a sacrifice, perhaps expecting me to have AQ of ♥. Sue got me off the hook with a double, and I had no reason at all to remove this. I wasn't sure 3NT would have made, so knowing there were some values opposite, taking the money was clearly the way to go.

Declarer was able to take 6 tricks – we had the ace of trumps and six other top winners, so despite a defensive glitch conceding a ruff and sluff, the trick came back with partner making a trump. I was quite happy with +800 for four off, beating any vulnerable game our way. It was just too hard to reach slam after the interference. One pair found 6D and another pair struggled in 6S making, and quite a few didn't reach game. The datum was +680 so we only picked up 3 IMPs, but let's not be too greedy.

A Nice Defensive Ploy

Moving on to the John Hughes Swiss Pairs, Sue and I found ourselves defending 6NT. North opened a weak no-trump, South tried Stayman and found out about spades, then checked for keycards and bid 6NT as only one was missing.

Dealer S EW Vul	♠ K Q 6 3 ♥ 9 7 ♦ A Q 7 3 ♣ J 10 7	
♠ A 7 5 ♥ J 3 ♦ J 10 8 4 ♣ 6 5 3 2		♠ 10 9 2 ♥ Q 8 6 4 2 ♦ 9 6 2 ♣ 9 4
	♠ J 8 4 ♥ A K 10 5 ♦ K 5 ♣ A K Q 8	

If you look at the hand record you might think 12 tricks were cold, 4 clubs, 2

hearts, 3 diamonds and 3 spades when they split, but real life can throw curveballs...

I was East and led the 10S. Against 6NT passive is the way to go; I didn't consider leading a low heart although this time I'd have got away with it. This was headed by the jack, which held. Declarer played a couple of clubs, and a spade to the king which also held. At this point I was assuming partner had the AD and declarer had AKQ♠. North played off his clubs and I let go a diamond and a heart. Then he played a diamond to the king, which at the time I thought would lose to partner's ace. Instead he cashed two hearts and tried his luck in diamonds, hoping they would now split 3-3. This didn't work and he was one down.

The key to this was Sue ducking the A♠ twice, which gave declarer a very awkward problem. He was afraid the spades were 4-2 with someone clutching the A-9, so he tried running other winners and looking for a helpful discard. Just shows what can sometimes happen when you refuse to make declarer's life easy.

CONTRIBUTIONS ARE ALWAYS WELCOME: PLEASE FEEL FREE TO FORWARD MATERIAL OR SUGGEST TOPICS.
CLOSING DATE FOR Christmas issue is 1st December 2015

VALE EDDY MANDAVY

By Peter Smith

With additional contributions from Lyn Hughes and Deana Wilson

My good old friend over many years, Eddy Mandavy, passed away suddenly on 6 July 2015.

Eddy and I first met through mutual friends when we all started playing bridge in the early 1970s. All members of our group of 10 or more were very keen which meant it was possible to gather at least a four almost any night of the week at a house Eddy and some of the others shared in Wellington St, West Perth.

With so many sharp, inquiring minds there was a constant supply of new information received through bridge books and other players.

After a short time a member of the now defunct New Acol Club in the old RSL building in St George's Tce invited us to play there and after that we were encouraged to play in the Youth (Under 30s) Selection event of 1973 where there was an entry of 7 tables! This started many of us on our bridge careers and also soon led to the formation of the famous (or infamous) 21 Tate St club.

From Lyn Hughes:

Eddy shared the house at 21 Tate Street

with Leiv Bornecrantz who bought it in 1974 and it became the unofficial club for youth bridge. Most of the players were at university. All were very bright, young and mad about bridge. Eddy was studying Engineering but unfortunately gave it up just weeks before he graduated. Some of the names of that golden age of youth bridge in WA would still be remembered by most players today: Peter Smith, Peter Reynolds, Peter Rogers, Jill and Michael Courtney, Ted Horawicz, Avon Wilsmore, Eddie Tomsic, Les Helfgott and many more.



Eddy went on to represent WA for five consecutive years in the ANC Open Teams of 1981 and 1982 playing with Peter Reynolds and then with myself in 1983-1985.

Forcing Pass systems were just getting some currency and as Eddy always had an eye for innovation we played the Polish system, Regres, which featured many revolutionary ideas. Instead of passing with a bad hand and bidding with a good hand, as standard systems do, Regres players bid with bad hands and passed with good ones (13+ points)! - hence the name Forcing Pass. It was always fun to open an artificial 1♦ with any 0-7 point hand (the 'fert').

Soon after this Eddy returned for a sec-

ond stint working in the Public Service in Canberra where he was an IT specialist and had a hiatus from bridge. However he picked it up again with gusto when he returned to WA in 2008 and went on to represent WA in the Seniors in 2013. In recent years he also mentored a group of some of our keenest club members, including Helen Cook, Debbie Chappell, Deana Wilson, Julie Short, Julie Norton and Yvonne Burns. The aims were to learn and improve but also have fun and plenty of laughs while doing it, which really summed up Eddy as a person.

From Deana Wilson:

I will never forget Eddy and what he taught me about bridge (not just systems, declarer play and defence) but what it is to be a good partner - and about life in general. He taught me never to discuss hands at the table and no matter what happened, we were a team. Even when I did something stupid, he would always say WE should have done this or WE bid this incorrectly. He never said anything to undermine my confidence in front of the opponents.

Eddy was a very likeable guy with no airs and graces. We will all miss his presence and generosity of spirit at the bridge table.

Lyn Hughes was also favoured early on by Eddy's bridge knowledge:

From my personal view I must say that Eddy was a much loved friend. He was a very private person but generous with his bridge knowledge which he always made fun. He played with me a lot in the early days (when I could hardly follow suit) and to keep me on my toes(!) he would say on the way to the club – let's play blah blah today. It would be some remote system that I had never

heard of!!

Away from the bridge table Eddy was very close to his family, sharing the old family home with several siblings. This also accommodated his great love of food and cooking. The Mandavy family curries were legendary.

Eddy always valued his freedom and was at times almost anarchistic. But at the same time he was also very kind and avoided causing harm. There isn't another person I've ever known for whom the outro music at his funeral would have been so apt: Voodoo Child, the Jimi Hendrix classic; it was also the ring tone on his phone.

I share these final sentiments expressed again by Lyn Hughes:

*Eddy was a good man
and I will miss him always.*

Peter Smith



MASTERS IN TEAMS OF THREE 2015

This popular congress held this year in late August is designed to introduce less experienced players with less than 100 masterpoints to Teams Bridge. The same game but with a different scoring system and thus some new strategies to learn. The event was organised by John Beddow who gathered together a group of senior players (Life Master and beyond) kind enough to give up their Sunday to instruct us in the finer points. As always it was a most enjoyable day and we are extremely grateful to the Masters for giving up their time.

The event was won by Liz McNeill's team of Julie Short, Yvonne Burns and Debbie Chappell. Nick Cantatore's team (Bruce and Britt Baird, Nicki McGrath) were a close second followed by Heather Williams, Charlotte Keay, Chris Prosser and Addy Carroll. Undoubtedly however the highlight of the day was a tray of yummy stuffed mushrooms produced as part of the supper by guess who ----- the multi-talented John Beddow. I am told they disappeared in the blink of an eye.

Kitty George



FIRST PLACE: The McNeill Team

Julie Short, Liz McNeill, Debbie Chappell and Yvonne Burns

MASTERS IN TEAMS OF THREE 2015



SECOND PLACE: The Cantatore Team

Nicki McGrath, Britt Baird, Nick Cantatore and Bruce Baird



THIRD PLACE: The Williams Team

Addy Carroll, Heather Williams, Chris Prosser and Charlotte Keay

BRIDGE AS A SPORT !!



There has been talk for some time about the need for Bridge to be recognised as a sport. Earlier this year the English Bridge Union mounted a case in the British High Court to challenge *Sport England's* exclusion of Bridge from its list of sports. Here is a heavily abridged version of an April 27, 2015 report on the case from the British newspaper *The Telegraph*.

They might not always look like elite athletes, but a High Court judge has ruled that players of bridge could be ranked alongside sportsmen of the highest order. Mr Justice Mostyn ruled that a claim for bridge to be recognised as a sport is at least arguable because the brain is a "muscle".

In some cases games requiring intense mental activity could even involve more physical strain than pursuits such as shooting which are recognised as sports, he added.

The judge's comments came as he gave the English Bridge Union (EBU) the go-ahead to bring a legal challenge against rules excluding it from official recognition as a sport.

The ruling allows the EBU to seek judicial review of the decision by Sport England, the body which handles govern-

ment and Lottery funding for sport initiatives, to exclude bridge from its official definition as a sport.

But Sport England signalled that it will fight the case, insisting that bridge is no more a sporting activity than "sitting at home, reading a book".

Richard Clayton QC, representing the Union, told the court that a handful of

other EU countries, including the Netherlands, Ireland and Poland, already recognise bridge as a sport and that the International Olympic Committee recognised bridge and chess as sports in 1999, although they are not currently part of the Olympic Games programme. Kate Gallofent QC, for Sport England, said: "The starting point of the definition of sport is physical activity, bridge cannot ever satisfy this definition."



The judge replied: "If the brain is a muscle, it does – you are doing more physical activity playing bridge, with all that dealing and playing, than in rifle shooting."

We wait on the outcome with interest. If you would like read the original, unabridged, version of this report it is available at:

<http://www.telegraph.co.uk/news/predictions/sport/11565521/Bridge-being-recognised-as-a-sport-is-on-the-cards.html>

THE CHARLES PEARCE CUP

2015

In the current era, the Charles Pearce cup is restricted to pairs who are WABC members. It is awarded to the pair with the highest total of the 3 best pairs score on the regular Wednesday evening games in July.

The cup was to commemorate a great club member in Charles Pearce and was meant to encourage everyday players, not necessarily champions.



**WINNERS OF THE CUP FOR 2015 WERE:
Barbara Cotton and Patty McNamara**



**Under Regional Winners:
Chris Ruffle
and Andy Fairweather**

THE INDIVIDUAL CHAMPIONSHIP 2015



WINNER
John Hogan

Second place
Julie Short



Carol Pocock, Derek Pocock, John Rigg



Deb Greenway

THE INDIVIDUAL CHAMPIONSHIP



Fifth place: Vinod Nasta; Third Place: Chris Bagley

TOP SCORERS

1. John Hogan
2. Julie Short
3. Chris Bagley
4. Wendy Birman
5. Vinod Nasta
6. John Rigg
7. Audrey Stokes
8. Derek Pocock
9. Margaret Shaw



Peter Sumner,
Caroline Bartolo, Sam Craig



Marion Bogue,
Lorraine Vanyai, Marg Shaw



Coping with Interference over the Strong NoTrump

A Simpler system for advanced players

By Larry Cohen

In many classes, I get asked, "Larry, what should we do when they use a Convention (such as CAPPALLETTI, or **DONT** against our Strong Notrump?) There is no fast answer. To cope with interference, you need to do a little studying and memorizing. (Otherwise, be prepared for some accidents). You and your partner have to come to some agreements.

It is impractical (unless you are a world-class bridge pro) to try to memorize different schemes versus different methods. For example, to play System-A against **DONT**, but System-B against CAPPALLETTI, and System-C against Brozel would be too much memory drain.

Here is a medium-complicated scheme to deal with any kind of interference--you can choose parts or all of it.

THEIR OVERCALL PROMISES BOTH MAJORS

First, let's get a specific situation out of the way : The opponents show MAJORS. Most conventions over 1NT have a way to show MAJORS. If the opponents do show majors (with some contraption that is below 2♥), I suggest:

2♥ = GF in ♣

2♣ = GF in ♦

2NT = **lebensohl** -- Relay to 3♣

3 of a minor = Natural, Invitational

3 of a MAJOR = GF, Shortness (0 or 1) in that MAJOR

3NT = To Play, Neither MAJOR stopped

Use the 2NT mechanism to show stoppers -- after the Relay to 3♣ : 3 MAJOR shows only that major stopped; 3NT

shows both MAJORS stopped. Relaying to 2NT also lets you sign-off in 3-minor (either pass the relay with ♣ or sign-off in 3♦ with ♦)

NOTE: Using this method, when they show MAJORS, you can show either minor (Weak, Invitational, or Forcing) and can show which MAJOR(s) are stopped, and also can show both minors and shortness in a major.

*OK -- That alone should take some brain-power to memorize, but I like it because it is mostly natural/ logical (especially if you are already familiar with the idea of using **lebensohl**--FADS -- more on this below).*

Now, what if they interfere with a bid that does **NOT** specifically show BOTH MAJORS?

1. **THEY DOUBLE**

If they make an **artificial** DOUBLE, just ignore it--system 100% on (**Stayman**, Transfers, etc.). If they make a penalty DOUBLE, then you should not play any conventions--not even **Stayman**. Use all bids as natural (even 2♣ and 2♦\♥). You can decide if you want to do something fancy with REDOUBLE (or use PASS to force a REDOUBLE to show a 2-suited hand).

2. **THEY OVERCALL 2♣**

I don't care what it shows (unless it is BOTH MAJORS). It can be ♣, a transfer, a 2-suiter, a 3-suiter, an either-or, a reverse upside down poisoned dragon, whatever. Just IGNORE it. This is where you might have heard the term "Mirror

Double" -- or "Stolen Bid." You just double to say, "Partner, I would have bid 2 ♣, [Stayman](#)." Double means they "stole your bid." All other actions are as if they passed. Just ignore them. 2 ♦ is what it would have been without their interference. All bids (even 2NT) are treated as if the opponent Passed.

THEY OVERCALL 2 ♦ or HIGHER
So far we can deal with any bid that promises BOTH MAJORS, doubles and any kind of 2 ♣ overcall. That leaves overcalls of 2 ♦ or higher. Again, it is best not to start asking questions and getting involved with which convention they use. Treat them all the same (unless 2 ♦ is specifically BOTH MAJORS). No matter what they bid, no matter what it means (other than MAJORS), here is the schedule:

BIDDING A SUIT (on the 2-level) = NATURAL, NF

BIDDING A SUIT (on the 3-level) = see below ([Lebensohl](#) explained)

BIDDING 2NT or 3NT (see below -- [Lebensohl](#) explained)

BIDDING A SUIT (on the 4-level) = all jumps to 4, are "Front of Card" -- Texas, [Gerber](#) -- whatever you use.

Exception: If you bid one of their KNOWN suits (a suit they have promised) on the 2-level, you might choose not to treat it as natural -- your choice.

USING [Lebensohl](#) and "transfer" [Lebensohl](#)

If you've read this far, you are probably familiar with at least some form of [Lebensohl](#).

What about Doubling their Overcall? I was afraid you'd ask. Again, I like to separate it into 2 classes, and not get overly complicated. First, let's say they promise BOTH MAJORS. I like to use DOUBLE as penalty-oriented. It says you can double at least one of their suits, and give partner a chance to double as well. It sets up a force. If you pass and then DOUBLE, that should be a lightish

takeout. For example:

1NT (2 ♣ = MAJORS) X = penalty oriented (says nothing about ♣) Passing and then doubling their 2MAJ = takeout of that MAJOR

If their interference is anything else (on any level), use X as cards/negative. It doesn't "promise" the other major(s), but you try your best. Think of double as just saying, "partner, I have values to act, but no suit to bid and nothing else fits." For example, let's say partner opens 1NT and they bid 2 ♦ to show ♦ and either MAJOR. I would DOUBLE with each of these hands:

♠ A Q 5 2 ♥ 10 9 7 ♦ 6 2 ♣ J 6 5 3

♠ A 5 2 ♥ A 9 7 ♦ 6 2 ♣ 6 5 4 3 2

♠ J 5 2 ♥ K 10 9 7 ♦ 2 ♣ Q 6 5 3 2

Again, pass and then double is just a lightish takeout, competing. I'd use these "negative doubles" over NATURAL overcalls as well as CONVENTIONAL overcalls. If you have a true penalty pass of their known suit, you can pass and hope partner reopens with a double.

Now you know why people like to use conventions to interfere with your notrump. If you aren't prepared, expect some major accidents.

*Larry Cohen's website has many graded free on line lessons with links to expand points eg Lebensohl
It is well worth a look.*

- See more at: <https://www.larryco.com/bridge-learning-center/detail/41#sthash.jMGxE6UG.dpuf>

FRIDAY OPEN PAIRS CHAMPIONSHIP 2015



**WINNERS OF THE DAYTIME OPEN PAIRS
Geoff Yeo & Ann Youngs**

overall results

- 1 Geoff Yeo & Ann Youngs
- 2 Corinne Monteath & Joan Davies
- 3 Beatrice Mccarthy & Lesley Wineberg
- 4 David Burn & Lynne Milne
- 5 Jane Henderson & Lisa Cusack
- 6 Susan Clements & Ursula Harper
- 7 Derek Pocock & Carol Pocock
- 8 Chris Bagley & Lynne Errington



**SECOND PLACE:
Corinne Monteath & Joan Davies**

**THIRD PLACE:
Beatrice Mccarthy (Lesley Wineberg)**



**SEVENTH PLACE:
Derek Pocock
& Carol Pocock**



MIXED PAIRS CHAMPIONSHIP 2015



Club Champions: Jonathan Free and Deana Wilson



Second Place:
Ursula and
Ross Harper



Third Place:
Ann Youngs and
Vinod Nasta

Fourth Place:
Tim Munro and
Jane Henderson



LESSONS AT WABC

**Peter Smith's next classes will start from 13th October .
As usual, there will be a range of classes for players at
various levels.**

**Look out for more information on flyers around the club or
see our website for details or contact Peter on 9381 5270 or
email**

lessons@wabridgeclub.com.au

THOUGHTS FROM THE LIBRARY

By Val Krantz

Why does each year seem to go faster than the last? I've been on holidays for a month and come home to almost summer, Christmas, Christmas holidays, - and time for another *Trumps Plus* article about the library.

This quarter not a lot has happened. During my absence – all the time in fact – the Library Committee kept everything running smoothly. Alison and Dorothy have been away too but Jan, Fran, Mal and June worked quietly to see that all goes smoothly.

Loans appear to have dropped off a bit during the winter months. I'd like to encourage you all to think of an aspect of your game you'd like to improve and use the library to help you do it. It's a great resource – one to enjoy and be proud of. With new funds since the end of July I am looking for books to purchase that will keep our library up-to-date, instructive and inviting. Do you have a suggestion to add to the red book on the library table?

In the last couple of years purchasing on-line from places like The Book Depository has saved a lot of money. This may change if the GST includes books. With that in mind I've bought Lawrence's *Tips on Bidding* and Bourke and Corfield's *The Art of Declarer Play*, both recently published, and added another copy of Ron Klinger's *Bridge Conventions, Defences and Countermeasures*. *The Art of*

Declarer Play is reviewed as perhaps the best bridge books published in recent years. It is for advanced players so may be beyond yours and my capacity but it should be in our library – I hope permanently! Mike Lawrence's books are an asset on any bridge player's shelves. He writes easily and as a champion player over many years his credentials are immaculate. This one may introduce you to him if you don't know his writing.



Speaking of valued bridge writers, we have a number of Australians who are up there with the best. Paul Marston's titles in the two series 'The Play of the Hand' and the 'Language of Bidding' are clear and a great contribution to bridge players new and old. He appears to be writing less these days but his books come out in revised editions, particularly necessary for those on bidding. I have ordered another copy of his most recent

LOB publication (2009) on Acol. The last revision of his LOB strong no trump/five card majors was 2007. Ron Klinger needs no introduction. He's a prolific writer and I've ordered a new title written with Andrew Kambites, *How good is your bridge hand?* and another copy of recently published *A good game of modern bridge*. I've also replaced Browne's *Beginner's Bridge* bought for the library in January this year but since disappeared. (By the way, some books reported missing in the June issue of *Trumps Plus* have turned up but not all. If you can help with any missing library books I would appreciate it.)

Finally a note on the *The Bridge World* magazine. We subscribed in 2013 but the use made of it didn't justify the cost so it's cancelled from October. However, someone has generously donated a number of old copies. They have articles from top bridge writers around the world and are stored on the magazine shelves. If you would like to borrow one for up to a week, put your name, date and issue taken on the card at the back of the Loans Box and return the magazine to the returns box within the week.



TIM SERES:
Australia's Master of Deception

Solution from page 5

To make 4H ruff the club lead, play the diamond ace, ruff a diamond, then overtake the heart king to draw trumps. How is your hand visualisation? Cummings notes that this works whenever the DK is doubleton, hearts 4-2 and when diamonds are 3-2 and hearts 3-3.

To make 6H the best line is similar. Courtney writes that since it is more likely that East holds D KXX than that west holds D Kx you should cross to the K H, finesse the D Q and ruff a diamond. In slam you need the D K on-side, 3-2 diamonds and 3-3 hearts. Not just wishful thinking but calculated - if you happened to bid the slam!

Did you look at the bidding of this hand with your favourite partner? And then did you work out a way to make your contract?

**NEW &
REJOINING CLUB
MEMBERS**

***WE WARMLY WELCOME THE
FOLLOWING PLAYERS TO THE
MEMBERSHIP OF OUR CLUB***

JULY

Frances Barron
Kathleen Pownall
Deirdre Doepel
Marilyn Burton

AUGUST

Stephenie Zhuang
Fran Murray
Martha Stengel
Valerie Broome
Martin Broome

SEPTEMBER

Chris Ingham
Rita Dunn
Fiona Han
Ron Dalton
Margaret Tierney



Those we will remember..

Jacqueline Stone
Shirley Hingley
Eddy Mandavy

Diary dates 2015

OCTOBER

Tuesday 6	AGM – Red Point Duplicate – 1:00pm start	Annual General Meeting 4:30pm
Saturday 10	ABF HANS ROSENDORFF TOURNAMENT	NO CLUB BRIDGE at WABC
Sunday 11	ABF HANS ROSENDORFF TOURNAMENT	NO CLUB BRIDGE at WABC
Wednesday 14	Club Evening Pairs Championship – 7:30pm start 1 of 2	Members only
Wednesday 21	Club Evening Pairs Championship – 7:30pm start 2 of 2	Members only
Saturday 31	Club Teams 1st session - 10am start depending on entries	Members only

NOVEMBER

Tuesday 3	Melbourne Cup Lunch Duplicate – 1:00pm start	
Saturday 7	Club Teams 2nd session - 10am start depending on entries	Members only
Sunday 8	BAWA Super Vets Congress	
Saturday 14		ABF Golden West Mandurah
Sunday 15		ABF Golden West Mandurah
Monday 16	Monday Morning Jackpot Final	Qualifiers Only
	Monday Jackpot Final	Qualifiers Only
Tuesday 17	Tuesday Jackpot Final	Qualifiers Only
Wednesday 18	Wednesday Jackpot Final	Qualifiers Only
	Wednesday Evening Jackpot Final	Qualifiers Only
Thursday 19	Thursday Jackpot Final	Qualifiers Only
Friday 20	Friday Jackpot Final	Qualifiers Only
Saturday 21	Saturday Jackpot Final	Qualifiers Only

DECEMBER

Friday 4	Christmas Congress Friday Pairs - 1:15pm	Regular Morning sessions only
Saturday 5	Christmas Congress Saturday Pairs - 1:30pm start	No Regular session
Sunday 6	Christmas Congress Teams – 10am start	
Sunday 6	Christmas Congress President's Pairs - 1:30 pm start	
Tuesday 15	Christmas Party Duplicate – 1:00pm start	
Friday 25	Christmas Day	NO BRIDGE at WABC
Saturday 26		Boxing Day Public Holiday
Monday 28	Afternoon Duplicate only – 1:00 pm start	Public Holiday
Thursday 31		New Years Eve



DUPLICATE SESSIONS

PO Box 591 Cottesloe 6911
7 Odern Cres, Swanbourne. Phone 9284 4144

SUPERVISED – FOR BEGINNERS

Monday (P)	12.30 – 3.15	Peter Smith	Except Public Holidays.
Wednesday (P)	7.30 – 10.15	Annabel Booth	Ideal for the novice player.
Friday (P)	9.30 – 12.15	Annabel Booth	Ideal for the novice player.
Saturday (P)	1.30 – 5.15	Guest Director	Ideal for the novice player.

- *These sessions are supervised – you may ask for help during play.*
- *(P) You don't need to bring a partner, no need to book, just turn up in the teaching area.*

OTHER SESSIONS - UNSUPERVISED

Monday am	9.15 – 12.30	Peter Holloway	Small & friendly. Not held on Public Holidays.
Monday pm	1.00 – 4.45	Dave Parham	Graduate to this from Supervised.
Tuesday	1.00 – 4.45	Bill Kemp	The premier session.
Wednesday	11.30 – 3.00	Peter Smith	Advice given by Peter – after the session.
Wednesday Eve	7.30 – 11.00	David Burn	Very popular, good atmosphere.
Thursday	1.00 – 4.45	John Beddow	Popular with newer players.
Friday am	9.15 – 12.15	David Burn	Intermediate players
Friday pm	1.15 – 5.00	Peter Holloway	Our most popular session.
Saturday (P)	1.30 – 5.15	David Burn	Relaxed and social.

- *All sessions marked (P) indicate you may attend without a partner.*
- *If you need a partner for any other session phone Dymphna Eley 9336 4802 8.30am – 8.30pm.*

All results posted at www.wabridgeclub.com.au. Licensed bar open after most sessions.

TABLE MONEY PER SESSION: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players

(SUPERVISED: \$8.00 Members, \$10.00 Visitors, \$4.00 Youth players)

All results posted at www.wabridgeclub.com.au.

Licensed bar open after most sessions.



THE WEST AUSTRALIAN BRIDGE CLUB
CHRISTMAS CONGRESS
2015



At the WABC CLUB ROOMS
7 ODERN CRESCENT SWANBOURNE

Friday 4th, Saturday 5th and Sunday 6th December

Tournament Organiser HILARY YOVICH 0409 082 920

Tournament Director BILL KEMP 0478 595 275

Entries Via

BAWA Website www.bawa.asn.au

Ph: 9284 4144

FRIDAY PAIRS	1.15pm	\$15 per person
SATURDAY PAIRS	1.30pm	\$15 per person
SUNDAY TEAMS	10.00am	\$30 per person
SUNDAY PRESIDENT'S PAIRS	1.30pm	\$15 per person

CASH PRIZES and RED POINTS all events



**Season's
Greetings**

