



WEST  
AUSTRALIAN  
BRIDGE  
CLUB

# TRUMPS PLUS

Spring 2018 VOLUME 10 Issue 2  
Published Quarterly

## SPRING EDITION



## WA'S GLORIOUS FLOWERS

Photos courtesy of John Aquino

Where it all began!

# TRUMPS PLUS

NEWSLETTER of the WEST AUSTRALIAN BRIDGE ASSOCIATION (Inc.)

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TRUMPS PLUS, JANUARY 1971.

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Council: Messrs. F. Hussey, N. Mews, H.G. Rosendorff; Mesdames  
J. Katz, R. Norvell, D. Worner.

--O-O-O-O-O-

## NEW MEMBERS.

Welcomed as new members, appointed by Council, are:

Mrs. E.J. Norwood; Mrs. J. Hopkins; Mr. M. Every.

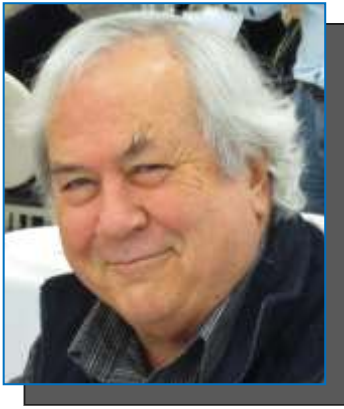
## BEREAVEMENT.

We record with regret the death of Mrs. V. Kenworthy, one of our Kalamunda members, who was accidentally killed in a car smash. Our sympathy is conveyed to her relatives and friends.

## BRIDGE UNION.

A mushroom growth of Bridge Clubs has grown up in the suburbs and among groups of people. As a result of this a suggestion has been made that a Bridge Union be formed. The idea is worthy of deep consideration, but there are many pros and cons to be weighed. With this in mind, a meeting of affiliated and non-affiliated Bridge Clubs is to be called in March to start discussions on the feasibility of carrying out the project.

--O-O-O-O-O-



# Editorial

Recently I was given a copy of a very early Trumps Plus, and we have reprinted this on

the inside cover of this edition. It is dated January 1971, nearly fifty years ago, and as you can see from the copy it was early days in the development of club bridge in the State. I won't go in to the history, but as you might imagine, things were different then. In particular there were considerably fewer clubs and BAWA, as we know it, had not yet been formed. You can see a reference to that process in the last paragraph of the newsletter. In any event, the important competitions, the state competitions, were played on Monday and Thursday nights and that arrangement continued up until recent times. However, the numbers participating in these events have fallen to the point that this year four BAWA events have been cancelled because table numbers were insufficient for a viable competition, and currently the one time premier event in the WA bridge calendar, the BAWA State Teams Championship, has struggled to get sufficient entries to be run. This is a pity because these events pit entrants from all clubs against each other and provide the level of competition necessary for players to hone their skills at the top level. I encourage all aspiring members to participate in these events if they can.

Although we are now into spring and warmer days are in sight there is plenty of bridge left in the year. Two important events coming up are the Men's Pairs

Championship and the Evening Pairs Championship. Get your entries in. November also sees the Jackpot finals, always interesting, and if you are a qualifier make sure you have made your arrangements for the appropriate day. Doubtless the Directors will mention these in their daily harangues and they will be shown on the screen, but I will put my encouragement in as well, so as I say, please get your entries in.

Observing play and behaviour at the table, as one does, two issues have come to mind in recent times. The first is what to do when you have made an error in the bidding. *I didn't mean to do that*, is the cry. Matthew McManus wrote one of his excellent articles on this issue some time back and as I don't think we have published this in the past we have included it in this edition. The second issue concerns the contribution of concentration and distraction and like factors to winning and losing. The distinguished Australian player Peter Gill wrote an article on this some time back and we published it five years ago but as I think it is still such an important aspect of our game we have printed it again in this issue. Incidentally, I was able to quickly find the previous publication as I had the help of a marvellous contribution from Val Krantz, an index to Trumps Plus articles from the earliest times (May 2008 in this case) to the current day. Many thanks for that work, Val. I'm sure it will be very useful to all our readers.

Finally, let me exhort you once again to think about supporting this eminent journal with your thoughts and writings, particularly if you have played bridge in any exotic places, or come across any interesting hands or plays. Please give me a call either at home, 9447 5224, or on my mobile 0422 381 253, or you can email me at [bridge@wabridgeclub.com.au](mailto:bridge@wabridgeclub.com.au), if anything comes to mind.

# *President's Report*



With only weeks away from the completion of my two-year term as President and I am confident the Bridge Club is in good shape for hand over to the new Management Committee.

At the end of my term Val Fleay, Margaret King and John Nelson will be leaving the Management Committee. My thanks to all three and the whole Management Committee for their hard work and dedication to the club.

The processing of a replacement for Peter Smith is ongoing and we should have more details in October.

After many months of a feasibility study and negotiations we have decided to go ahead with the installation of solar panels. We expect a large reduction in our electricity costs in the future.

John Aquino and Barry Johnston made a terrific effort to update and to improve our terms of reference for the Record-ers. This will be discussed and I hope agreed to at our next meeting. My sincere thanks to them both.

It has been decided that the charge for this years Melbourne cup will be of the order of \$25 to include finger food and a glass of Champagne. It will be fantastic to see many members come along and enjoy this event in November.

We have provided an Honour Board for the Swiss Pairs Club Championship and hope to see some new winners names recorded in the future.

I thank Richard Basham for his diligence as Treasurer. Under his guidance we have adhered quite well to the budget and been able to control costs below inflation. This has helped us approve a minimal increase to our annual subscriptions of only \$5.

A big thanks to Trumps Plus editor, Chris Bagley, to publisher Lynne Errington and to our printing and records guru Sheenagh Young.

I look forward to seeing you all at the AGM in October. This will be my last opportunity to thank you all for your great support over the last two years.

I wish you all good health and happiness and most of all good bridge.

Dymphna Elsey



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Editor:  
Chris  
Bagley



Publisher  
Lynne  
Errington



Printing  
and Records  
Sheenagh

## To All Members

*You are advised that the  
2018 Annual General Meet-  
ing of the West Australian  
Bridge Club (Inc) will take  
place on:*

**4.30pm Tuesday 2nd October  
at the WABC clubrooms  
7 Odern Crescent  
Swanbourne.**



**Positions to be elected are:  
PRESIDENT  
SECRETARY  
TREASURER  
And 7 non-office bearers**

*The bridge that afternoon will be a  
red point event.*

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**THE WEST AUSTRALIAN  
BRIDGE CLUB**

***CHRISTMAS  
CONGRESS 2018***

**Friday 7<sup>th</sup>  
Saturday 8<sup>th</sup>  
and Sunday 9<sup>th</sup> December**



**FRIDAY PAIRS**

**SATURDAY PAIRS**

**SUNDAY TEAMS**

**SUNDAY PRESIDENT'S PAIRS**

*CASH PRIZES and RED POINTS all events*



**DIARIZE NOW!**

**BOOK YOUR PARTNERS**

**WATCH OUT FOR DETAILS ON LATER  
FLYERS**



**Season's  
Greetings**





# VALE JOAN CARTER

**A personal memory from Sally Jones**

I'll miss her twinkling blue eyes and her beautiful welcoming smile. I was privileged to have had such a wonderful friend who loved me dearly.

Joan has always been in my life. We moved in next door to Joan in 1970 and she was far more than just our neighbour. She was a good friend to mum and together they shared many a sherry in the front lounge. We were also allowed to be there,

but not to touch any of her precious treasures from the Far East. I can remember my siblings being awe of her spinning globe and hearing the vivid stories of her amazing travels even as a child.

I have happy memories of mum and Joan gardening together and as children we spent many afternoons with her and Tom and their beloved dogs at White Beach.

Besides giving us many of our 'family favourite' recipes--- spareribs and lemon chicken— legends across two generations – she also shared her wisdom, with great card knowledge and shortbreads that lived in my safe locked away from my children.

Joan was a founding member of WABC and a Silver Life Master. She taught my mum, her girlfriends, myself and my girlfriends how to play bridge. How lucky we were!

*Joan's life story and contribution to WABC will feature in the next edition of Trumps Plus.*





# OOPS!

## “I didn’t mean to do that”

A comment by Matthew McManus

One of the more confusing laws in the game gets dragged out when-

ever a player claims that what just happened was “inadvertent”. There are three situations when a player sometimes seeks assistance from the director when they assert that they didn’t mean to do what just happened:

- 1) the bid they made
- 2) the card they called for from dummy
- 3) the card they played as declarer

Before looking at all of these situations in turn, some of the history of inadvertency... Up until 2007, there was this law in the Law Book which said that a player could change an inadvertent call if they did so without pause for thought. What was actually meant by “inadvertent” was a cause for great debate. Some people thought it meant one thing, others something else. In fact when I did some research about the word, there were some subtle differences in its meaning, depending on whether your dictionary was the Macquarie (Australia), Oxford (UK) or Webster’s (USA). Add to that the tribulations of any non-English speaking bridge player or director and you may be able to see why it caused so many problems. So in 2007, the lawmakers removed the word from the Law Book. However, that hasn’t stopped players still trying to claim that what they did was “inadvertent”.

What actually happened is that they just swapped one confusing term for another. Now the Laws say that a player may change an *unintended* call if he does so, or attempts to do so, without pause for thought. It hasn’t really solved the prob-

lem as even amongst senior directors there is much debate about what should be considered an unintended call.

To look at the three examples noted above, let’s consider them in reverse order:

3) Declarer’s played card: If the declarer deliberately plays a card, it can never be deemed an unintended play. The law does not apply here. If you, as declarer, play and face a card from your hand, you can only change it if you have revoked, or if a change is permitted by the director following an infraction by the opponents. The fact that you have carelessly pulled out the wrong card and put your queen, instead of the ace, on the opponent’s king, or if you have “ruffed” with a heart when spades are trumps, is irrelevant. A card played by declarer is rarely able to be changed. And definitely not just because it was inadvertent or unintended.

2) The classic case where the director is called for an alleged unintended call of a card from dummy is in the following situation. West is declarer and this is the club suit:

3 2            A Q

Declarer leads C2 from his hand, intending to finesse dummy’s queen. North surprisingly plays the king. Far too often, declarer says, “queen,..., I mean the ace”.

For the director to allow you to change an unintended call (whether it be naming a card in dummy or making a bid), you must satisfy him that you never intended to



make the call you did. When talking about naming dummy's card, the equivalent would be that you have to convince him that what you actually said was just a "slip of the tongue". If there is any suggestion at all that there was a change of mind, no matter how quickly the correction was made, then the director will not allow a change.

In this example, when declarer led the two of clubs from his hand, his intention was clearly to play the queen hoping for the finesse to work. When he called for the queen after North played the king, this was just carelessness. It was only after noticing the king that he quickly changed his mind. If the card which declarer originally named could ever have been in his thoughts to play, then he will almost never be able to successfully claim that it was an unintended call.

The other thing that can sometimes happen is that declarer gets "ahead of themselves" and names a card he was intending to play to the next trick. For instance, playing in no trumps, dummy has the singleton ace of hearts while declarer holds KQJ109. With the lead in dummy, declarer's plan is to unblock the ace and then lead a diamond to his ace and cash the rest of the hearts. Unfortunately, he calls for a "small diamond", and then says, "I mean, the ace of hearts." It is unlikely that declarer will be able to convince the director that "small diamond" was an unintended call. Playing that card was clearly in his thought process. It was careless that he called for it before cashing HA.

When the director comes to the table to rule on a possible change of unintended call of a card, the declarer must be able to immediately say what he intended to play. Otherwise, he didn't have an intended card to play and so no change will be allowed.

So when can declarer successfully plead an "unintended" call? In practice, it really comes down to when the director is confident that it was a slip of the tongue. For instance, declarer is pointing to a low club in dummy's hand on the table, but says, "low spade". I would allow that change. Similarly, declarer has D K765 and after ruffing the three little ones, the ace has fallen and the king is now good. He goes to dummy and says, "king of hearts, I mean diamonds". On the face of it, this very much looks like an unintended call. I would investigate whether there was any way he could have been thinking about playing HK (such as leading it to the following trick), but in most cases I would probably look favourably on the claim for an unintended call.

(For those of you interested in where this arises in the Laws of Bridge, we are talking about Law 45C4b.)

1) The final and maybe most common situation where a player may seek to change an unintended call is during the bidding. Although a different law is applicable here (Law 25A), the same principles that I described when talking about declarer naming dummy's card generally apply. The player must be able to convince the director that the bid, pass or double which he made was never his intention. Again, if there is any suggestion that he may have been considering the call he made, it will be very difficult to get the director to allow the change. If it appears that it may have been a change of mind (no matter how quickly it happened – even if his pen is still on the bidding pad), no change will be allowed. Some examples: a player who has four spades and five hearts and opens 1S certainly looks like someone who was maybe considering a spade bid; after partner's 1NT opening, a player with five hearts bids 2D and hurriedly changes to 2H – that looks like he has forgotten that they are not playing transfers; a player with 12 points passes and then wants to change to 1C –

that sounds like while in the process of passing he re-assessed his hand or re-counted his points. All of these scenarios would rarely result in a favourable ruling.

Some circumstances where I have allowed a change:

- a player has an opening hand with five spades and one heart: as he goes to write 1S, the “one heart” distracts him and he instead bids 1H.
- the auction starts with 1S by the player’s left hand opponent, 2S by partner (a Michael’s cue bid showing hearts and a minor), 3S by the next opponent, now 4S! The player in question has heart support and was keen to bid game in hearts, but with everyone else bidding spades, he somehow got into the swing of things and did the same. I allowed him to change it back to 4H – 4S was never in his thoughts.

Using bidding boxes tends to result in an increased number of calls for the director for unintended calls. This is because of mechanical problems such as accidentally pulling out the wrong card, or having another card stuck to the bidding card as you make your bid. If this is honestly what has happened, then a change without penalty is usually allowed.

There are two other important aspects to this law: firstly, it says the player must change, or attempt to change, the unintended call without pause for thought. However, this does not necessarily mean it has to be instantaneous. The player has to change or attempt to change (for example, by calling the director) immediately he becomes aware that he has made an unintended call. For example, a player meant to pull out the 1S bidding card, but as he did so the 1NT card got stuck on top and he doesn’t notice. When he hears his partner announce, “15-17”, he only now looks down and sees what has happened. By saying something or calling the director immediately, he would be allowed

to make a change without penalty, even though the reason he discovered the error was because of something else that occurred. The second significant aspect to the law is that a player is entitled to change an unintended *up until* the time when his partner next makes a call. That means that even if your left hand opponent has made a call, you can change your unintended call as long as you call the director as soon as you realise what has happened. If the director permits you to change your call, then the opponent can also change his call without any penalty. If however your partner has made a call after your unintended call and before you have said anything it is too late to change and there is nothing you can do about it. If this is the case, it is very important that you don’t make any comment or reaction. You don’t want your partner – or your opponents – to know that anything has gone wrong.

The laws relating to unintended calls are some of the more difficult ones for the director to administer. Each time they come up, the director has to make a judgement based on evidence which may not be very precise. It is possible that there could be two scenarios which seem very similar in which the director (or directors) made the completely opposite rulings. It is the nature of these laws and the information which the director relies upon and needs to analyse which makes this possible – and in both cases, it may be that the ruling is correct.

**The 2017 changes (detailed on the next page) make it even more difficult. Please read through these carefully.**



# Addendum - 2017 Laws

Changes in the 2017 Laws reduce the number of situations where a player may successfully make a claim of an unintended action.

In relation to an unintended call, Law 25A has now added a new clause....

*"A change of call may be allowed because of a mechanical error or a slip of the tongue, but not because of a loss of concentration regarding the intent of the action."*

The latter part is significant because there are now some unintended calls that cannot be changed. It is probably best explained through an example:

with only EW bidding,

1S - 2NT (Jacoby)

3C - 4NT (Key Card)

5H - ?

East now starts thinking about whether to bid slam or to stop at the five level. Eventually, they decide that the five level is enough. That "enough" gets translated into a Pass. Under the new law, that cannot be changed, even though the only calls that East was contemplating were 5S and 6S.

Similar examples may also arise where a pair is playing Bergen raises. eg 1H - 3D (limit raise) - Pass (No change allowed under Law 25A.)

Similarly, in relation to dummy's cards as called for by declarer; there is now this clause in Law 45C4b:

*"A change of designation may be allowed after a slip of the tongue, but not after a loss of concentration or a reconsideration of action."*

Again, the reference to a **loss of concentration** is new. The most noticeable effect of this will be in the not uncommon situation such as declarer saying something like: "**small, I mean ace**". Unless declarer can convince the director that this was a slip of the tongue (and that will be hard), **no change will be allowed**.

These laws have always been difficult for the director to apply. These changes will probably make the director's job a bit easier, but they will unfortunately result in some rather ridiculous outcomes which previously would have been avoided.

# CHARLES PEARCE CUP 2018



**WINNERS**

**Val Ferreira and Penny Styles**



**BEST UNDER REGIONAL MASTER  
Jeff and Sandy Veling**

# MIXED PAIRS CHAMPIONSHIP



**WINNERS**

**Marie Musitano  
and Austin Gillanders**

1	Austin Gillanders & Marie Musitano
2	Ursula Harper & Jonathan Free
3	Ann Youngs & Vinod Nasta

**CONGRATULATIONS**

**Marion Bogue and Kate Nadebaum**



**Winners of the  
Hans Rosendorff  
Restricted Swiss  
Pairs 2018**

# MASTERS IN TEAMS OF THREE



## WINNERS

**The Mulley Team: Chris Mulley (Master), Alfred Leung, Dianne Smith, Kaye Prance**



## SECOND PLACE

**Mike Gaff, Stella Steer (Master), Andrea Gaff (Nicki McGrath)**



## THIRD PLACE

**Rohan Bandarage, Aruni Bandarage Rajeeve Gunawardena Peter Holloway**

# DAYTIME PAIRS CHAMPIONSHIP



**WINNERS**

Dave Munro (Doreen Jones)



**Second**

Jonathan Free and Mimi Packer



**Third**

Jan Blight and Kali Crosby

## Top six Placegetters

- |   |  |
|---|--|
| 1 | <b>Doreen Jones &amp; Dave Munro</b>   |
| 2 | <b>Mimi Packer &amp; Jonathan Free</b> |
| 3 | <b>Jan Blight &amp; Kali Crosby</b>    |
| 4 | <b>Jane Henderson &amp; Helen Cook</b> |
| 5 | <b>Geoff Holman &amp; Ross Harper</b>  |
| 6 | <b>Ann Youngs &amp; Vinod Nasta</b>    |

# CLUB TEAMS CHAMPIONSHIP



## FIRST PLACE

Virginia Seward, Mimi Packer, Rose Moore, and Jonathan Free



## SECOND

Fiske Warren  
Viv Wood  
Jayne Reynolds,  
Deana Wilson,

## THIRD

Rohan Bandarage  
Fiona Han,  
(Denis Gimblett  
Phil Bapty )





## A further lesson from Andrew Robson

*In our last edition we published an article from Andrew Robson's web site <https://www.andrewrobson.co.uk/>. Mr Robson runs a Bridge club in London which has been visited by a number of our members in recent times. His web site is very interesting for those of us who have not been able to visit his club rooms and play a game there. Here we print another article from his web site.*

### Ruff low then high? or high then low?

To draw or not to draw? Perhaps the most important occasion in which drawing trumps must be delayed is when you need to trump ("ruff") losers in dummy. Players are often overly worried about an overruff.

Exercise: How likely would you suffer an overruff if you have:

- (a) Three cards facing one, ruffing the second then third?
- (b) Three cards facing two, ruffing the third?
- (c) Four cards facing two, ruffing the third, then fourth?

Answers:

(a) Almost impossible. The suit would have to split 7-2, and you would surely have heard from the player with seven cards.

(b) Unlikely. The suit would have to split 6-2, and, again, the player with the six-card suit might well have uttered in the bidding.

(c) The third may get overruffed, if the suit splits 5-2, but a 4-3 split is more likely. However the fourth round must be overruffed (assuming the fourth player has a higher trump). The risk has moved from relatively low, up to 100%.

South Deals  
N-S Vul

<p>♠ 5 2 ♥ Q J 8 4 3 ♦ K Q J ♣ 10 8 6</p>	<p>♠ Q 10 ♥ 9 7 ♦ 9 7 6 5 4 3 2 ♣ J 4</p> <div style="border: 1px solid black; background-color: #008000; color: white; padding: 5px; margin: 10px auto; width: 150px; text-align: center;"> <table style="width: 100%; border-collapse: collapse;"> <tr><td colspan="3" style="border: none;">N</td></tr> <tr><td style="border: none; width: 33%;">W</td><td style="border: none; width: 33%;"></td><td style="border: none; width: 33%;">E</td></tr> <tr><td colspan="3" style="border: none;">S</td></tr> </table> </div>	N			W		E	S			<p>♠ J 6 4 ♥ 10 6 ♦ 10 8 ♣ Q 9 7 5 3 2</p>
N											
W		E									
S											
<p>♠ A K 9 8 7 3 ♥ A K 5 2 ♦ A ♣ A K</p>											



West	North	East	South
			2♣ <sup>1</sup>
Pass	2♦ <sup>2</sup>	Pass	2♠
Pass	3♦	Pass	3♥
Pass	3♠	Pass	5♠ <sup>3</sup>
Pass	6♠ <sup>4</sup>	All pass	

1. 23+ points, or any game force.
2. Negative - up to seven points.
3. "I have a rock-crusher. Do you have a little something for me for the slam?"  
♠ Q10 are surely gold dust.

## What happened

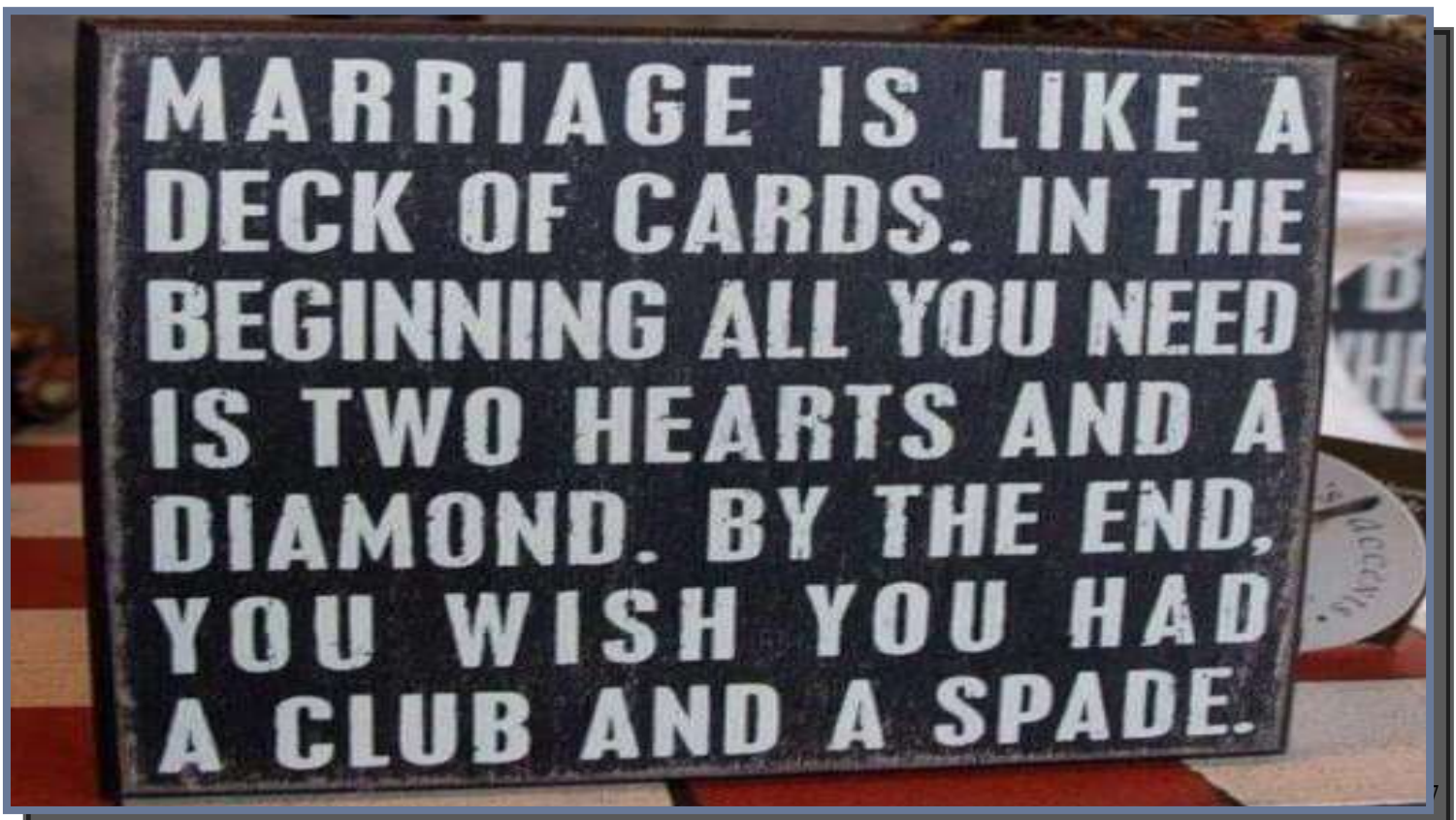
West led ♦ K, and declarer correctly identified the need to ruff two hearts in dummy. However, after winning ♦ A, then correctly cashing ♥ AK and leading ♥ 2, he ruffed with ♠ 10. Oops. East overruffed with ♠ J, and the error of his ways was revealed when East returned ♠ 4 removing dummy's last trump. Declarer could not now ruff his last heart, and went down one.

## What should have happened

You can afford to lose a trump trick, as long as both your hearts are ruffed. Ruff the third heart with ♠ Q (key play), and the fourth with ♠ 10. East can overruff with ♠ J, but that is the only trick you lose. 12 tricks and slam made.

## If you remember one thing...

With two ruffs to secure, normally ruff first low then high; but not if you want to be ensured of both ruffs.





# THE DIFFERENCE BETWEEN WINNING AND LOSING

Concentration, Distraction, Partnership Handling, Decision Fatigue & Temperament

Twenty years ago, a bridge magazine polled 50 bridge experts. Among the questions was: Which 3 of the following 15 items are most important to be a really top expert at bridge (rank 1-2-3 please)? Declarer Play \* Defence \* Bidding System \* Bidding Judgement \* Partnership Handling Bidding in general \* Card Sense \* Temperament \* Bidding Conventions \* Bidding Discipline Concentration \* Competitive Bidding \* Opening Leads \* Counting \* Card play signals Giving 3 points for 1st, 2 for 2nd and 1 point for 3rd, Concentration totally dominated the vote, scoring about 130 points about of 150, followed by Temperament and Partnership Handling, with a gap to 4th place. Given these results, shouldn't our improvement at bridge include coaching in these areas? Hence this talk. If you like the talk, please email me at [petergill909@gmail.com](mailto:petergill909@gmail.com) so that there will be follow-up talks at Nationals in future.

1. **Concentration** Distraction and fatigue are among the main causes of poor concentration. Distraction can occur when emotion from what just happened interferes with one's concentration. I think Mike Lawrence in this bridge tip [http://](http://www.haroldschogger.com/lawrence.htm)

[lawrence.htm](http://www.haroldschogger.com/lawrence.htm) called Ec- that you have to beware distracting emotion = ec- tracting emotion = des- portant time for all play- comes down, thinking portant. Yet this is a distract declarer by say- didn't use Stayman, I



[www.haroldschogger.com/](http://www.haroldschogger.com/) stasy gives great advice – after any triumph (the dis- stasy) or disaster (the dis- pair). Trick One is a very im- ers – as soon as dummy and concentrating is very im- time when many dummies ing something like: “Sorry I guess I should have” or the

like. Many declarers cannot concentrate fully when they listen to partner's comment. Here's a sample hand: You hold KJ974, 1095, 86, AKQ. RHO opens a weak 2H, vulnerable. You overcall 2S. Pass by LHO, and your partner raises to 4S. Pass, Pass by you, Dbl, all pass. LHO leads HJ and dummy comes down with A5, Q43, AK105, 5432. If you say to partner “Why didn't you bid 3NT?” you fail. If partner (dummy) makes a comment to you, he has erred. The solution is that you should duck HJ with as few hints of desperation as you can manage. RHO, playing you for a singleton

heart or xx in hearts, might duck HJ. Now you can make 4SX for a huge score. LHO had Q10863, J, Q975, J108. Any form of distraction at Trick One reduces your chances of smoothly finding the only play that gives you a chance. If HJ is ducked, you can make 4S in various ways that involve cashing winners then end-playing West who has to trump his partner's hearts in the ending. David Lusk from Adelaide gives excellent advice in an article called Focus on page 14 of the ABF Newsletter at <http://www.abf.com.au/newsletter/Nov11.pdf>. David says he counts his cards multiple times, in order to "clear my brain of all extraneous thoughts". David recommends that you develop a focusing routine such as that, and use it at the start of play, after disaster, and after protracted breaks in play. Mike Lawrence's Tip means that it should also apply after +1100 or slam success (Ecstasy), before the last board (keep focusing on the bridge, not on the lunch break), and whenever you are distracted. My personal "focusing routine" is that I say internally to myself "Next Hand" or "This Hand" multiple times, so that I forget about the previous hand. After I had done that for a few years, it has become automatic and I no longer notice doing so – my brain has re-trained itself to do so on virtually every hand. For more information on re-training the brain and brain plasticity, see Norman Doidge's book *The Brain That Changes Itself*. If time permitted, we could discuss applications of that book to bridge improvement. Recent research suggests that you need to do an activity like bridge more than one session a week in order to re-train the brain, so this Gold Coast Congress should be good for your brain. Two of the regulars in recent Australian teams consulted a sports psychologist in order to improve their concentration. Their excellent subsequent bridge results speak for themselves. Jen Auken from Denmark says in a Tip at <http://www.haroldschogger.com/auken.htm> that you should try to develop the ability to spot Kill Points, i.e. points in the bidding or play when stopping to think are crucial. That's not so easy to do, and Jens gives little advice on how to do so. A topic for later? At Eastern Suburbs bridge clubs in Sydney that serve cappuccinos, whenever your opponent is paying for the coffee as they play cards, the chance of them playing the wrong card is greatly enhanced. Ever since I noticed this, when I'm directing and collect tablemoney from tables, I try to collect it between hands so that the players are not distracted by my activity into making errors. I think players also become distracted when the Director is at the table and can thus often get confused and play wrong cards or say wrong things to the Director or misunderstand what the Director is saying. Decision Fatigue, or even general tiredness which is something different, can also cause concentration errors. This New York Times article - [http://www.nytimes.com/2011/08/21/magazine/do-you-sufferfrom-decision-fatigue.html?pagewanted=all&\\_r=0](http://www.nytimes.com/2011/08/21/magazine/do-you-sufferfrom-decision-fatigue.html?pagewanted=all&_r=0) – describes Decision Fatigue. When you are suffering general tiredness, Zia's advice is to take it easy and let partner be in charge, let partner make most of the decisions.

2. **Partnership Handling** When Jeff Meckstroth is asked in this 3 minute Youtube interview <http://www.youtube.com/watch?v=gjZM7j7EJMw> if he and Eric Rodwell (the world's best pair) ever get angry, he replies "just about every hand". But "we're very good at rooting for each other", he adds. Handling of team members also is im-

portant. Kate McCallum, an American who won the 2008 Gold Coast Teams wrote in a training paper for female internationals, among other good advice, that you have to take care of your weakest team member (s), to make sure they are in their Comfort Zone and don't feel like they are letting the team down in any way. The same applies to partners

### 3. Temperament

Getting upside with partner is one thing. Anger management is an issue we will skip past. Getting annoyed with oneself is more common and is a serious problem, partly because when you are annoyed with yourself, you are more likely to lash out at partner, especially if partner could have prevented your own error which upset you. This happens a lot at bridge. My friend from university days Jon Free asked me recently whether I still get annoyed at the bridge table. That made me think about how annoyed I used to get..... Avi Kanetkar at a neighbouring table once noticed my veins reacting as I got very annoyed with an opponent. After the match, Avi advised me that this can cause strokes. Having seen a husband die of a stroke at the next table to me in a NSW Country Congress many years ago after a match when we couldn't help notice him berating his wife loudly, I have tried to heed Avi's advice. Avi is in the 2013 Australian Open Team and Australian Senior Team, so his advice is worth following. Easy does it. We all have problems and we all try to deal with our anger. At bridge, making a massive effort to take it easy and not get upset is necessary if you want to become a really top expert.

# MENS PAIRS CHAMPIONSHIP



**SATURDAY 6TH OCTOBER**

10.00 AM and 1.30 pm

**CLUB MEMBERS ONLY**

ENTRY FREE \$12  
PLUS TABLE MONEY per session

Substitutes are not permitted.  
Pairs must play both sessions

**2017 Winners:  
Vinod Nasta and Geoff Yeo**

\$25

# MELBOURNE CUP LIGHT LUNCH

TUESDAY 6th NOVEMBER 2018 at 11:00am



SWEEPS

- ◆ CANAPES
- ◆ FINGER SANDWICHES
- ◆ PETIT FOURS
- ◆ FRUIT
- ◆ CHAMPAGNE

PRIZE  
FOR BEST HAT

TICKETS

Available from the office

# LESSONS AT WABC

With Peter Smith



**DEFINITELY!!**

The Last Chance  
to have lessons  
with our master  
teacher!

## **TERM 4 2018**

### BEGINNERS

**Tuesday morning 10.00 – 12.00 noon.**

From 9 October. (The Book 2 continuation starts 13 November, finishes 4 December.)

Note: No lesson on Melbourne Cup Day 6 November.

### INTERMEDIATE BIDDING

**Tuesday evening 7.30 – 9.30 pm.**

From 9 October. (The Book 2 continuation starts 6 November, finishes 27 November.)

### DEADLY DEFENCE

**Wednesday evening 5.15 – 7.15 pm.**

From 10 October. (The Book 2 continuation starts 7 November, finishes 28 November.)

### HOW TO WIN AT DUPLICATE

**Thursday morning 10.00 – 12.00 noon.**

From 11 October, finishes 1 November.

### MODERN SLAM BIDDING

**Thursday morning 10.00 – 12.00 noon.**

From 8 November, finishes 29 November.

**Look out for more information on flyers around the club or see our website for details or contact Peter by email at**

**[lessons@wabridgeclub.com.au](mailto:lessons@wabridgeclub.com.au)**



## Make the Most of Peter Smith's Expertise!

It's sad that we're losing our exceptional Club Professional at the end of the year. Peter is such a fine teacher – knowledgeable, thoughtful, approachable – I can think of a few more descriptive and laudatory adjectives. Many of his contributions to the WABC will stay with us. Most important is the way he's raised standards of play and the good students he's nurtured through the years. A smaller but still notable

one is the regular articles he's written for *Trumps Plus* since it was revived in 2008. **On my count there are 50.**

A few weeks ago I was talking to my partners about using Puppet Stayman over 2 no trump openings. I'd read how useful it was when you were torn between opening a five-card major or showing your 20-22 points (or whatever you play). So how does it work? As a bookie I knew I'd find details of it in a library book on conventions but then I remembered that Peter had written a short article about it for our club magazine. Now some people might hoard all their old TPs but if you're not one of them you can go onto the WABC website and find every issue since Vol 1 no 1, May 2008. And what's more there's an index to them. If computers aren't your thing and your TPs have gone to recycling, the library has all of them, bound, with index, in the magazine cupboard. I found 'Puppet Stayman' in the September 2011 issue, pages 12-14. Simple to find, simple to follow and it more than answered our needs.

The great thing with Peter's articles is they are clear, brief and you get a good picture of the topic in a quick if focused read. You can photocopy them without breaking copyright and share them with your partners so you're all working on the same track. And all this in 10-15 minutes while you're in the club waiting for a game. Take a moment to take a look. Other articles Peter covered include Contested auction tactics, Cue raises, Fourth suit forcing, Reading the cards, Reverse bids, Vacant places, Weak twos - and at least 42 others! Just check the index to find them.

Thank you Peter. And may your retirement be a happy one with the odd *Trumps Plus* article contributed in your spare time!

Val Krantz

FULL INDEX OF TRUMPS PLUS ARTICLES FOR THE LAST TEN YEARS — INCLUDING PETER'S MASSIVE CONTRIBUTION — IS ON THE FOLLOWING PAGES.  
THE INDEX PLUS ALL ARTICLES CAN ALSO BE ACCESSED ONLINE ON THE CLUB WEBSITE.

<b>Subject</b>	<b>Issue</b>	<b>Pages</b>	<b>Author</b>
<b>ABF points system</b>	<b>Mar. 2014</b>	<b>14-16</b>	<b>D. Burn</b>
ACOL NT	Sept. 2010	16-19	P. Smith
Acol history	Sept 2010	36-37	Gordon Wilsmore
Alerts	Dec.2014,	30-32	M. McManus
	Mar 2015	6-8	“ “
	Spr.2015	6-8	“ “
ANC Perth	Spring 2015	10-11	S. Young
Arrow switches	Dec. 2016	8	P. Smith
<b>Bidding- fits &amp; misfits</b>	<b>May 2008</b>	<b>8-9</b>	<b>P. Smith</b>
Big Bang system	Jun. 2014	6-9	L. Camponeschi
Bidding misunderstandings	June 2015	8-9	M McManus
Biographies	Dec. 2016	28-29	J. Medhat
Blogging	Dec. 2017	26-27	C. Bagley
<i>Book reviews</i>	Sept. 2009	4	D. Pocock
[Titles listed at end]	Sept 2009	12	J. Ashworth
	Mar 2011	22	J Aquino
	Sept 2013	5-6	F. Warren
	Dec 2017	6-7	Fiske Warren
	Dec 2017	16-17	P. Smith
Bridge History	Dec. 2008	17	J. Aquino
	Dec 2013	24-28	J Aquino
	June 2017	24	R Klinger
Bridge Laws	Dec. 2010	12-16	J. Aquino
Bridge as a sport	Spring 2015		online
Bridgemate	Spring 2016	12-13	M. McManus
<b>Card play</b>	<b>Dec. 2013</b>	<b>24-28</b>	<b>J. Aquino</b>
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	Mar 2014	32	
	June 2014	10-11	P Smith
	Sept 2014	10-14	P smith
	June 2015	13	C. Bagley
	Dec. 2015	8-9	Peter Smith
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Competitive bidding	Dec 2009	16-18	P Smith
	Dec 2010	32-34	R. Fox
	Spring 2015	22-23	Larry Cohen
Concentration	Jun. 2013	26-28	P. Gill
Contested auction tactics	Sept. 2009	14-16	P. Smith
Count Signals	Sept. 2010	30-31	J. Ashworth
Counting in defence	Jun. 2009	16-17	P. Smith
Cue raises	Mar. 2010	14-16	P. Smith
	Winter 2016	6-8	P. Smith



<b>Subject</b>	<b>Issue</b>	<b>Pages</b>	<b>Author</b>
<b>Deceptive plays</b>	<b>June 2013</b>	<b>7-7</b>	
Declarer play	Jun. 2014	10-11	P. Smith
Declarer play	Sept. 2014	10-13	P. Smith
Deep finesse	Sept 2016	6-7	P. Smith
Defence against Multi 2s	Jun. 2012	14-17	P. Smith
	Dec. 2012	14-17	P. Smith
Defence....hold ups?	June 2017	26-28	M. McManus
Discarding	June 2009	26-27	John Ashworth
Doubles	Jun. 2010	16-19	P. Smith
Doubling	Dec 2009	10-11	Richard Fox
Duplicate bridge	Mar. 2013	14-15	P. Smith
Duplicate movements	June 2015	8-9	J Beddow
Duplicate scoring	Mar 2014	14-16	David Burn
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<b>Elimination plays</b>	<b>Mar 2014</b>	<b>17</b>	
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	June 2013	9	Carol Pocock
	Autumn 2017	21-22	N. Rosendorff
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<b>False carding</b>	<b>Sept. 2013</b>	<b>8-9</b>	<b>Wed.Game.com</b>
Famous bridge deals	June. 2015	26-27	R.Waugh
Finesses	Dec 2010	24-25	J. Aquino
Fits and misfits	May 2008	8-9	P. Smith
Focus and intuition	Mar 2013	15	G. Boyd
Fourth suit forcing	Mar. 2009	10-11	P. Smith
<b>Hand evaluation</b>	<b>Dec 2008</b>	<b>13</b>	<b>R. Klinger</b>
<b>Improving your bridge</b>	<b>Winter 2016</b>	<b>13</b>	<b>N Rosendorff</b>
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IMPS team tactics	Sept. 2012	33-35	J. Aquino
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Insights from top players	Sept 2010	11-13	J Aquino



**broadway travel**  
**& Cruise Centre**

<b>Subject</b>	<b>Issue</b>	<b>Pages</b>	<b>Author</b>
<b>Laws</b>	<b>Dec 2010</b>	<b>12-16</b>	<b>P. Smith</b>
	Spring 2015	8-9	M. McManus
Leads	Dec 2011	14-18	P. Smith
	Sept. 2016	12-13	M. McManus
	Autumn 2017	12-13	I. Rowlands
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Library- WABC bridge	Sept 2017	15	Ross Harper
<b>Morton's Fork</b>	<b>Jun 2015</b>	<b>13</b>	<b>C. Bagley</b>
Multi twos defence	Winter 2012	14-17	P. Smith
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<b>No trump competition</b>	<b>Spring 2015</b>	<b>22-23</b>	<b>L. Cohen</b>
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Opening suit bids	Aug.2008	6-7	P. Smith
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Opening two bids	Mar 2016	8-10	P Smith
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<b>Subject</b>	<b>Issue</b>	<b>Pages</b>	<b>Author</b>
<b>Partnerships</b>	<b>Autumn 2017</b>	<b>20, 21-22</b>	<b>N Rosendorff</b>
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<b>Raise to five of a major Mar.</b>	<b>10-11</b>	<b>P. Smith</b>	
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<b>Side suits</b>	<b>Dec 2014</b>	<b>27</b>	
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Slam leads	Autumn 2017	12-13	I Rowlands
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<b>Teams</b>	<b>Aug. 2008</b>	<b>10</b>	<b>J. Aquino</b>
	Dec 2008	10	Richard Fox
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Trumps Plus	Dec 2008	26-27	Chris Bagley
	Mar.2009	29	Val Krantz

<b>Subject</b>	<b>Issue</b>	<b>Pages</b>	<b>Author</b>
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Watson, L. <i>Watson's play of the hand at contract bridge</i>		p.12
McPherson, E. <i>The Backwash squeeze...</i>	Mar. 2011	p.22
Bird, D. & Anthias, T. <i>Winning No Trump leads</i>	Dept. 2013	p.5-6
Parrish, A. <i>When to draw trumps</i>	Dec. 2017	p.6-7
Rodwell, E. <i>Bidding topics</i>		
Wilsmore, A. <i>Under the table.</i>		p.16-17



# EVENING PAIRS CHAMPIONSHIP

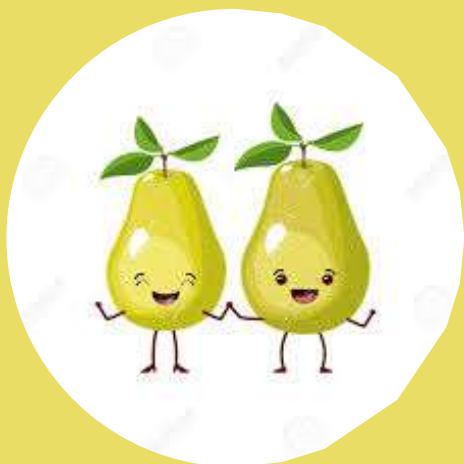


**WEDNESDAY 10TH AND  
17TH OCTOBER  
7.30 PM**

**CLUB MEMBERS ONLY**

ENTRY FREE \$12  
PLUS TABLE MONEY per session

Substitutes are not permitted.  
Pairs must play both sessions



## WEST AUSTRALIAN BRIDGE CLUB “NO SHOW” POLICY Effective as of 1st August 2011

- ◆ When players enter a WABC club congress or a red/gold point event they make a commitment and are under an obligation to play.
- ◆ Failure to turn up for the event, without exceptional extenuating circumstances, will result in the player being unable to participate in any future club congresses and red/gold point events until all outstanding entry fees have been paid.
- ◆ Withdrawals to an event may be made up to 48 hours prior to the commencement of the event by advising the event Tournament Director.
- ◆ Withdrawals within 48 hours or non-attendance will be regarded as a “No Show” and will be considered on a case by case basis by the event Director to determine if there are any exceptional extenuating circumstances. The Director will report all “No Shows” without such circumstances to the WABC Tournament Committee for action

# NEW & REJOINING CLUB MEMBERS

*WE WARMLY WELCOME THE  
FOLLOWING PLAYERS TO THE  
MEMBERSHIP OF OUR CLUB*

## **JULY**

Simon Plunkett  
Fiona Plunkett  
Catherine McGlew  
Andrew McGlew  
Nobby Ikeda  
Megan Jefferies  
Nicole Holmes  
Lisa Gagiero  
Denise Baker  
Mark Rees  
Fiona Jackson  
Liz Dundas  
Anne-Marie Marias  
Jane Godwin  
Karen Roche

## **AUGUST**

Lindsay Saleeba  
Monique Llanes  
Neil Foster  
John Finlay-Jones

## **SEPTEMBER**

Colyn Henwood

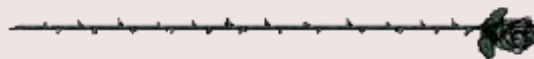
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## **THOSE WE WILL REMEMBER**

**Pat Houliston**

**Joan Sandover**

**Joan Carter**





**WEEKLY PLAYING SESSIONS  
WEST AUSTRALIAN BRIDGE CLUB  
PO Box 591 Cottesloe 6911  
7 Odern Cres, Swanbourne. Phone 9284 4144**

**SUPERVISED – FOR BEGINNERS**

Monday (P)	12.30 – 3.15	Peter Smith	Except Public Holidays.
Wednesday (P)	7.30 – 10.15	Virginia Seward	Ideal for the novice player.
Friday (P)	9.30 – 12.15	Carla Sullivan	Ideal for the novice player.
<ul style="list-style-type: none"> <li>• <i>These sessions are supervised – you may ask for help during play.</i></li> <li>• <i>(P) You don't need to bring a partner, no need to book, just turn up in the teaching area.</i></li> </ul>			

**OTHER SESSIONS - UNSUPERVISED**

Monday am	9.00 – 12.15	Peter Holloway	Not held on certain Public Holidays.
Monday pm	1.15 – 4.30	Dave Parham	Very popular. Graduate to this from Supervised.
Tuesday	1.00 – 4.30	Bill Kemp	The premier session.
Wednesday	11.30 – 3.00	Peter Smith	Advice given by Peter – after the session.
Wednesday Eve	7.30 – 11.00	David Burn	Very popular, good atmosphere.
Thursday	1.00 – 4.30	John Beddow	Popular with newer players.
Friday am	9.00 – 12.15	David Burn	Not held on certain Public Holidays
Friday pm	1.15 – 4.45	Peter Holloway	Our most popular session.
Saturday (P)	1.30 – 5.00	David Burn	Relaxed and social.
<ul style="list-style-type: none"> <li>• <i>All sessions marked (P) indicate you may attend without a partner.</i></li> <li>• <i>If you need a partner for any other session phone Jan McNab 0409 109 022 8.30am – 8.30pm.</i></li> </ul>			

**TABLE MONEY PER SESSION: \$7.00 Members, \$9.00 Visitors, \$3.00 Youth players  
(SUPERVISED: \$8.00 Members, \$10.00 Visitors, \$4.00 Youth players)**

**All results posted at [www.wabridgeclub.com.au](http://www.wabridgeclub.com.au).**

**Licensed bar open after most sessions.**



**DROUGHT RELIEF**

*Fundraiser*

**Help Out in the Drought**

**WABC DROUGHT RELIEF DAY**  
**SATURDAY 3RD NOVEMBER**  
**1.30 PM RED POINTS**

**Help Buy A Bale!**