



# TRUMPS PLUS

Christmas 2016 VOLUME 9 Issue 4  
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SWANBOURNE



**MERRY CHRISTMAS\$  
AND A HAPPY AND SAFE HOLIDAY SEASON  
TO ALL OUR MEMBERS\$**



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**Editor:**  
Chris  
Bagley



**Publisher**  
Lynne  
Errington



**Printing  
and Records**  
Sheenagh  
Young

# Editorial



So ends 2016. It has been an interesting year, and not just on the US election scene either. What I have found particularly encouraging is the continuing emer-

gence of new generations of players. True, the hardy perennials still bloom at the BAWA state events, but new names are being seen in the lists of winners and my congratulations go to all of them. There are new names amongst winners at Club level as well and if you switch your gaze from the cards to the honour boards while you are dummy you will see what I mean.

Looking at the honour boards, on both sides of the room, one name occurs again and again and that is that of John Ashworth. We were much saddened when John passed from us in October and in her President's Report Dymphna has included a tribute to John, Past President, Patron, Life Member, and champion bridge player. A fuller description of John's bridge life and successes has been given in an earlier editions of Trumps Plus, the March edition of 2009, by his long time partner Toby Manford (<http://www.wabridgeclub.com.au/wp-content/uploads/2015/01/TRUMPS-PLUS-March-2009.pdf>)

We will miss his calm beautiful manners at the table and his contributions to our bridge life.

Now to the contents of this edition: apart from our usual offerings we have an article from Peter Smith and Jonathan Free on Arrow Switching, which I, and they, hope you will find interesting. Whenever an Arrow Switch is announced one can hear the mumblings about this movement and the general sense of bemuse-

ment about its operation. I hope Peter and Jonathan's article helps for better understanding of this essential technique.

You will also notice the announcement of a new session in The President's Report. A Saturday morning session. Our Monday morning and Friday morning sessions have been very successful and the Tournament Committee has thought

for some time that the club should provide the opportunity for members to play on Saturday morning. The new session will start on the first Saturday of 2017.

Once again, if you would like me to include anything in this eminent journal please give me a call either at home, 9447 5224, or on my mobile 0422 381 253, or you can email me at [bridge@wabridgeclub.com.au](mailto:bridge@wabridgeclub.com.au).

**Chris Bagley**



## *President's Report*

At our Annual General Meeting on the 4<sup>th</sup> October we said farewell to three of

our Management Committee team.

Kitty George stepped down as Club President. She was a fantastic role model, gracious, dedicated and a passionate member of our great Bridge Club. I am happy to say Kitty will remain on our Tournament and Finance Committees. Rhona Barton [Kitty called her "the eyes and ears of the club"], has been an exceptional Secretary. Rhona will continue with mentoring and as Club Photographer. Deborah Greenway worked with our sponsors Broadway Travel and will continue to liaise with them. Deb was instrumental in starting our Mentoring Programme and is happy to continue in that capacity.

Our new Management Committee this year has taken on their allotted duties with aplomb. Dee Sinton is our Secretary and Vice President. Dee is not new to the WABC Management Committee having served under Gwen Wiles as Secretary. 2012-2014. Richard Basham has taken the position as Treasurer after chairing our Finance Sub-Committee for two years. Val Fleay continues mentoring and heads up our Social Committee with the help of Margaret King and Jan McNab. Margaret King has taken on the Chair of the Tournament Committee. Jan McNab is our new Partnership Coordinator. Kate Nadebaum has the responsibility for the running of the bar and bar duty roster. Sylvia Bray and Pauline Kelly will take charge of both the Xmas and Charity Raffles.

I would like to thank the new Management Committee for the commitment they have shown at this early stage of our term.

It is with sadness that I announce the resignation of Carol Pocock from the Tournament Committee after years of service to the Club. Carol has always put the club

first and will now spend more time with Derek while he is in poor health. Margaret King is to Chair the Tournament Committee with Geoff Yeo as Secretary. Other members of the Committee are Chris Bagley, John Beddow, Susanne Gammon, Kitty George, Jane Henderson and Deanna Wilson (with myself as ex officio).

I am happy to say Kitty George is returning to the Finance Sub Committee having been part of the Committee that established our Investment options last year. She will join Nerilyn Mack, David Woodliff, Mark Doust and myself as [ex officio]. Richard Basham as Chair continues to keep us informed of our investments advised by G T Fisher Financial Group.

Thank you to the Library Committee Val, Jan, Dorothy, Alison, June, Mal and Sue. We are so fortunate to have such a great resource.

We can thank Louise, Peggy, Dee, Marg, and Vanessa for the many hours work put into the second hand book sorting and selling, which enables us to have such a splendid Xmas Party.

In October we were saddened to report of the passing of our Past President and Patron John Ashworth. John was a Silver Master with 4,856 points. He captained and played for the Australian Team. John was one of the few members to play at WABC when it was at West Perth, Dalkeith and Swanbourne. He was a member of the first WA team to represent the state in Adelaide in 1958. With his long time Partner Toby Manford he played club bridge, congresses and at state level. In 2011 he and Toby came third in the state mixed pairs. He had won this event with Toby's Mother Dorothy Krantz in 1965. John leaves his wife daughter and son and a void at WABC.

Melbourne Cup was a great success this year and although numbers were down many believed it was much easier to get around and talk to everyone. Thanks go to our Social Committee of Val, Marg and Jan for organising food and decorations. Fleeta Lidbury and Bernard Yates won best hats.

In February we take the second delivery of fifty sealed pine side tables made by the Mosman Park Men's Shed. They replace the chipboard/plastic ones which are disintegrating.

Our Policy for the provision and use of a duty partner is to provide a short-term partner, for those members new to the club who have yet to establish a permanent partnership and for interstate or overseas players. The duty partner is available to any one player for no more than three sessions during the calendar year.

WABC teams of four excelled this year. The open team came 1<sup>st</sup>, Undercroft 2<sup>nd</sup> and Maccabi 3<sup>rd</sup>. The intermediate teams came 1<sup>st</sup> and 2<sup>nd</sup> and Maccabi 3<sup>rd</sup>. The novice team Kalamunda came 1<sup>st</sup>, WABC A 2<sup>nd</sup> and Undercroft 3<sup>rd</sup>. It was especially exciting to see our intermediate teams competing for first place. Congratulations to all the teams and their managers.

Jackpot week is always enjoyable and this year is no exception, it's always nice to see some new people win.

With the recommendation of the Tournament Committee the Management Committee has decided to run a three-month trial for a Saturday morning bridge session. It will commence on the 7<sup>th</sup> January at 9:30 am and conclude at about 12:45pm. Bruce Penhey will direct.

Once again our Christmas Congress has been a great success. Kitty with the help of Sheenagh did an outstanding job con-

vening the event. Thanks to directors Bill Kemp , Bruce Penhey, Peter Hicks and Kitty and all who helped, congratulation to the winners.

We thank Broadway Travel for their continual support.

Peter Smith continues to think of ways to help in the running of the club and improve our bridge.

The club could not run with out the dedication of our Executive Officer Sheenagh Young and our Directors. Last but not least thank you to the many people who keep the kitchen and bar functioning.

We wish you a Happy Christmas and a successful New Year and some great bridge in 2017.

**Dymphna Elsey**



**Closing date for contributions to the Autumn Edition of Trumps Plus**

**1st March 2017**

**Editorial staff, proof readers and writers also needed**

# Vale John Ashworth



President, 1982, 1983  
Life Member and Patron of the Club  
Champion bridge player

*See Trumps Plus March 2009*  
for a prior article on  
John's immense contribution to our club.





# “We Don’t Reverse.”

I’ve lost count of how many times I’ve heard the above statement. My usual response is: “You do reverse whether you know it or not!” Understanding the reverse, though, is another matter. You are East with this hand.

♠ A 8 3 2  
♥ 8  
♦ Q 8 3  
♣ J 9 7 4 2

Your partner opens 1♦ and naturally you respond 1♠. Partner rebids 2♥. What would you say now?

West	East
1♦	1♠
2♥	?

Partner has shown at least 5-4 shape in diamonds and hearts respectively and is asking for preference. (Note that a 2♥ rebid should never be made with just 4-4 shape since a 4-4-3-2 hand would bid no trumps – either as an opening or a rebid; and with 4-4-4-1 shape including a singleton spade rebid clubs, not hearts.)

Even those who “don’t play reverses” (which you must) and think that 2♥ isn’t forcing (which it should be) won’t avoid auctions like this. However responder would of course hate to pass now – it’s not much fun playing in a 4-1 fit! So as you can’t stand hearts, you’d better go back to diamonds. But you may be worried about having to go 3♦ rather than being able to stay at the two level. After all, you only have a 7 count and may feel you have no business getting to three.

This is where you need to have some understanding of the reverse - and trust that your partner does too. You must bid 3♦ to show your obvious preference for

diamonds – with no fear of being too high. Due to partner’s sequence this is now simply the cheapest way you can show preference for diamonds - even with just a 6 or 7 count. **To cater for this your partner’s 2♥ rebid promises at least 16 high card points.**

Here’s a typical hand:

♠ K 4  
♥ K Q 7 2  
♦ A K J 7 2  
♣ 5 3

Rebidding 2♥ requires 16+ high card points simply because the bidding may end up at the three level. After partner’s weak preference to 3♦ you should now just pass – you’ve done enough.

And how would opener rebid on this hand?

♠ 9 4  
♥ K Q 7 2  
♦ A K J 7 2  
♣ 5 3

Just rebid 2♦, promising long diamonds (usually 6, but sometimes just 5) and a minimum hand - less than 16 high card points. The worst that happens then is that partner passes – but it sure beats ending up at the three level with insufficient strength.

I’ve found that people who claim they “don’t reverse” would rebid 2♥ on both of the above hands and wonder why they get into bother with the weaker hand.

**But How Will We Find Our Heart Fit?** Superficially you may seem to be giving up on a heart contract by rebidding just 2♦ when minimum rather than saying 2♥. But that’s not the case. You’ll still find your heart contract if it matters. You simply leave it to your partner to introduce the suit over the 2♦ rebid.

# “We Don’t Reverse.”



## How Do I Know if I’m Reversing?

A reverse is defined as a rebid at the two level in a new suit that is higher ranking than your first suit. (You will never be reversing if you open 1♠.)

Another way to remember it is to apply this test before rebidding: If I make this rebid can partner return to my first suit at the two level or would I be forcing us to the three level? It’s a reverse if you’re committing your side to three.

There would be no problem in the above auction if your second suit was clubs.

- ♠ 9 4
- ♥ 5 3
- ♦ A K J 7 2
- ♣ K Q 7 2

After a 1♦ opening and 1♠ response a 2♣ rebid always allows an escape at the two level – so promises nothing extra.

## Quiz

Which of the following auctions are reverses?

1).	1♣ - 1♥	2).	1♣ - 1♠	3).	1♥ - 2♣	4).	1♦ - 1NT	5).	1♦ - 1♥
	2♦		2♥		2♠		2♠		1♠

Opener has reversed in all except number 5. It’s never a reverse if you rebid at the one level. It’s also never a reverse if you support responder’s suit – a reverse is always a new suit.

Once you understand the principle behind reverses you’ll also appreciate that with the rebid promising 16+ high card points it should be forcing. In other words, responder can’t pass. That’s useful on a hand like this:

- ♠ K Q 4
- ♥ A Q 9 2
- ♦ A K J 7 2
- ♣ 5

After starting with 1♦ and hearing a 1♠ response, rebid 2♥, forcing. Partner must bid again - perhaps 3♦ as above. With your next bid you can then show your spade support with 3♠. That should then lead to your best game contract. On the responding hand above your partner would have a choice of contracts - either 3NT or perhaps 4♠ on the Moysian (4-3) fit.



# Is Arrow Switching Fair?

By Peter Smith  
(with thanks to Jonathan Free)



All bridge contests are meant to be fair. But a common question, particularly for big one session events such as congresses, is “How fair is it to arrow switch a Mitchell in order to determine one winner?”

Firstly, as I am not a mathematician, I trust the advice of those who are. Among them there is a complete consensus that the concept of arrow switching is fair. To understand a bit about this in a non-technical way it's worth looking at the ideals of a fair movement.

## **The Balance of a Movement**

A movement is well balanced and fair when there's a strong overlap between the following 3 elements:

- The pairs you actually play against,
- The pairs who played your cards on each board,
- The pairs who played your opposition cards for each board.

Ian McKinnon of ASEComputing rates a movement's balance by assigning a 'calibre' – a score out of 100 – to reflect its integrity. Howell movements naturally score well (in the range of 91-100, depending on actual number of tables). However, arrow switched Mitchells also provide a well balanced one-winner movement, with scores from 90 to 98. In contrast, non-switched Mitchells rate in the range of 40 to 52.

The only interesting point that remains then is how many rounds should be switched and when.

## **How Many Rounds/Boards Should be Switched?**

It's only necessary to arrow switch approximately one-eighth of the boards.

This may seem counter-intuitive to a lay person as superficially it seems 'fairer' that half the rounds should be switched. In fact to switch any more than the recommended number causes imbalances; the calibre decreases, making the movement less fair to all. I won't bother detailing here the mathematics but you can either just trust this (after all, the work of mathematicians underpins the successful operation of many items you rely on in your daily life) or simply look online for proof: Dr Ross Moore of Macquarie University has published a detailed paper on this.

For common movements that you encounter this will equate to switching either just one round when playing a 3 board movement or two rounds if playing a 2 board movement.

## **Which Round(s) Should be Switched?**

Mostly, this doesn't matter much. It's usually more to do with the director's convenience logistically e.g. fitting in with announcements being made, coffee breaks etc.

When arrow switching just one round, any one will do. If two rounds need to be arrow switched it can be a bit more technical (depending on the exact number of tables) but the scoring software offers appropriate options.

So arrow switching is definitely fair when done correctly. If you play in a big event and find you don't win it's no more reasonable to blame arrow switching than it is to say “We didn't get any cards”. It's what you make of the random hands you get that counts.





# TIM SERES: Australia's Master of Deception

## Trump conversion

*or how to turn  
chaff into gold*

**Contract 4H**

**Lead: 10C**

**Bidding:**

West	North	East	South
Pass	1NT	Pass	1S
Pass	4H	All Pass	3H

Plan your play. With no information and a Moysian trump fit.

S .8
H. 1073
D. AJ532
C. K754
N
W E
S
S. AK1075
H. KQ62
D. Q4
C. A6

**Solution Page 26**

**TIM SERES: Australia's Master of Deception**  
Courtesy of Michael Courtney, *Play cards with Tim Seres*, Ludus Books, 1995 pp113-4.



IN 2017 WABC WILL HAVE BEEN IN SWANBOURNE FOR 9 YEARS.

COME AND HELP US CELEBRATE BY PLAYING IN OUR

## ANNIVERSARY PAIRS

SATURDAY 4TH FEBRUARY at 1:30pm

RED POINTS, CAKE, PRIZE MONEY FOR THE BEST PAIR

TROPHY FOR THE BEST WABC PAIR

AS THIS EVENT IS SCORED ACROSS THE ROOM

PAIRS MUST ENTER SO THE FIELD CAN BE SEEDED

ENTRY VIA THE WABC WEBSITE [www.wabridgeclub.com.au](http://www.wabridgeclub.com.au)





# MELBOURNE CUP 2016



Margaret King and Faye Cullen



John Hogan Rex Hughes



Mary Lilburne and Joan Dadour



Joan and Tony Siciliano



Diana and Paul McNamara



Athena Paton Margaret Brinsden



Audrey Stokes And Di Quantrill



And the Phantom Hat Stealer

# MELBOURNE CUP 2016



The Prizes for best hats went to Bernard Yates and Fleta Lidbury with the President giving them a run for their money.



Jill Mowson, Janis Cain, Marie Sheridan, Barbara Hughes, Shelley Allen, Val Fleay



Chris Bagley,  
Kitty George,  
Dominique Rallier  
and Linda Watson.

# WABC Championship Winners 2016

<b>WABC CHAMPION</b> <i>Rosendorff Cup</i>	<b>W</b> Jonathan Free
<b>Individual</b> <i>Campbell-Rickie Cup</i>	<b>W</b> Deana Wilson <b>Ru</b> Raymond Wood
<b>Womens Pairs</b>	<b>W</b> Mimi Packer & Maura Rhodes <b>Ru</b> Susan Clements & Toby Manford
<b>Handicap Pairs</b> <i>Michael Berry Shield</i>	<b>W</b> Breffni Baker & Sandy Garber <b>Ru</b> Lyn Gribble & Jean Hill
<b>Mixed Pairs</b> <i>Valli Katz Shield</i>	<b>W</b> Austin Gillanders & Belinda Taranto <b>Ru</b> Jonathan Free & Deana Wilson
<b>Novice Pairs</b> <i>Benson-Brown Cup</i>	<b>W</b> Linda Elzas & Kathy Nicolaou <b>Ru</b> Fiona Han & Jay Wongphasukhot
<b>C. Pearce Cup</b> <i>Charles Pearce Cup</i>	<b>W</b> Kate Pinniger & Carla Sullivan <b>Ru</b> Craig Bradley & Chris Bradley
<b>Open Teams</b> <i>Freedman Cup</i>	<b>W</b> Linda Coli, Jon Free, Mimi Packer, Virginia Seward <b>Ru</b> Chris Bagley, Bruce Fraser, Lynne Milne, Geoff Yeo
<b>Open Pairs Day</b> <i>Barbara L Taylor Shield</i>	<b>W</b> Geoff Yeo & Ann Youngs <b>Ru</b> Di Quantrill & Audrey Stokes
<b>Open Pairs Eve</b> <i>Firstenberg Cup</i>	<b>W</b> Ann Youngs & Vinod Nasta <b>Ru</b> Lynne Milne & Gwen Wiles
<b>Mens Pairs</b>	<b>W</b> Kaiping Chen & Fiske Warren <b>Ru</b> Phil Bapty & Jay Medhat

# Christmas Congress 2016

With Maura Rhodes



The WABC Christmas Congress was a huge success, both in numbers and in enjoyment

terms. Ninety Pairs played on Friday and eighty-nine on Saturday. The Teams had initially twenty-eight entries, but unfortunately, one Team cancelled and Bill was unable to get a substitute, so there were twenty-seven Teams, which meant there was the dreaded Devil's Triangle. Bill and Bruce worked well together, but I think they had some problems with the computer.

Here is a board from Friday's game in which Rick and I did badly:

Board 19	6	
Dlr: S	A2	
Vul: E-W	632	
AJ3		K984
T6543		KJ987
JT7		985
9	QT752	
9 7	Q	
1	AKQ4	

1S-P-1NT-P  
2D-P-3C-P  
P-P

I asked my Guru, Ron Klinger, what we did wrong and this was his interesting reply:

"You play two over one, you pay the price. No one did anything wrong in your methods, but the methods are the problem." He says playing Standard American, the bidding would be

1S-2C

2D-3C

3H (Stopper asking)- 3NT.

Ron recommended that in Pairs, but at Imps, 5C is the safer contract. Rick and I have decided to revert to Standard American for a month to see which system we prefer.

I'd like to thank everyone involved in the Congress: Kitty the Convenor, Bill and Bruce the directors. Bill's grandson the capable caddy and all the ladies involved with the food. When I brought my plate in on Friday, a wonderful lady was halving all the plates because there was to be two "food breaks" and she wanted to ensure that there was enough food for everyone.

Thank you to all and I wish everyone a very merry and safe Christmas. Recently, our daughter took our grandsons for their annual visit to Santa at Claremont shopping centre. When Santa asked what they want for Christmas, Sebastian asked for Octonauts toys whereas 2-year old Charles asked for "presents"!



# WABC Championship Winners 2016



WABC Champion  
Winner of the *Rosendorff Cup*  
Jonathan Free

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**Womens Pairs Champions:**  
Mimi Packer and Maura Rhodes



**Charles Pearce Cup Winners**  
Carla Sullivan and Kate Pinniger



**Mens Pairs Champions:**  
Kaiping Chen and Fiske Warren  
(Kaiping was also awarded  
Most Improved Player for 2016)

# WABC Championship Winners 2016



**Club Teams Champions**  
Mimi Packer, Jonathan Free,  
Virginia Seward (Linda Coli)



**Evening Open Pairs  
Champions**  
Ann Youngs and Vinod Nasta



**Novice Pairs Champions**  
Kathy Nicolaou, Linda Elzas



**Individual  
Champion**  
Deana Wilson



**Daytime Open Pairs  
Champions**  
Ann Youngs and Geoff Yeo

# JACKPOT WINNERS 2016

MONDAY



**Ann Youngs and Jane Henderson**

WEDNESDAY



**Jean Hill and Fiske Warren**

TUESDAY



**Betty Watson and Laura Raiter**

WEDNESDAY  
EVENING



**Kathy and Phil Power**



# JACKPOT WINNERS 2016

THURSDAY



**Jenny Bosich  
and Vanessa Starceвич**

FRIDAY MORNING

**Dorothy Cain  
And Lyn Robson**

SATURDAY



**Austin Gillanders  
and Belinda Taranto**

FRIDAY



**Vinod Nasta amd Gerard Roussilhes**



# AGGREGATE WINNERS 2016

Mon Am	Rick Camins
Monday	Margaret Black
Tuesday	Geoff Yeo
Wed	Tom Wheatley
Wed Eve	Andrew Edwards /David Woodliff
Thursday	Jan Malcolm
Friday Am	Mira Erskine /Suzanne John
Friday	Jonathan Free
Saturday	Phil Bapty



**Friday Winner Phil Bapty with sponsor Mimi Packer**



**Friday AM Joint Winners Mira Erskine and Suzanne John (sponsor Kitty George)**



**Tuesday Winner Geoff Yeo with sponsor Judith Wilson**



**Friday Winner Jonathan Free with sponsor Gwen Wiles**

# Happy Birthday Joan



**Club members helped Joan Carter celebrate her birthday in style.  
Margie Tulloch, Sally Jones, Joan Carter, Lyn Hughes, Margot Hessels,  
Mimi Packer, Bobbie Mitchell.**



## **LESSONS AT WABC – TERM 1 2017**

Peter Smith's next classes will start from  
Tuesday 7 February 2017.

**As usual, there will be classes at various levels,  
featuring**

- ◆ Beginners
- ◆ Intermediate Bidding
- ◆ Card Play Essentials courses.

Look out for more information on flyers around the club  
or see our website for details  
or contact Peter by email  
at [lessons@wabridgeclub.com.au](mailto:lessons@wabridgeclub.com.au)

# CHRISTMAS CONGRESS

Our last Congress for 2016 was held over the first weekend in December. As is traditional this also marks the end of our “competition year” and always generates a festive atmosphere with players from all clubs gathering both to play and to socialise over a drink at the end of each day.

The event was co-convened by Sheenagh Young and Kitty George and attracted a strong field of competitors with 128 tables in play over the 3 days.

All players were well fed and watered with a magnificent afternoon tea on Friday and Saturday and a supper of Christmas ham, cheeses and smoked salmon on Sunday.

Our members, as usual, excelled with the variety and deliciousness of the afternoon teas. Thank you to all who contributed and to Kerry Barns for rallying the troops.

A particular highlight of the weekend was a 5<sup>th</sup> place attained in the President’s Pairs by Brian Embleton and Rhona Barton. Brian graduated from Peter Smith’s Beginners class in 2<sup>nd</sup> term and has been mentored subsequently by Rhona. She encouraged him to experience playing in a Congress and his main worry was that he would be embarrassed! Well done Bryan.

A successful Congress is always the result of a hard working team and I thank Bill Kemp, Bruce Penhey and Peter Hicks for their Directing; John Beddow, David Burn, Peter Holloway and John Aquino—our Tournament Officials.

My last thankyou is to the ladies who assisted in the kitchen , the bar and selling raffle tickets: Margaret King, Sylvia Bray, Kate Nadebaum, Peg Hogan, Ray Flanagan, Jennifer Dewar, Dymphna Eley, Val Fleay, Margaret Shaw, Kerry Barns, Pauline Kelly and Dee Sinton.

## FRIDAY WINNERS -N/S

1	Judy Havas & Ken Smith
2	Jo Sklarz & Pauline Hammond
3	Ross Duberal & Terence Newton
4	Gwyneira Brahma & Chris Ross
5	Christine Bradley & Shelley Allen
6	Karel Vahala & Hugh Forbes
7	Jan Blight & Heather Williams

## FRIDAY WINNERS—E/W

<u>1</u>	David Burn & Bruce Fraser
<u>2</u>	Nerilyn Mack & Verna Holman
<u>3</u>	Vinod Nasta & Richard Fox
<u>4</u>	Philip Lagrange & Gerard Roussilhes
<u>5</u>	Jay Medhat & Ray Wood
<u>6</u>	Alison Rigg & John Rigg

## SATURDAY WINNERS—N/S

1	May Schonwolf & Frank O'connor
2	Paul Brayshaw & Chris Mulley
3	Denise Hall & Margaret Sacks
4	Val Fleay & Margaret King
5	Tim Munro & Francesca Mcgrath
6	Heather Williams & Sue Pynt

# CHRISTMAS CONGRESS

## FRIDAY

**Winners East  
West**

**Bruce Fraser  
and David  
Burn**



**Third North South  
Terence Newton and Ross Duberal**



**Second East West  
Verna Holman and Nerilyn Mack**

**Fourth  
East West  
Philip Lagrange  
(and Gerard  
Roussilhes)**



**Fifth East West  
Jay Medhat and Ray Wood**

# CHRISTMAS CONGRESS

## SATURDAY

### SATURDAY WINNERS—E/W

1	Annabel Booth & Lauren Shiels
2	David Matthews & Gwen Wiles
3	Vivian Zotti & Therese Garbutt
4	Shizue Futaesaku & Wendy Driscoll
5	Jo Sklarz & Pauline Hammond



**Second North South**  
**Paul Brayshaw and Chris Mulley**



**Fourth North South**  
**Margaret King and Val Fleay**



**Third East West**  
**Vivian Zotti and Therese Garbutt**



**Fourth East West**  
**Shizue Futaesaku and Wendy Driscoll**



**Fifth East West**  
**Jo Sklarz and Pauline Hammond**

# CHRISTMAS CONGRESS SUNDAY TEAMS



## FIRST PLACE

**Flaviu Radu, Di Quantrill, Joan Touyz, Audrey Stokes**



## Second

**Marnie Leybourne,  
Trevor and Leone  
Fuller, Nick Cantatore**

**Third  
Gerard  
Roussilhes,  
Phil Bapty,  
John Rigg,  
(Philip  
Lagrange)**



**TEAMS RESULTS (cont.)**

- 1 QUANTRILL**
- 2 FULLER**
- 3 RIGG**
- 4 SPILSBURY**
- 5 HENDERSON**



**FOURTH PLACE**

**Meredith Goodlet, Dennis Yovich, Marcey Spilsbury (Robert Prince)**



**FIFTH PLACE**

**Lisa Cusack,  
Rica King,  
Jane Henderson,  
Karen Wallwork**

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**CHRISTMAS CONGRESS    PRESIDENT'S PAIRS**



**WINNERS:  
Mike and Helen George**



**Third Place:  
Margaret Tierney  
and Robin Dawson**



# CHRISTMAS RAFFLE WINNERS



**Jodie Basham  
with Dee Sinton**



**Margaret Shaw**



**Nola Anderson**

**WABC RED POINT  
January**



Check out all the red point days  
And the special event: Australia day



**TIM SERES:**  
Australia's Master  
of Deception

	S.8	
	H. 1073	
	D. AJ532	
	C. K754	
S. 96	N	S. QJ432
H. J9854	W E	H A
D. 96		D. K1087
C. Q1098	S	C. J32
	S. AK1075	
	H. KQ62	
	D. Q4	
	C. A6	

With the diamond finesse failing and hearts breaking poorly it is a difficult contract.

West led the C10 which Seres won in dummy. He then played three rounds of spades, West discarding a diamond while he ruffed the third round in dummy. Then Seres cashed the ace of diamonds, came back to the ace of clubs and led another spade which he ruffed in dummy after West pitched the queen of clubs. A third round of clubs ruffed low in hand followed by the fifth spade and West could not prevent declarer coming to ten tricks. In the other room North-South played in 3NT going down two.

West defended poorly helping declarer to make the contract. He must ruff the third spade with the 9 or 8 to diminish the power of dummy's trumps.

**NEW &  
REJOINING CLUB  
MEMBERS**

*September –December 2016*

**WE WARMLY WELCOME THE  
FOLLOWING PLAYERS TO THE  
MEMBERSHIP OF OUR CLUB**

**OCTOBER**

Paul McNamara  
Jeanne Borde  
Vicki Langdon  
Richard Wogan-Browne  
Cheryl Wogan-Browne  
Sue Edwards  
Rod Evans  
Margaret Brown  
Heidi Naude  
Lili Pestell  
Ilma Steel

**NOVEMBER**

Mavis Koay  
Alison Stewart  
Rhonda Peplow  
Kim Langsford  
Richard Elsey

**DECEMBER**

Shirley Youngson  
Amanda Thompson  
Barry Johnston  
Judith Lauri  
Ian Rowlands  
Nola Cruikshank

***Those we will remember..***

**John Ashworth  
Tom Cairnes  
Darryl Way**



## THOUGHTS FROM THE LIBRARY

By Alison Rigg

The Library Committee is currently processing our latest acquisition of books, DVDs and CDs.

We welcome you to browse through our large collection. These new arrivals are shelved in the left hand cupboard behind their special label. The two new interactive CDs are based on two bestselling books by Marty Bergen. The CD "Marty Sez", designed to accompany his book, *Bevy of Bridge Secrets*, "Marty Bergen reveals over one hundred of the secrets that helped him to win ten North American Championships. Marty, Mr Points Schmoints himself, is one of the most celebrated and successful bridge authors of our time. His ability to explain important concepts in a clear and concise manner will help bridge players of all levels win more often." The second CD is based on his best seller, *Points Schmoints*. "Points Schmoints has it all – great stories, humor, plenty of examples and quizzes ..." What an easy way to multi task. Try listening to one of these CDs whilst driving to your summer holiday destination.

I have selected a few of our new books to promote.

*The Art of Declarer Play*, by Tim Bourke and Justin Corfield, is a book for advanced to expert players. Tim Bourke is one of bridge's most prolific writers and has won a number of Australian national level titles. *The Art of Declarer Play* promises to teach you how to use logic and visualization, how to listen to the cards, anticipate the likely distribution and thus improve your card play.

A new author in our collection, Jay Apfelbaum has produced a book for intermedi-

ate players, *Six Steps to Winning Declarer Play*. "In each of the 52 example hands the author goes through the same six questions, and shows you how to arrive at answers that will help you develop the best plan for the hand."

*52 Bridge Mistakes to Avoid*, by David Bird is designed for intermediate or advanced players.

British author, David Bird, has written more than 125 books and to quote the blurb, "Every time you eradicate one of these 52 common mistakes from your game, your results will improve. Avoid all of them and...who knows what will happen?"

Another interesting book for advanced to intermediate players is Barry Rigal's, *More Breaking the Rules*. This book is about determining when you should follow the general principles of play as defender or declarer. The rules are in place because they work. But as Barry says, the more deals you play, the more you realize that context determines whether or not you should follow the general principles that operate successfully more often than not.

We have hundreds of interesting and excellent books in our collection, to which we are constantly adding. They are there for your use, so please take advantage of what is free and available.

Alison Rigg.



# My Bridge Career by Jay Medhat

(as narrated to Bernard Yates)

Around the age of fourteen my father taught me the French game of Belote which is similar to bridge. It requires quick decisions, fast playing and is usually played for money. Then, while I was a student, one of our professors announced that he would hold bridge classes. I joined the course and he introduced bridge in an academic way on the bases of mathematics, logics and principal of probabilities against possibilities, etc. The common system was Culbertson which is similar to Standard. We started supervised and graduated to competitive rubber bridge games.

After working for two years I got a scholarship and went to the University of California for further study. Whenever I could make time besides study and other activities, I played bridge with the other students.

Back in Tehran I joined a social club which had many Iranian and foreign bridge players as members or visitors and one could always find players for a game of bridge. Once a week some friends and I enjoyed a very social game of bridge - with a bottle of whisky!

A recently established womens' club had bridge evenings two nights a week and invited me to play bridge with the ladies. The standard of bridge suffered but for a mid-twenties bachelor the fascination of glamorous members made the games irresistible.

After almost a year of social bridge I met a competent bridge player with an exceptional gift of a photographic memory and great intelligence. We became regular bridge partners and participated in any bridge competitions that our jobs permitted. Also, I started playing for high stakes. It was this experience that taught me to keep in mind every bid and every card that had been played.



London and London School of Economics became a focus of my interest. I took one year off from my job and took a course at the L.S.E. I arrived in London two months before the beginning of the 1962 academic year. I knew a titled English couple with whom I had played bridge and who had been my guests for sailing on the Caspian Sea. They invited me to their social bridge parties and

through them I met and associated with a wide circle of English high society, spending weekends at their country mansions and listening to the ladies gossip while playing bridge.

An exceptional opportunity came my way when an Iranian friend invited me to play bridge once every fortnight with a former president of Pakistan, an ex British foreign minister and a high ranking home officer which lasted for many months. More than the pleasant games was listening to their discussions on world affairs - and of course the elaborate din-

ners compared to my usual student budget meals of spaghetti or chicken biryani.

After a most exciting and productive year I was called back to Iran to take a very challenging job. I joined up with my old partner and other friends to play bridge.

A few years later, while I was spending a weekend with friends on the coast of the Caspian Sea, I had an unexpected visitor from Savak (the security police force) instructing me to return immediately to Tehran and report to the Defence Minister. In Tehran there were urgent messages including one from the Minister of Industry whom I visited first. He told me that a few weeks previously at a cabinet meeting in the presence of the Shah, His Majesty announced he had a project and wanted him to find a candidate. He went on, "I suggested you and when you were cleared and approved it was arranged that tomorrow at 9 am in the company of the defence minister you are to be introduced to His Majesty." I told him I was not willing to take such an assignment. (Of course I didn't tell him that I didn't agree with the Shah's policies which were against the constitution.) He told me "then better pack your suitcase and leave the country".

This was a new phase of my life as far as bridge was concerned. Gradually I became involved in playing bridge with highest echelons of the country. It was very interesting to see how people in power behave in bridge games.

In the summer of 1967 while I was sailing with my brother I spotted an orange point on the shore that was new to me. After sailing we went for a walk, curious about the orange spot. Three people were sitting near an orange tent. A couple that I knew walked to greet me followed by a stunning blonde. The next time I went sailing, my brother was replaced by my future gorgeous and exceptionally talented wife.

In 1980 we left for Nice. Playing bridge with the French was quite different from playing with Iranians or Anglo-Saxons. It always involved extensive intelligent discussions!

In 1983 we moved to Perth and I joined the Undercroft Bridge Club and started my bridge games next to the beautiful beaches of Perth.



*Merry  
Christmas*

## JANUARY

Sunday	1		New Year's day
Monday	2	Open Red Point afternoon – 1.00pm	
Saturday	7	<b>**New** Morning session commences – 9:30am</b>	
Monday	9	Open red point morning – 9.00am Open red point afternoon – 1.00pm	
Tuesday	10	Open red point afternoon – 1.00pm	
Wednesday	11	Open red point morning – 11.30am Open red point evening – 7.30pm	
Thursday	12	Open red point afternoon – 1.00pm	
Friday	13	Open red point morning – 9.15am Open red point afternoon – 1.15pm	
Saturday	14	Open red point afternoon – 1.30pm	
Thursday	26	Open red point afternoon – 1.00pm	Australia Day Holiday

## FEBRUARY

Saturday	4	Red Point Anniversary Pairs: Scored across the room. Trophy awarded to best WABC pair.	Open event
Tuesday	14	Red Point Individual Championship 1 of 2	Members only
Saturday	18		Gold Coast Congress Start
Sunday	19	Red Point New Member's Party	Members only, by invitation
Tuesday	21	Red Point Individual Championship 2 of 2	Members only
Saturday	25		Gold Coast Congress End
Sunday	26	WABC Novice Congress – 10am start	

## MARCH

Monday	6	Red Point Afternoon Duplicate only – 1:00 pm start	Labour Day Public holiday
Tuesday	7	Red Point Women's Pairs Championship 1 of 3	Members only
Tuesday	14	Red Point Women's Pairs Championship 2 of 3	Members only
Tuesday	21	Red Point Women's Pairs Championship 3 of 3	Members only
Thursday	30	Red Point Handicap Pairs 1 of 2	Members only



# WEEKLY PLAYING SESSIONS WEST AUSTRALIAN BRIDGE CLUB PO Box 591 Cottesloe 6911 7 Odern Cres, Swanbourne. Phone 9284 4144

SUPERVISED – FOR BEGINNERS			
Monday (P)	12.30 – 3.15	Peter Smith	Except Public Holidays.
Wednesday (P)	7.30 – 10.15	Annabel Booth	Ideal for the novice player.
Friday (P)	9.30 – 12.15	Annabel Booth	Ideal for the novice player.
Saturday (P)	1.30 – 4.45	Annabel Booth	Ideal for the novice player.
<ul style="list-style-type: none"> <li>• <i>These sessions are supervised – you may ask for help during play.</i></li> <li>• <i>(P) You don't need to bring a partner, no need to book, just turn up in the teaching area.</i></li> </ul>			

OTHER SESSIONS - UNSUPERVISED			
Monday am	9.00 – 12.15	Peter Holloway	Not held on certain Public Holidays.
Monday pm	1.00 – 4.30	Dave Parham	Very popular. Graduate to this from Supervised.
Tuesday	1.00 – 4.30	Bill Kemp	The premier session.
Wednesday	11.30 – 3.00	Peter Smith	Advice given by Peter – after the session.
Wednesday Eve	7.30 – 11.00	David Burn	Very popular, good atmosphere.
Thursday	1.00 – 4.30	John Beddow	Popular with newer players.
Friday am	9.15 – 12.30	David Burn	Not held on certain Public Holidays
Friday pm	1.15 – 4.45	Peter Holloway	Our most popular session.
Saturday am	9.30 – 12.30	Bruce Penhey	New Session!!
Saturday (P)	1.30 – 5.00	David Burn	Relaxed and social.
<ul style="list-style-type: none"> <li>• <i>All sessions marked (P) indicate you may attend without a partner.</i></li> <li>• <i>If you need a partner for any other session phone Deborah Greenway 9245 7225 8.30am – 8.30pm.</i></li> </ul>			
<b>TABLE MONEY PER SESSION: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players</b> <b>(SUPERVISED: \$8.00 Members, \$10.00 Visitors, \$3.00 Youth players)</b>			
All results posted at <a href="http://www.wabridgeclub.com.au">www.wabridgeclub.com.au</a> . Licensed bar open after most sessions.			

**TABLE MONEY PER SESSION: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players**  
**(SUPERVISED: \$8.00 Members, \$10.00 Visitors, \$4.00 Youth players)**  
**All results posted at [www.wabridgeclub.com.au](http://www.wabridgeclub.com.au).**  
**Licensed bar open after most sessions.**

# Thank you



**DIRECTORS:** Peter Smith, Bruce Penhey, John Beddow, Peter Holloway, David Burn, Bill Kemp (Dave Parham Annabel Booth)



Dymphna Elsey  
Kitty George Rhone Barton  
Deborah Greenway Dee Sinton Val  
Fleay Margaret King Jan McNab Kate Nadebaum Sylvia Bray  
Pauline Kelly Geoff Yeo Chris Bagley John Beddow Susanne Gammon Jane Henderson  
Deana Wilson Nerilyn Mack David Woodliff Mark Doust Richard Basham Sheenagh Young  
Library Committee Val, Jan, Dorothy, Alison, June, Mal and Sue: Book Table Louise, Peggy, Dee,  
Marg, and Vanessa and all the Social Room helpers plus our Bar helpers: Fay Cullen,  
Dominique Rallier, Laurie LaBross, Alastair Tulloch, Lynne Milne, Marion Bogue, Kate Pinniger  
Plus all the other people too numerous to mention who help our club  
function throughout the year

