



TRUMPS PLUS

March 2016 VOLUME 9 Issue 1
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CRESCENT
SWANBOURNE



WOMENS PAIRS CHAMPIONSHIP 2016

- ◆ A RECORD FIELD;
- ◆ AN EXCELLENT COMPETITION
- ◆ AND A GREAT RESULT:

FIRST PLACE:

Maura Rhodes and Mimi Packer

Read all the details on p20

INDIVIDUAL CHAMPIONSHIP 2016



FIRST:
Deana Wilson

SECOND:
Raymond Wood

THIRD:
Robin Rose

Editorial

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I mentioned in my editorial in the Winter edition last year the number of interesting columns that are published in Australian newspapers, and recommended them to you. In recent times, Peter Smith and John

Aquino have bought another article to my attention: an article in Vanity Fair concerning cheating in Bridge. A very interesting coverage, which you can access at <http://www.vanityfair.com/culture/2016/02/competitive-bridge-cheating-scandal>. Fascinating stuff! The article also referred to a book from some years ago: *Turning Tricks, the rise and fall of contract bridge* by David Owen which discusses just that, the rise and fall of contract bridge, and though concerned with the US bridge scene is totally relevant to the Australian bridge scene. There's a review at <http://www.newyorker.com/magazine/2007/09/17/turning-tricks>, with a very elegant and beautiful illustration which, if I read right, was drawn by the truly remarkable satirist Jules Feiffer:



Editor:
Chris
Bagley



Publisher
Lynne
Errington



Printing
and Records
Sheenagh
Young



Although published in 2007 Owen's comments on demographics and the problems supporters of Bridge have in attempting to gain a wider acceptance of the game are just as relevant today, and perhaps even more so. I haven't been able to source a copy, but I think the review gives the crux of Owen's arguments and it too is well worth reading. I hope you will enjoy the problems that will emerge at our tables in the next couple of months, particularly in the Handicap Pairs and the GNOT heats, and of course, THE MEN'S PAIRS CHAMPIONSHIP.

We are attempting to get the latter underway this year and I for one look forward to that particular competition in late May.

And then at the beginning of June comes the Winter Congress. The weeks between now and then will disappear before we can even recognise their passing, so I encourage you to start now to assemble your partnerships and teams so that you can participate in the various sessions of the Congress and win all those red points.

Once again, if you would like me to include anything in Trumps Plus please give me a call either at home, 9447 5224, or on my mobile 0422 381 253, or you can email me at

bridge@wabridgeclub.com.au.



President's Report

What an enthusiastic start we have had to Bridge this year! We have experienced record attendances at most of our Duplicate Sessions and Peter Smith has also reported great participation at his lesson series. As a result the parking situation on Mondays in particular has been somewhat chaotic. However it is pleasing to see that most members are heeding our plea to enter and exit the bituminised carpark in a clockwise direction. Thank you for your cooperation – it has made a big difference. Loving the orderly lines of cars in the overflow carpark too!

To ease the congestion we will trial a 9.00 start for the Monday morning ses-

sion. At present it is felt that the changeover period between am and pm sessions is too tight.

Reluctantly it has been decided to drop the <25MP section on Saturday afternoons due to lack of support. However the Monday session is still viable and will continue. It is an ideal vehicle for less experienced players to gain their confidence in a less intimidating environment and I urge members to come along.

The painters have now completed a thorough spruce up of the patio areas and those parts of the exterior which were showing signs of wear. We have had the

limestone outdoor paving steam cleaned and a major clean and reseal of the social area floor. All that remains now is the playing area but with such a busy calendar that could be a logistical nightmare! Maybe next Easter?

We are now well into Championship Season and our congratulations go to our new Individual Champion, Deana Wilson. At the time of writing the Women's Pairs are in progress and it is very pleasing that we have 30 pairs competing. This will be followed by the Handicap Pairs – a very popular event where we all have a good chance of our 10 minutes of fame. A new event this year will be the Men's Pairs. This will be held on Saturday 21, 28th May to allow those gentlemen to compete who are still working. I hope the event will be well supported as it should carry the same prestige as the Women's Championship. Make sure your name heads up the new Honour Board!

To add a little more fun to the year we will introduce a new prize – “The Flicht”. For those of us not familiar with this quaint anglo saxon custom – a leg of ham will be presented as a prize to the “married” couple (WABC members) with the best result in an as yet to be decided session. In this age of political correctness we have decided to broaden eligibility to include all “life partnerships”. Now is the chance to own up folks – surely a leg of ham is inducement enough!

WABC is presently enjoying great success at State Competition level. Our congratulations to Viv Wood, Jane Reynolds, Deana Wilson, Fiske Warren and Tim Munro who have qualified to represent WA at the Australian National Championships and to John Beddow, Sue Gammon and Mark Doust who reached the final selection playoffs and continued to play so very well. WABC will also send 6 pairs to the finals of the

Restricted Pairs Selection and the winners of that event will represent our state at the ANC. Congratulations to Kaiping Chen, Steve Pynt, Jane Henderson, Lisa Cusack, Kate North, Vanessa Starceвич, Martin and Valerie Broom, Jill and Simon Williams, Betty Watson and Fusako Hashimoto.
Good luck to all!

Our much appreciated Executive Officer Sheenagh Young will be taking a well earned holiday in April and Annabel Booth will look after the office during that time. Bon Voyage Sheenagh.

Finally thanks to all of you who support our Book Table. Please don't forget that it operates on an honour system and the proceeds contribute to our end of year celebrations and many of those little unbudgeted items that pop up from time to time.

It has been a very happy start to 2016 at WABC. I wish you all an enjoyable and safe Easter and lots of Autumn Bridging.



**CONTRIBUTIONS ARE ALWAYS WELCOME: PLEASE FEEL FREE TO FORWARD MATERIAL OR SUGGEST TOPICS.
CLOSING DATE FOR**

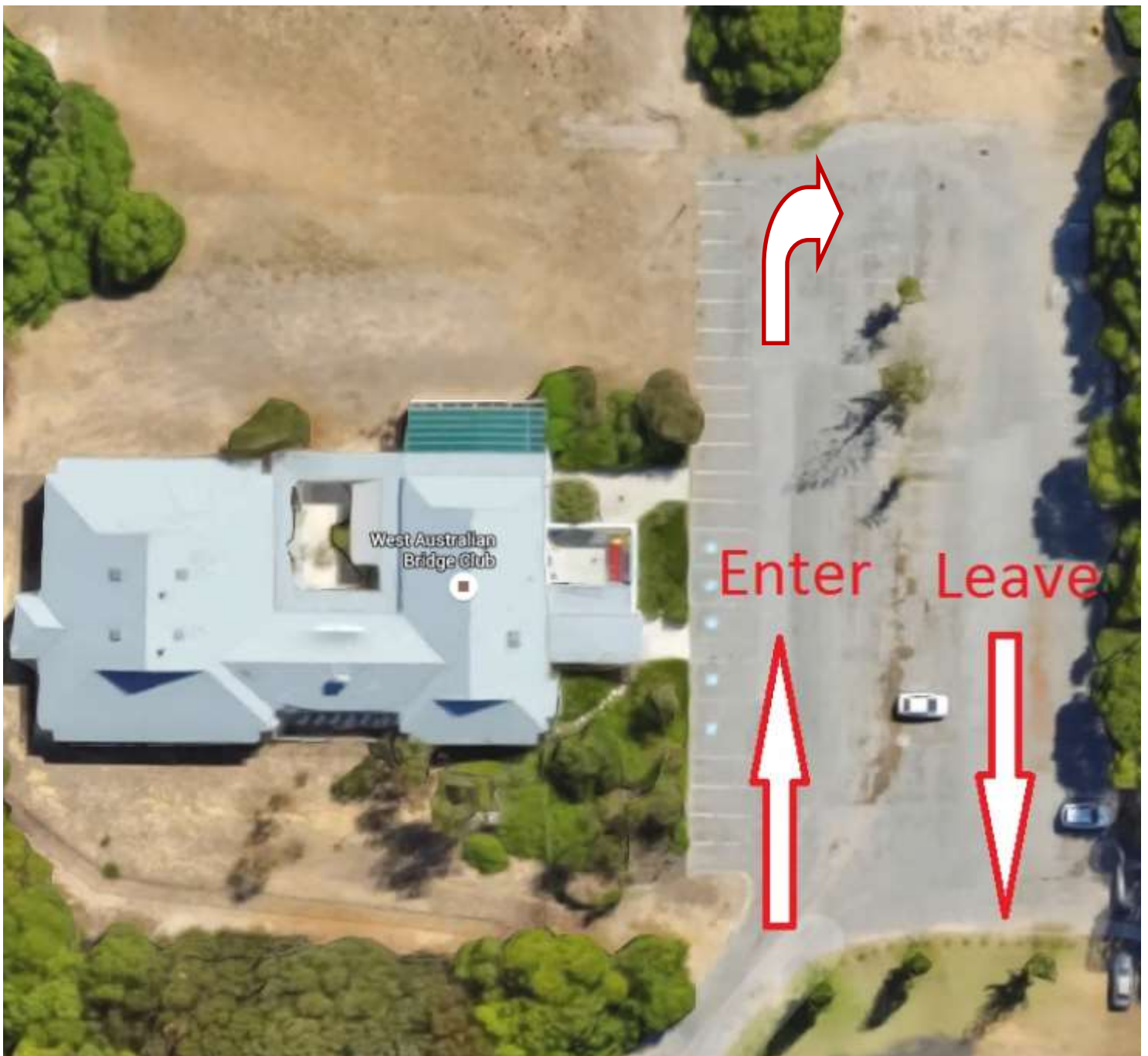
Winter issue is June 1st 2016

FROM THE PRESIDENT:

it is pleasing to see that most members are heeding our plea to enter and exit the bituminised carpark in a clockwise direction. Thank you for your cooperation – it has made a big difference. Loving the orderly lines of cars in the overflow carpark too!

The Nedlands City Council will be remarking the carpark at some stage to enhance the traffic flow as announced.

Until then please keep up the good work and only drive clockwise around the carpark.





IMPS GALORE



With Ross Harper

IMPS or International Match Points

Recently the Tournament Committee has received suggestions that we should trial imps scoring for normal club bridge sessions. One proponent of this approach is our redoubtable Glaswegian Grand Master Ross Harper who writes:

IMP stands for International Match Points and forms a method of scoring....in contrast with MP (match points). The former is played in team events but is equally enjoyable in pairs, the latter is used in pairs only , A third method of scoring is point a board..a rara avis. Lastly there is rubber bridge scoring ...help ma' boab.

What is an imp/? A forward mischievous child , a scallywag. It is also a mythological being similar to a fairy or a goblin.

But Imps as a method of bridge scoring is in my humble opinion a great improvement. An overtrick in Match points can lead to a top. In Imps an overtrick is relatively meaningless.

In imps safety can bring rich rewards ... any overtricks scarcely matter. In match points a controlled and logical safety play eschewing the overtrick can lead to a painful score.

Play safely ... reach out for game and the imps will flow in. Bid the game and do not jeopardise the contract seeking overtricks. **MAKE YOUR CONTRACT** and then go for broke. **AND BID GAMES.** A great sport.

It is marvellous news that WABC is finally going to have an imps tournament once a week. Standards for teams will inevitably improve and our game, in my humble opinion, will become more enjoyable . Re-

wards for skill with luck playing a lesser role.

I have campaigned for some years for this change, pestering powers that be and they who must be obeyed. I know that the change will not frighten the LOLS (little old ladies or in the case of our club lovely old ladies ... and young ones too)

I think all will take to it like ducks to water and our tournament committee will rightly be congratulated on a wise and fruitful decision.

Long may your IMPS flow.

The Urban Dictionary tells me that "help ma' boab" means "Goodness, gracious me" <http://www.urbandictionary.com/define.php?term=Help+ma'+Boab>

Imps sessions will be trialled later in the year, probably in May.



Information will be circulated beforehand so everyone can be informed before the sessions.

THE WEST AUSTRALIAN BRIDGE CLUB

RESTRICTED SWISS PAIRS

To be held at the
WABC CLUB ROOMS 7 ODERN CRESCENT SWANBOURNE

SUNDAY 10th APRIL 2016

COMMENCING 10:00am

TOURNAMENT ORGANISER: Hilary Yovich 0409 082 920

DIRECTOR: Neville Walker 0418 944 077

ENTRIES VIA

BAWA Website www.bawa.asn.au

Or telephone 9284 4144

PLAYERS MUST HAVE LESS THAN 300 MASTERPOINTS as at 1st Jan 2016

ENTRY FEE \$30 per player

RED POINTS and PRIZES

ALL PAIRS MUST HAVE 2 SYSTEMICALLY IDENTICAL COMPLETED SYSTEM CARDS

PRIZE GIVING, DRINKS & NIBBLES AT COMPLETION OF PLAY



Two Many Options

with Peter Smith

In all areas of bidding many options are possible these days.

For example, four or five card majors, strong or weak no trump, take-out or penalty doubles etc. What is your defence to the opponents' 1NT opening:

Cappelletti?,
Multi-Landy?
Astro? etc.

The area of opening two bids is no different. Over the years many different methods have been tried: e.g. Strong Twos (a la Goren), Acol Twos, Benjamin Twos, Optimal Twos etc, as well as various treatments such as Weak Twos, Multi 2♦ etc.

I am often asked what is best and the answer, as always, is it depends a lot on what you're comfortable with and what your priorities are.

A particular question is the value of Benjamin Twos, quite popular locally. These employ natural Weak Twos in the majors (6 card suit, 6-10 HCP) and artificial strong two openings in the minors. Typically, 2♣ shows some 8-9 playing trick hand and the 2♦ opening is stronger again - the game force.

The 8 playing trick opening can come into its own on hands like this:

♠ A K Q 10 8 2
♥ 8 5
♦ A K 10
♣ K 3

With less than game forcing values this qualifies for a 2♣ opening, intending to show spades on the next round as the basis of the 8-9 playing tricks. Lacking

these methods we are forced to simply open a heavy 1♠ and hope to describe the hand adequately later, which is not always comfortable. There is also the slight concern that the hand may be passed out at the one level, missing game, although this is less likely these days as everyone loves to bid!

Benjamin Twos not only convey a positive message about playing strength but there's also a valuable negative inference about having a lesser hand if a one opening is chosen instead.

Even so, Benjamin Twos have little support among top modern players. In fact a search through the 33 system cards lodged for the recent Australian Open Team selection play-offs reveals that no top Australian pair is now using them – despite them being a benchmark many years ago. More in a moment about what methods are being used instead, but firstly some of the reasons why Benjamin Twos have lost favour.

The first point of concern is that even though the game forcing opening of 2♦ is only one step higher than 2♣ it can cause trouble when opener has hearts. This is because responder's negative is 2♥, requiring opener to now show hearts at the three level, pre-empting half of your major suit auctions enormously. It also wrong-sides a heart contract, as the weak hand becomes declarer. Although some players choose to swap the meanings of the 2♣ and 2♦ openings this simply transfers the problem to another setting.

It's also worth considering the utility of allocating two whole bids to showing our

strong hands – when perhaps one would do i.e. just the traditional 2♣ opening. Most top players nowadays prefer to free up the 2♦ bid for more productive uses and this has had a lot to do with the decline in popularity of Benjamin Twos. More about this soon.

Before that, an aside, as the use of the 8 playing trick bid is often misunderstood by club players on two counts.

Firstly, I've seen many open 2♣ on hands which should simply be opened at the one level, or even with a pre-empt.

♠ 7 5
♥ A Q J 9 7 5 4 3
♦ A 9
♣ 3

Despite the apparent 8 playing tricks this is just a 1♥ opening. Why? Because a 2♣ opening promises not just playing power but also honour strength. You should have at least 2 solid defensive tricks outside the long suit and usually at least 17-18 high card points. So open 1♥ here and plan on a 4♥ rebid. Take away the ace of diamonds and it's a 4♥ opening.

It's also unwise to start a strong 2-suited hand (5-5 shape or better) with the 8 playing trick opening, as opposition pre-emption sometimes makes it difficult or even impossible to show both suits at a reasonable level.

♠ 5
♥ A K Q 8 2
♦ A K J 10 6
♣ 3 2

Start with a 1♥ opening rather than 2♣ as at least that way you've already revealed one of your suits before some heavy opposition spade bidding. Let's now look at popular alternatives to Benjamin Twos.

Weak 2♦

The first and simplest approach is the

one that has become traditional in Standard American circles: playing 2♦ as a Weak Two, the same as the majors. This has the merit of simplicity whilst adding to the partnership's pre-emptive repertoire. Weak Twos in all suits except clubs was the single most popular approach in the Australian open team selection, employed by about a quarter of pairs. However, the following ideas also had good support.

Multi 2♦

This is universally popular for a variety of reasons. Using 2♦ to show a Weak Two in either major (and sometimes including a strong balanced option) makes efficient use of one bid, can be difficult to defend against, and frees up the major suit two openings for other purposes. More than a third of pairs used the Multi, but they diverged on what to do with the remaining bids.

Weak Two-suiters

A popular method in conjunction with the Multi 2♦ is to use the major suit two openings to show at least 5 of the major plus a 4 card minor, with just 6-10 HCP. The 2NT opening is also sometimes used artificially to show both minors similarly, but with at least 5-5 shape or better. If playing more conservatively, you may require 5-5 shape or better for all of these bids. With this approach you could easily open 2♥ on this hand:

♠ 2
♥ Q J 10 5 2
♦ A J 8 6 2
♣ 8 3

Hands of this nature offer good playing power, despite the low point count, as there's excellent potential for a fit in at least one of your suits. The downside, often underestimated by less experienced players, is that as the odds of you win-

ning the bidding are just so-so, you have offered a map of much of your hand, to be taken advantage of by a good declarer.

Low Range Multi

Another variation when playing the Multi 2♦ is to use it to show only very weak hands with a long major, say around 3-7 points and possibly even a 5 card suit, whereas the natural 2♥ and 2♠ openings are more constructive, always a 6 card suit and around 8-11 points. This eliminates many of the otherwise light one level openings that many of us understandably wish to make, and thus alleviates some problems for responder, particularly when playing Two-Over-One game forcing, as an extended lower range for one openings can become unwieldy and lead to overbidding.

In the recent play-offs the above two approaches, using the Multi 2♦ as a base, were equally popular – and combined were as popular as using straight Weak Twos in all suits except clubs.

Whether you wish to adopt any of these methods or not, the main point is that although Benjamin Twos look reasonable on paper you're paying a high price for the limitations that they impose. And although they continue to be relatively popular where Acol predominates, even that is no longer a given.

If you and your partner are comfortable with the structure they offer and aren't fans of the other possibilities mentioned here then I'd say stick with Benjamin Twos. But don't expect everyone to be as enthusiastic about them as you are...



LESSONS AT WABC TERM 2

Peter Smith's next classes will start from Tuesday 26 April. As usual, there will be a range of classes for players at various levels, featuring Beginners, Intermediate Bidding, Deadly Defence and the advanced course, Master Card Play & Defence.

Look out for more information on flyers around the club or see our website for details or contact Peter by email at

lessons@wabridgeclub.com.au

Desperately Seeking

Australian Bridge Magazine

The library is missing two copies of *Australian Bridge* urgently needed for binding.

They are:

Vol 44 no 1 (March to May 2013) and Vol 44 no 3 (September to November 2013).

Can anyone come to our rescue?

Please contact Jan Cain 9446 6273 or any Library Committee member if you can help with either.



***PLEASE
CONGRATULATE OUR
CLUB
MEMBERS
WHO HAVE
PERFORMED WELL
AT THE
STATE LEVEL***

Chris Mulley, Tim Munro, Deana Wilson and Fiske Warren

Who won the Open Playoffs for the ANC

And Viv Wood and Jane Reynolds went through automatically

WABC HEAT QUALIFIERS FOR ANC RESTRICTED BUTLER PAIRS FINAL

CLUB MEMBERS

STEVEN PYNT & KAIPING CHEN

MARTIN & VALERIE BROOME

JANE HENDERSON & LISA CUSACK

KATE NORTH & VANESSA STARCEVICH

JILL & SIMON WILLIAMS

BETTY WATSON & FUSAKO HASHIMOTO

NON MEMBERS

PETER CAMERON & JOHN EWING

STEPHEN THYER & JOANNE PAYNE

HASAN HAZRA & REZ KARIM

**AN INTIMATE SILVERSEA CRUISE
with Ron and Suzie Klinger in 2016
on Silver Shadow
Singapore round-trip
October 31 – November 12, 2016**



**For the Ron Klinger “Improve Your Bridge” sailing in 2016,
Suzie and Ron have chosen a cruise that
explores some of Southeast Asia’s best destinations.**

**Start your journey on Saturday, 29th October, with 2 nights at the Shangri-La Hotel,
Singapore. Then on Sunday, 30th October, Ron has arranged a duplicate game with
the Singapore Contract Bridge Association.**

**Embark Silver Shadow on Monday 31 October for your 12 night cruise. Cruise fares
start from \$7650 pp twin share, \$11475 single (Vista suite category).**



**As numbers are limited, book early to
secure your place.**

**ALL DETAILS ON OUR WEBSITE
<http://www.ronklingerbridge.com>**

**For FURTHER details and how to join the
group, please contact:**

**Suzie Klinger,
(02) 9958 5589 or 0411 229 705
or you can use
suzie@ronklingerbridge.com for
email.**

The re-inaugurated Men's Pairs

THE EVENT OF THE DECADE

(or more)

The absence of a Men's Pairs Championship from the Club Calendar has been a continuing matter of concern to the Tournament Committee, and many members, as we have not conducted this Championship for quite a few years. To get some background on this sad situation I have turned to Mike George, whose recollections of earlier times is always very interesting.

Mike recalls dwindling numbers during the late 1990's and early 2000's, eventually seeing the few pairs who entered the 2001 event combined with the Ladies' Pairs Championship to provide a viable contest. Mike played with Derek Pocock on the occasion and they managed to win the event but were unable to claim the ladies trophy due to unsuitable dress. The ladies were not impressed with the arrangement (or result) and so, sadly, the Men's Pairs fell into abeyance.

The small numbers who competed in those times are reflected in the results of the 1999 event, when there were six

pairs entered. Mike and Derek won that event too, with John Ashworth and Charlie Lim second, Jonathon Perry and Peter Smith third, Brian Jones and Milton Miller fourth, John Duncan and Dick Marmion fifth, and Hilton Hughes and Tony Siciliano sixth.

Well enough is enough, and fifteen years is certainly more than enough, so this year we are going to re-establish this Championship. All men in the Club have been contacted by email to alert them to the days and times of the competition, and the event is being included in the daily director's announcements. Mike and Derek are of course the first entrants in the book, and we look forward to having a strong field compete for this prestigious honour.

So come on men, find a partner and get this event back on the WABC Calendar. It will be held during the Saturday afternoon sessions on the 21st and 28th May. We look forward to seeing you there.



CONGRATULATIONS TO OUR NEW BAWA
MANAGEMENT COMMITTEE MEMBERS:

Lynne Milne and Sue Gammon

A very sincere thank you to our
retiring representatives:

Sheenagh Young and John Beddow.

They have worked very hard for Bridge WA
and our club.



So you think you're a fast player?

Try this quick quiz...

The major complaint that directors have to deal with is slow play (although air-conditioning does come a close second). Whether it's because there's no time to play all the boards, whether it's players waiting for a table to finish so they can move there or because most of the players are hanging around for tables to finish play so the director can make the draw for the next round, slow play is the main cause of discontent for most players. So, if you are brave enough to take it, here is a quiz to see if you are one of those players who cause dissatisfaction...are you ready to start?

Question 1. Are you ready to start?

One of the very obvious things that I observe is that players who are notorious for their slow play are also typically those who, when the round or match is starting, are making a cup of tea, chatting with friends, arguing with their partner or team mates – anything but being ready to commence play. If you do have a reputation as a slow player, how about trying the effect of sitting at the table before the director hands out the boards, all set to start play immediately? Those extra couple of minutes will make a difference.

Question 2. Are you carrying too much weight?

No, I am not being personal, but like a racehorse which is handicapped to slow it down by having to carry additional weight, a lot of slow players add to the delay by what they have to transport when they get up to move to the next table. A coat or jumper, a bag, a book or magazine, a score book, a pen, a glass of water or cup of tea, and various other paraphernalia. Why not try the ef-

fect of travelling light? Put as much as you can away in a corner before the start of the session.

Question 3. Are you guilty of “scoring on the green”?

Golfers will know that one of the big no-no's is scoring on the green. That is, filling in your scorecard immediately after putting out, rather than moving off the green so that the group following can hit up. Bridge has its own version of this. It can be the players who are running late filling in personal scorecards before moving on. But there are other instances. Looking at the travelling score sheet to see what others have done, or inspecting the Bridgemate to see your percentage on the board is a privilege, not a right. If you are running late and other players are waiting to come to the table, you have lost that entitlement. The director, if he is on the ball and able to do so, should take responsibility for entering the score on the traveller/Bridgemate, so that EW can move on and NS can start play in the next round. (Of course, playing directors are unlikely to be in a position to do this – one of the reasons why it is even more difficult for playing directors to keep a track on slow play.) Similarly, spending too much time poring over the results at the end of a hand, and engaging in lengthy post mortems with partner, is a significant cause of slow play.

Furthermore, there can be similar problems during the play of the hand. Some easy directions: if you are on opening lead, NEVER fill in your personal scoresheet until after you have made the lead. If you are dummy, ALWAYS put your cards down on the table immediately after the opening lead is faced. If play is being delayed by having to enter the data in the Bridgemate, try this proce-

dure: after dummy's hand goes down, give the Bridgemate to dummy, who can then enter the board number, the contract, the declarer and (if recorded) the opening lead, before handing the unit back to North or South. At the end of the hand, it is then a simple matter of entering the number of tricks and having the score confirmed by the opponents. Finally, at the end of the hand, after the number of tricks is agreed, the very first thing you should do is to put the cards back into the board. If the director does need to move the board on, it will greatly speed things up.

Question 4. Do you feel bad/remorseful when the director says "take an average"? If I had a dollar for every time I've been told, "it wasn't our fault", I wouldn't be directing, I'd be living in the lap of luxury on the Riviera! There are two possibilities: one – it really wasn't your fault. In that case, it will be a very rare occurrence for the director to say, "take an average". As it is so uncommon, it will hardly make a difference to you, and you will understand that what the director is doing is for the benefit of the game, keeping it moving and making things better for everyone. However, if it is happening to you a lot, you need to ask the question, "why?" The standard amount of time allowed per board is about 7 minutes. That means, each player has about 2 minutes per hand to consider their bids and plays. (The reason it doesn't quite add up is that dummy doesn't need any thinking time during the play period.) Of course, occasionally there will be particularly difficult problems when you may need to take extra time. That is not an issue. However, if you are consistently taking more than your fair share, that is a big problem. Apart from being discourteous to the opponents – and any one who has to wait for you to finish – it is a significant breach of the proprieties of the game. In tournament chess, a player who exceeds the time limit automati-

cally loses the match. The penalties usually imposed in bridge (on the rare occasions that they are implemented) are usually of far less significance – often just getting average minus on a board. Experienced directors know who the slow players are. Apart from having to consistently hurry them up, directors regularly receive complaints about having to play against "so and so, who is so slow". When the same names keep coming up, the pattern and the truth is pretty well established. When these players react with comments like "we weren't slow" or "it wasn't me", either they are being disingenuous, or are unacceptably unaware of their behaviour. In either case, clearly something needs to change for the good of the game and the enjoyment of all.

Question 5. Are we done yet? The fact that all the boards have been played is not a good indication that play has been timely. The biggest grumbles that the opponents of slow players have involve being pressured to rush through the last couple of boards because of the amount of time that has been used up earlier. A far better test of whether you are slow is to monitor where you are midway through the round. When the director says, "we have reached the half way point, you should have finished ___ boards", have you completed at least half your boards? If the answer to this is "no" more than 25% of the time, you cannot keep blaming your opponents – you are a slow player.

How did you go? I expect you passed. But maybe you may know of someone else for whom this article might be useful? Your partner perhaps? Remember that saying, "it's not me, it's my partner" is not really an excuse. Bridge is a partnership game. If your partner is to blame for making the game less pleasant for others, then at some point you have to take responsibility as well.

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FOR WABC MEMBERS ONLY.

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DVDs AVAILABLE NOW (with more arriving shortly):

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- Competitive auctions
- Doubling and defence against doubled contracts
- Finding and bidding slams
- Making the most of high cards
- Play and defence of 1NT contracts
- Ruffing for extra tricks

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If you are looking for a subject or title don't forget there are library catalogues on the table available at all times. There is also a computer catalogue in the library. Please ask for help if you need it.

Your contract with the library:

When you borrow you return items to the locked box. If you are contacted because your loan is overdue you must bring it to the library immediately to arrange a renewal or pay the replacement cost if the item is lost.

Evening Pairs Championship

A SECOND GLANCE With Peter Hicks



The second evening, on 21st October included two 3NT contracts which were indicative of the results that Kitty and I had during the two weeks of the event; some successes and some failures.

Board 2	♠ KQJ542		
Dlr: E	♥ 954		
Vul: N-S	♦		
	♣ T942		
♠ T976		♠ A8	
♥ K6		♥ AQ873	
♦ KT7		♦ AQ52	
♣ AKJ6		♣ Q3	
		N: ♣ ♦ ♥ ♠ NT	
6	♠ 3	S: ♣ ♦ ♥ ♠ NT	
14	♥ JT2	E: 6 ♣ 6 ♦ 6 ♥ 3 ♠ 7 NT	
2	♦ J98643	W: 7 ♣ 6 ♦ 7 ♥ 3 ♠ 7 NT	
	♣ 875		

The first, board 2, presented an interesting bidding situation.

Sitting East, I had an easy opening bid, 1♥ and a plan to show the strength and shape of my hand by bidding 3♦ if my partner responded. When Kitty responded 2♣, I alerted our opponents that we were now in a game forcing auction. Undeterred, with a solid six card spade suit; North had a natural and normal 2♠ bid. Unfazed by the interruption, and attempting to find our best game contract, I continued to describe my hand by bidding 3♦. Kitty, confident that I had more than 16 HCP, her own solid club suit, support for my suits and reasoning that I had to have some points in spades to go with her 4 card spade suit, bid 3NT, which was the final contract. I thought about bidding more but my partner had only promised 12 HCP, which combined with my 18 HCP, would not normally be enough for slam. Is there a way we could have bid slam?

After North led the ♠K, Kitty paused, counted her tricks and saw that she had a chance of making 13 tricks if the hearts were 3-3. Accordingly, she rose ♠A, played the ♥3 towards her ♥K, the ♥6 to dummy's ♥A & ♥Q and, when the ♥J dropped, continued with dummy's remaining hearts, discarding the three losing spades from her hand. Next, Kitty played on diamonds, starting with the ♦2 to her ♦K. When North showed out she paused before crossing back to dummy's ♦A & ♦Q and claiming the remaining tricks with the top four clubs. By winning 13 tricks Kitty ensured that we achieved a good result with results indicating that of the 9 pairs in 3NT only one other made 13 tricks. There was one pair in 6NT who also made 13 tricks.

Anniversary Pairs 2016

Winners of this year's
Anniversary Pairs;

Jane Henderson and
Karren WallWork

This event attracted
a very large field:
192 Players... so the
win was a great
achievement



The Anniversary cake,
ably dissected by Alison
Rigg was enjoyed by all.

WOMENS PAIRS CHAMPIONSHIP 2016



Pictured above is part of the record field for the Womens Pairs Championship 2016. Always a popular event, this year provided a huge field, a really high standard of play and a very popular result. Sincere congratulations to Maura Rhodes and Mimi Packer for their outstanding win (aided ably by Viv Goldberg who substituted on the final day as Maura was in hospital having a back operation).

TOP TEN PLACEGETTERS:

- 1 Mimi Packer & Maura Rhodes
- 2 Susan Clements & Toby Manford
- 3 Gwen Wiles & Lynne Milne
- 4 Deana Wilson & Fusako Hashimoto
- 5 Lynne Errington & Dominique Rallier
- 6 Carla Sullivan & Kate Pinniger
- 7 Sue Lendich & Namy Bodinner
- 8 Susanne Gammon & Jo Sklarz
- 9 Linda Coli & Rose Moore
- 10 Patricia McNamara & Anne Lowe



FIRST PLACE
Maura Rhodes and Mimi Packer

WOMENS PAIRS CHAMPIONSHIP 2016

Enjoying the nibblies and drinks after play:



SECOND PLACE:
Sue Clements and Toby Manford



THIRD PLACE:
Lynne Milne and Gwen Wiles



Bad Pain; Good Bridge

With Maura Rhodes

I am writing this from my hospital bed, awaiting surgery tomorrow. This, I hope, will fix the slipped disc in my back, which has been very painful, reducing me to travelling by wheelchair. Please excuse any oddness in my writing style, as I am full of painkillers!

Last year, I started playing with Mimi Packer, which is a total pleasure. Not only is she an enthusiastic up and coming Bridge player, but more importantly, she is a beautiful person, kind, caring and full of optimism.

Mimi and I decided to play in the WABC Women's Pairs. We blitzed the first round, but I let Mimi down in Round 2 as pain was getting the better of me. However, we were still ahead overall.



The next day I saw the neurosurgeon, who, having examined me, said an operation was inevitable. "I can do it next Tuesday, he said and I burst into tears, crying, "It's the final of the Women's Pairs." Caroline, my beautiful daughter, who is a geriatrician, kicked me so hard under the table that I have a huge bruise! Apparently, Professor Lee was doing me a huge favour fitting me so soon.

Pain has made me grateful- I have such a wonderful family, a kind husband, four beautiful daughters and two little grandsons. They are the most important things in my life. After that, come my many friends, who have been so supportive and helpful. I daren't mention anyone in particular, as so many people have been so kind.

Last, but certainly not least, has been my friend and mentor Ron Klinger. Rick and I met Ron in 2003, when we had just started playing Bridge. We very tentatively went to one of his Bridge holidays in Tangalooma and I remember clearly that we came bottom in the first game and thought we had made a huge mistake. However, things improved. The holiday was such fun; we met some lovely people and we learnt a great deal. As we left, Ron gave me his email address and offered to give me advice on any Bridge questions, which we may have. I think he realized that I was addicted! I often wondered whether he regrets that offer, because he must have answered literally thousands of questions. He has been so generous with his time and advice. I frequently ask him about difficult hands and he is always quick to respond. Now that Rick and I have retired, we have been on two of his cruises, which have been fantastic. People say to me, "I wouldn't want to play Bridge all day on a cruise." Nor would I and we don't! On sea days, there is more Bridge, but when we are in port, we go on excursions or wander round by ourselves, then finish the day with a bridge lesson on the ship from 4pm to 6pm. This is entirely optional. One Bridge player from WABC used to frequently miss this lesson, preferring to relax in the Spa on the ship sipping a glass of champagne!

Here is an example of the valuable advice, which Ron gives.

South opened 1S and W over-called 2C. What should North do?

Board 23 Dir: S Vul: All	♠ J7432 ♥ T72 ♦ 842 ♣ 75													
♠ Q9 ♥ 54 ♦ AKT5 ♣ AJT82	 	♠ 8 ♥ KJ98 ♦ QJ93 ♣ Q964												
<table border="1" style="display: inline-table; vertical-align: middle;"> <tr><td></td><td>1</td><td></td></tr> <tr><td>1</td><td></td><td>9</td></tr> <tr><td>4</td><td></td><td></td></tr> <tr><td></td><td>16</td><td></td></tr> </table>		1		1		9	4				16		♠ AKT65 ♥ AQ63 ♦ 76 ♣ K3	
	1													
1		9												
4														
	16													

“If West had passed and you play Bergen raises so that 1S : 3S = weak, 4+ spades and 0-5(6) points, then N has a 3S bid. You should not chicken out just because you have a worthless hand, even if balanced. In the playoffs just finished, I chickened out after 1S : Pass with 10xxx/xxx/xxx/xxx and it was wrong. The 3S bid was the winner.

After 1S : (2C) the partnership needs to know what 3S shows. You can play 2S as 6-9, 3C as 10+ with support and that leaves 3S free as a pre-emptive raise. N should definitely not bid 4S with a balanced hand and almost no points. You can do that if the hand includes a singleton or a void. Without that agreement, passing 2C was sensible.”

Thank you, Ron for this concise, clear, expert advice.



TIM SERES: Australia's Master of Deception

Problem 47: Winning Defence

Contract: 4H

Lead: KD

Bidding:

West	North	East	South
Pass	4H	All Pass	2H

S. Q
H. KJ10
D. Q
C. A10987654

	N	A86432
W	E	52
	S	8543
		K

Partner cashes the KD then shifts to the JS. You win the Ace and declarer follows with the queen. You return the 3D and partner covers declarer's six with the seven. Now dummy's AC is cashed and partner follows with the queen, promising the jack. What do you play when declarer continues with a club from the dummy?

Courtesy of Michael Courtney,
Play cards with Tim Seres, Ludus Books, 1995.

Novice Congress 2016

FINAL



**Final Winners: East West
Ping Robson and Kaiping Chen**



**Second Place EW Final:
Valda Gray and Alice Buzza**



**Second Place Final North South
Faye Cullen and Sheryl Every**



Plate Winners: North South
Ronnie Nilant and Jenny Walkden



Plate Winners: East West
Catherine Gabites and John Ewing



Second Place Plate : North South
Catherine Grogan and Ronald Grogan



Third Place in Final: East West:
David Woodliff and Andrew Edwards

FINAL RESULTS

Final North South:

1. Lynn Robson & Mira Erskine
2. Faye Cullen & Sheryl Every
3. Ian Jennings & Valerie Jennings

Final East West:

1. Kaiping Chen & Ping Robson
2. Alice Buzza & Valda Gray
3. Andrew Edwards & David Woodliff

Plate North South:

1. Ronnie Nilant & Jenny Walkden
2. Ronald Grogan & Catherine Grogan
3. Michael Gaff & Andrea Gaff

Plate East West

1. John Ewing & Catherine Gabites
2. Jennifer Owens & Elisa Fear
3. Sam Craig & Peter Sumner

PLATE

Super Novice Congress

FINAL RESULTS

North South:

1. Jodie Basham and Sue McLaughlin
2. Bill Bradshaw and Geoff Dullard
3. Bettyjane and Eugene Luziatti



FIRST: North South
Jodie Basham and Sue McLaughlin

East West:

1. Roger Green and Lynda Green
2. Treffina Dowland and Devon Harding
3. Eve Clarkson and Shelley James



SECOND: North South
Bill Bradshaw and Geoff Dullard

THIRD: North South
Eugene and Bettyjane Luziatti





**FIRST East West
Lynda and Roger Green**



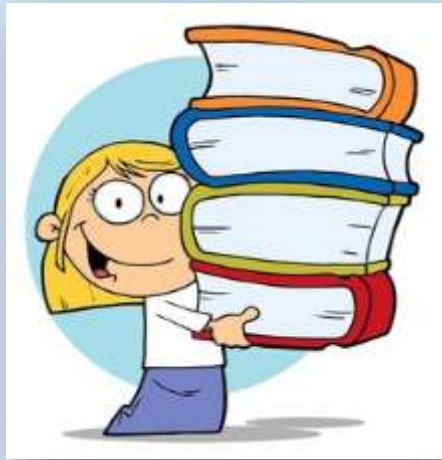
**SECOND
East West
Trefina Dowling
and
Devon Harding**



**THIRD: East West
Eve Clarkson and Shelley James**

WANTED:

A new member for the library team.



**If you are young (preferably under 70!),
If you love keeping up-to-date with new bridge ideas and spreading the word about our great game,**

If you have any library expertise (even if just using libraries and reading books),

If you could make your contribution to WABC by helping in the library

THEN THIS MAY BE JUST THE JOB FOR YOU.

Contact: Val Krantz 9386 1447, SMS on 0488 024 733 or email on

valkrantz@gmail.com

or Jan Cain 9446 6273 SMS on 0429 989 025 or email on desjancain@hotmail.com

NEW & REJOINING CLUB MEMBERS

WE WARMLY WELCOME THE FOLLOWING PLAYERS TO THE MEMBERSHIP OF OUR CLUB

JANUARY

Mei Huang
Maggie Fuller
Brian Fuller
Carol Angers
Barry Nazer
Richard Elliott
Margaret Sands
Richard Collister
Helen Standley
George Dumitrescu
Sue Pole
Jane Reynolds
Mary Rose

FEBRUARY

Anne Wood
Anne Howard
Noelle Anderson
Jennifer French

Those we will remember..

Eve Shannon-Cullity
Cynthia Forman
Rosemary Norris
Moira Penman
Val Bandy
John Anderson
Maxine Bell



TIM SERES: Australia's Master of Deception

SOLUTION TO PROBLEM 47:

S. Q			
H. KJ10			
D. Q			
C. A10987654			
S. J10975		S. A86432	
H. 84	N	H. 52	
D. AK107	W	E	D. 8543
C. QJ	S	C. K	
S. K			
H. AQ9763			
D. J962			
C. 32			

When a particular hand holds a valuable suit the job of the defence is to force *that hand* and remove its side entries. The longer the side suit, the more important it is to force the dummy.

After winning the KD, West shifted to JS at trick two. East (Seres) won the AS but could see that spades would not force the dummy. He returned a diamond which dummy ruffed and played the Ace C and a low club.

East found the key play of ruffing and returning another diamond through declarer's J96. If dummy ruffed again at least one defender had longer trumps than the dummy and they still had diamond control. If west had won the QC he would have been end-played

Once east ruffed declarer could only try the cross-ruff. He ruffed a club high and ruffed his last loser with the bare KH. Now he had to escape from the club-bound dummy and had one too few high trumps remaining. The 8H was the winning trick.

Since the singleton club was the king, declarer could have made by playing a low club from dummy at trick four. Had East not ruffed the second club West, in with the QC, would have been unable to force dummy without giving declarer a diamond trick. The contract would have made.



APRIL		
Sunday 3		TAS Bridge Festival ends
Thursday 7	Red Point Handicap Pairs 2 of 2	Members only
Sunday 10	Red Point Restricted Swiss Pairs Congress 10am start	Open competition
Monday 25	Red Point Afternoon Duplicate only – 1:30pm start	Anzac Day (Anzac Biscuit Day)
Thursday 28		ANOT start - Adelaide
Friday 29		Barrier Reef Congress starts
Saturday 30	Gold Point GNOT Heat	

MAY		
Monday 2		ANOT & B Reef end
Friday 6	Red Point Charity Day - normal 1:15 pm start	Open competition
Saturday 7	Gold Point GNOT Heat (if required)	
Sunday 8		Mothers' Day
Saturday 14	Gold Point ABF Western Seniors Pairs	NO CLUB BRIDGE at WABC
Sunday 15	Gold Point ABF Western Seniors Pairs	NO CLUB BRIDGE at WABC
Saturday 21	Red Point Men's Pairs	Members only
Saturday 28	Red Point Men's Pairs	Members only

JUNE		
Friday 3	Winter Congress Friday Pairs - 9.30 am start	No Regular Session
Saturday 4	Winter Congress Saturday Pairs - 1:30 start	No Regular Session
	Winter Congress Congress Swiss Pairs – 9.30 am start	No Regular Session
Sunday 5	Winter Congress Sunday Pairs - 1:30 start	No Regular Session
	Winter Congress Congress Swiss Pairs –9.30 am start	No Regular Session
Monday 6	Winter Congress President's Pairs - 1:30 pm start	No Regular Sessions
	Winter Congress Teams - 9.30 am start	No Regular Session
Monday 13	Red Point <50 Points Novice Pairs Championship 1 of 2	Members only 9:15am
Monday 20	Red Point <50 Points Novice Pairs Championship 2 of 2	Members only 9:15am
Saturday 25		ANC start - Brisbane



WEEKLY PLAYING SESSIONS WEST AUSTRALIAN BRIDGE CLUB

**PO Box 591 Cottesloe 6911
7 Odern Cres, Swanbourne. Phone 9284 4144**

SUPERVISED – FOR BEGINNERS			
Monday (P)	12.30 – 3.15	Peter Smith	Except Public Holidays.
Wednesday (P)	7.30 – 10.15	Annabel Booth	Ideal for the novice player.
Friday (P)	9.30 – 12.15	Annabel Booth	Ideal for the novice player.
Saturday (P)	1.30 – 4.45	Annabel Booth	Ideal for the novice player.

- *These sessions are supervised – you may ask for help during play.*
- *(P) You don't need to bring a partner, no need to book, just turn up in the teaching area.*

OTHER SESSIONS - UNSUPERVISED			
Monday am	9.00 – 12.15	Peter Holloway	Not held on certain Public Holidays.
Monday pm	1.00 – 4.30	Dave Parham	Very popular. Graduate to this from Supervised.
Tuesday	1.00 – 4.30	Bill Kemp	The premier session.
Wednesday	11.30 – 3.00	Peter Smith	Advice given by Peter – after the session.
Wednesday Eve	7.30 – 11.00	David Burn	Very popular, good atmosphere.
Thursday	1.00 – 4.30	John Beddow	Popular with newer players.
Friday am	9.15 – 12.30	David Burn	Not held on certain Public Holidays
Friday pm	1.15 – 4.45	Peter Holloway	Our most popular session.
Saturday (P)	1.30 – 5.00	David Burn	Relaxed and social.

- *All sessions marked (P) indicate you may attend without a partner.*
- *If you need a partner for any other session phone Deborah Greenway 9245 7225 8.30am – 8.30pm.*

**TABLE MONEY PER SESSION: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players
(SUPERVISED: \$8.00 Members, \$10.00 Visitors, \$3.00 Youth players)**

All results posted at www.wabridgeclub.com.au. Licensed bar open after most sessions.

**TABLE MONEY PER SESSION: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players
(SUPERVISED: \$8.00 Members, \$10.00 Visitors, \$4.00 Youth players)**

All results posted at www.wabridgeclub.com.au.

Licensed bar open after most sessions.

Our new



THE 2016 WINTER CONGRESS

JUNE 3rd - June 6th

***A SUPER CONGRESS
WITH 50% MORE RED POINTS
FOR ALL MAJOR EVENTS.***

- ◆ **THE CAROL POCOCK FRIDAY MORNING PAIRS: 9:30am**
- ◆ **FRIDAY ALL DAY PAIRS : Two sessions 9.30 am & 1.30 pm**
- ◆ **THE DES CAIN FRIDAY AFTERNOON PAIRS: 1:30pm**
- ◆ **SAT & SUN: *TWO DAY SWISS PAIRS* Each day 9.30 am & 1.30 pm**
- ◆ **THE JOHN ASHWORTH SATURDAY AFTERNOON PAIRS: 1:30pm**
- ◆ **THE HELEN GEORGE SUNDAY AFTERNOON PAIRS: 1:30pm**
- ◆ **THE JAMES BENTLEY MONDAY MORNING PAIRS: 9:30am**
- ◆ **MONDAY TEAMS : Two sessions 9.30 am & 1.30 pm**
- ◆ **THE HELEN KEMP MONDAY AFTERNOON PAIRS: 1:30pm**
 - ◆ **Full Day events: \$30 per person per day**
 - ◆ **Afternoon events: \$15 per person**
 - ◆ **Morning events: \$12 per person**

Director: Bill Kemp 0478 595 275 Convenor: Hilary Yovich 0409 082 920



ENTRIES VIA BAWA WEBSITE: www.bawa.asn.au
WABC 7 Odern Crescent Swanbourne WA
For General Enquiries: Phone: 9284 4144
Entry Enquiries : Helen Kemp: 9447 0534
Office Email: bridge@wabridgeclub.com.au

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